Fall lingerie is glamorous

Some of the best fashion news slipping in for fall is under cover. Under the cover of daytime fashions, new slips take a fresh approach to lingerie — one that fits them better than ever for their basic role in underscoring silhouettes.

Plain old nylon tricot, excellent in its day, has now become far from plain, and it's definitely new. The news centers around developments in stretch fibers.

With shape-retaining properties, stretch tricot not only moves when it needs to but also comes back to where it belongs. Appearance and texture, as well as performance, of tricot has changed. It's often crepey rather than smooth, and it has added body.

Along with the tricots come taffetas, many of them stretch too. And both tricot and taffeta slips are frequently enhanced by stretch lace, news in itself.

Another slip development presents the chemise, winning fashion acceptance in lengths from just below the hips to just above the knee. Color continues to brighten lingerie, with shades of brown and pink-to-red tones among the most popular.

A bevy of beautiful prints highlights the foundation garment collections for fall, which are closely allied with fashionable shapes as well as with the colors of new outer apparel.

The prints include a number of florals in brilliant jewel-tone combinations, such as emerald with bright blue. There are feather prints in muted tones, and several patterns in a sharp contrast of black against white.

Rich black foundations abound, fashioned of sheer elastics and delicate laces. Ivory is seen in several of the collections; there are browns, bright reds and blues, and soft-to-shocking pinks are returning in foundations for mature as well as for "sweet young thing" figures.

Stretch laces are used in all types of shapemakers, sometimes as trimming — banding the thighline of a pantie girdle, for example — but frequently as the entire fabric of a brassiere, girdle, pantie girdle or corselet. Many slips have stretch lace brassiere sections and some are all-stretch.

Backs plunge low in a majority of brassieres and corselets, and some bras have no visible back band at all, the anchorage being provided by a ribbon of elastic that circles the waist.

New front-plunging foundations for fall have wiring to separate the cups, or demicups that curve upwards, into wide-set ramisole straps.

Stretch straps continue popular as do long line brassieres with elastic bands fitting well down over the girdle.

Girdles depend upon bias banding, double sections of elastic or sculptured "round-the-body panels for curve girdles are constructed to curve rather than to flatten the derriere. Originally styled for wear under stretch pants, the natural-seat pantie girdles are now suggested for suits and casual dresses as well.

QUILTED DUSTER IN BLUE

At-home wraps show variety

At-home fashions wrap up fall comfortably, beautifully, and with a variety of choice for every woman.

Since the autumn collections find long and languid sleepgowns vying with waltz lengths and baby dolls for dream time, the robe array offers a complementary group of to-the-floor wraps.

These may be shaped like overcoats, bathrobes, trenchcoats but they all have their share of fall's pretty femininity. It's expressed here in fluid lines, pretty trims, prints and colors. Fabrics do their share—from a new importance for drapable wools to a starring role for lace.

Not all wrap-ups plunge to floor length, however. The layered look appears in pretty short coats to pop over one of these long, slinky sleepgowns.

Still other sleepgowns are brief and ruffly, very much like those little dancing dresses that go out of an evening; the at-home versions naturally require flirty coats to accompany them.

Quilted at-home toppings, either short or long, take on new charm this season, thanks partly to more flexible fillings that include a layer of polyester fiber, and partly to the artful use of "common" fabrics. As seen this fall, ginghams and calicos and chambrays look far from ordinary in their new quilted appearances. Some hostess "robes" have all the slinky appeal of formal evening gowns, with bared necklines, ruffles.

Lounge, dream in new pyjamas

At ease in the evening or relishing for a good night's sleep, pajamas provide some of fashions freshest loungewear dreamwear ideas this fall.

There are "lounging only" pajamas in elegant fabrics such as brocade, crepe, velveteen and metallic knits, designed for slim fluidity with legs slightly flared or floating out in a wide, wide whirl.

There are sleep pants and tops — the pants slim, the tops designed with such fashion notes as side closings, blouson sleeves, cowl collars, ruffles. For a cold winter's night, they come in cozy, warm fabrics.

There are lounge-or-sleep pajamas that are really jumpsuits — one-piecers with wide legs, slim legs. These look specially dashing in patterned top-solid pants all-in-one combinations.

Gloves, purses are feminine

Gloves put the finger on feminine fashion this fall with pretty dressmaker detailing. They lend a hand to the tailored look with smart stitching and appealing textures.

Leather, with gentlewomanly elegance, is treated to a touch of tailored feminity in gloves. It's stitched in romantic patterns; it's adorned with buttons and bows, pearls and gold-look cuff links.

