



MOLOTOV COCKTAIL RECIPE

THIS WEAPON IS ONLY TO BE USED IN SELF-DEFENCE. YOUR POSSESSION OF THIS WEAPON IS EXACTLY AS JUSTIFIABLE AS A NUCLEAR DETERRENT. DON'T WORRY ABOUT US PRINTING THIS, THEY WILL NEVER BE USED. LIKE NUCLEAR WEAPONS.

DISCLAIMER

The Cadre is the student newspaper of the University of Prince Edward Island. The opinions expressed herein are those of the writers. Our first year of existence.

EDITOR-IN-CHIEF Jim Hornby
ALSO INVALUABLE (Whoever shows up)

editorial

Analysis of a Minor Defeat

Last Tuesday's (Sept. 23rd) student meeting in the Malpeque gym wasn't very successful. And it was the fault of all of us.

It was the fault of those who came prepared to find that the Interim Executive had everything neatly tied up in a package for us to rubber-stamp, yes or no.

It was the fault of the Executive for not working well together, for not publicizing their activities this summer, for not effectively distributing the copies of the proposed constitution, for getting as lost and frustrated as everyone else.

It was also the executive's fault for giving us too much freedom, for making democracy more than a political cliché. We had not, under the traditional closed-doors, back-biting method of PWC-SDU oligarchies, learned how to work with a democracy, to work with its structure and formalities.

It was the fault of those who came to disrupt, to try to impress (who?), to carry personal grudges, to waste time with irrelevancies, to use rumor and invective, most of which was false, and those who left when things weren't going as they had planned. Save the amateur theatrics for the Drama Society, they can use you.

We have to decide now whether we want to be again caught up in the old grievance cycle, or whether we want a strong and progressive union. We can't have both.

We have been offered parity; let's not settle for parody.

And lest we FORGE-t...

Staff democracy has once again voted down the suggestion of an incompetent editor, and that is why you are reading "The Cadre". The name was suggested by Dennis MacKay who apparently feels that the student press should spread a revolutionary gospel.

Most people would agree to that, although they would disagree on how "revolutionary" to be. We will try to bring you accurate, informed opinions, and fair reporting of issues on and off campus. We hope to be a credible alternative to the professional press.

This year we hope to be out every week. But for that to occur, we will need to get more co-operation from the student body. Anybody who cares to write or even suggest an article, is encouraged to do so, but we