Fabric gloves take a cuffing, gracefully. Cottons, nylons and blends have cuffs with embroidery detailing, little pearls, bows and metallic threading. Other cuffs are fashioned of velvet or furry fabrics.

Reptiles and reptile-looks are the texture leaders for the more-tailored gloves, but there's plenty of other news. For instance, one long glove looks like corduroy, is actually brushed nylon. The "snakey look" of the reptile glove is simulated not only in vinyl but in embossed nylon.

Some fashion arbiters feel that the gloves you wear indicate the degree of your sophistication.

Short and casual gloves are right for A.M. activities. The capeskin shortie with stitching around its faintly flared top and inside vent is newly popular.

Noontime dates can easily be enhanced with doeskin cotton gloves lighted with touches of leather.

For five p.m. and later, the pale little jeweled shortie can be used with understated cocktail dresses or theatre suits. Evening ambience is given with over-the-elbow classics in smooth kid, the 12-button length amenable to crushing downward below the sleeve of a theatre coat or costume, or to being worn smoothly on an arm bared by a short-sleeved crepe or brocade. And for the newly fashion-important floor-length evening ensemble, the proper glove is the high-rising sixteen-buttoner, in sleek and shiny black or white kid. Opening at the inside of the wrist, musketeer fashion with three tiny pearls, the hand part can easily be removed for dining.

All-in-all, your glove collection can emphasize the good fashion of your wardrobe!

Elegant leather handbags, softly styled to team with the new feminine look in apparel, rate a big hand from the woman who knows fashion in city and suburb. fall's prettiest purses put the accent on trim shapes, simple ornamentation and distinctive leather treatments.

The varied textures of leather — grained, smooth, sueded, antiqued, brushed, embossed — have contributed their own beauty to an elegant handbag collection to suit every occasion. To ensure your carrying the prestige of leather and getting the "real thing", look for the black-and-gold "Genuine Leather" tag when you go handbag shopping.

Handbag contours this fall vary from small to fairly large in size, with the leather satchel, boxbag and tote favored for every day wear. Spacious without being bulky, these casual carry-alls are crafted of newly developed leathers that are as light as a feather on your arm.

For daytime wear, the leather handbag takes many forms, all clean-cut and elegantly detailed. Whether the choice is a pouch, box bag, tote or envelope, lines are trim rather than bulky, the size roomy but not of suitcase proportions.

Successfully revived last spring, the convenient leather shoulder bag continues its renaissance into fall and winter. Convertible to hand-carrying when the occasion necessitates, the shoulder bag customarily swings from its leather strap leaving hands free.

Up-dated versions rest at bosom-level, rather than falling to waist or hip.

For dressy costumes, leather envelopes, clutches and scaled-down box bags feature such feminine detailing as scalloping, draping effects and overlays. Burnished golden closings or other golden trim are also used.

Petite handbags in glossy smooth leathers, glowing lustre leathers, and sleek suedes for after-dark and fashion excite ment to the fall social scene. Simple decorative touches might include a tiny bow, a touch of jewelling or a gold clasp.

The leather color story covers a wide spectrum — from pale to bright to deep shades. Clear, true colors will be seen most, along with the authentic leather colors and basic, classic black.

Blouses star for autumn

Blouses are prominent in the new fall fashion picture, with varying silhouettes vying for popularity. The elongated overblouse stretches to new lengths, from high cuffed turtle necks to long skinny wrist length sleeves. Feminion ruffles cascade from V necklines or flute out around the throat in collars.

Cuffs are either deep and tight, or banded by companion ruffles, many extending to the wrist bone. Sleeves are full and lavish, either permanently pleated or gently gathered, from dropped shoulder lines. Necklines vary from the plunging "V" to the demure school girl tie, that can be flipped into an Ascot.

Blouses have crept into every area of the busy woman's life. Most of this season's newest suits call for blouses. "At Home" skirts and pants are designed for the sophisticated, but demure look of these "newest of the new" tops.

New footwear is all female

The soft look is in, and it begins right at the toe. The season's new footwear, in soft leather textures, colors, and styles has been created to harmonize with the soft, feminine mood of fashion for fall. The latest look in footwear is an "all-female" one, both in the lady-like and the vampish vein.

Leathers feature more surface interest than ever this year, with smooth or suede, fine grained or heavy grained, brushed or crushed, waxy or embossed textures used extensively in the new feminine stylings.

Footwear for daytime has a drama, delicacy and diversity. There are elegant smooth leather spectator pumps, prettily—perforated; grained leather ghillie-ties for casual tweeds, and pert waxy leather moccasins and hand-sewen variations. All are set on trim leather soles that bend and flex with the foot, adding suppleness to smartness. Detailing on dressy daytime shoes stresses graceful cutouts, up-front detailing, slings and straps.

The leather boot is higher and handsomer than ever and the boot and boot-shoe brighten every aspect of the cold-weather landscape in smooth, grained, brushed and waxy leathers. Lined in smooth leathers, boots can brave the lements or relax indoors with equal ease.

Leather lovelies for late-day and after-five are as elegant or romantic as any lady could wish. Slings, sandals, and pumps may be graced with a jewel, a touch of beading, a big buckle. In many styles, the distinctive leather texture—smooth, suede, patent or luster—teams with the shoe shape for uncluttered beauty afoot. Stepping out in these charmers means stepping on pliant leather soles that support you effortlessly through an evening of fun and games.

Clear, bright tones and rich shades of autumn paint fall leathers in true, fresh colors. Some pale tones will continue as nuetrals, while camel, bark brown, coffee bean and black will figure importantly on the fall scene. All in all, the new footwear with its emphasis on the feminine gender, will be smartly in step with the "gentlewoman-ly" look that fashionable women will be wearing for This season, for the first time in recent memory, little girls' school and play shoes are stealing the spotlight away from party shoes. An exciting new look—causual but elegant—has developed around this "every day" footwear. There will be no laggards in class as young co-eds hurry to show off their new leather boots, almost-boots, kilties and spectators.

Pretty hair-dos for school days

Opening night stage fright is a breeze compared to a young girl's butterflies on the first day back to school.

One of the most helpful ways of achieving self assurance is by taking pains to achieve an attractive hair-do. Knowing that it is flattering helps a girl to radiate a glow of self assurance.

At a time when homework will be a major evening chore, a Party Curl eliminated the need for nightly settings. Styling is made easier by having a professional cut beforehand.

Style consultants suggest a short, casual hairstyle for the Junior Miss. Hair cut to chin level and set in a loose pageboy effect is attractive and easy to care for.

Bangs are popular with all age groups, but are made-to-order for young girls — softly flat bangs that frame the face, and are always neatly in place.

Return of a charming old-time fashion, to complement Fall's softened blousons and overblouses, the prevailing romantic look for girls, is the big silk bow.

Many saucy plaids, impudence to repudiate the demurd look, and altogether delightful.

Some are worn perched 'way back low on the forehead or directly centre in back (like Big Sister's Chanel-inspired beau ribbon).

Mad stockings everywhere

The mad, mad stockings that blossomed in Paris are fashion news everywhere this fall. Legs that haven't worn textured stockings, since they skipped to school will be clad this year in cable knits, herringbones, lacy and tweed knits, jacquard patterns, and thick or thin ribs. Stockings will be textured firmly for day and sheerly for evening wear, creating new leg interest around the clock.

For wear with suits and daytime sportswear, there are stockings or tights (similar to dancers' leotards) in heavy, country weights such as alpaca, camelhair, cashmere, and lambswool. Lighter, stretchy seamless styles are fashioned in nylon or nylon and Orlon Acrylic blends.

Other daytime styles stop at the knee and are narrow-ribbed and cuffed, copied from the English school-boy look. They give a real snap to the vested suits so popular for casual wear. Colors run the fashion gamut, including silvery gray, brown, black, tan, champagne, beige, heather, camel, cordovan, maize, navy, pink, red, white, autumn gold, blue, cranberry, indigo, moss green, sienna and natural.

For after-five, the look is a "femme fatale" one. Jet blacks and charcoals are the major colors for this mood. Some of the stockings have jeweled clocks, butterflies or jet black ornamental designs. Others are tissue panel-sheer, textured in lace or diamond patterns that make the legs look utterly beautiful. A big plus in favor of darker stocking color for evening is the slimming effect they have on heavy legs.

With all the attention riveted to the legs, it's even more important than usual that legs be marble-smooth without a trace of fuzz.

The bare-leg or uncluttered look of seamless hosiery has reached out from its summer shell to encompass all seasons.

Once found almost exclusively in sun-tan shades and worn to present the illusion of bare-legged beauty, seamless hose is now conceded to be the fashion leader in every shade and weight for coming fall and winter wear.

Perfect color matching in hosiery is not considered half as smart as wearing a tone that carried out the color theme of an outfit and blends in without noticeable differences.

PRETTY PARTNERS

Cozy, colorful gloves for cold weather often take a partner in fashion — for example patterned gloves and matching beret, or gloves matchmated to a dickey.

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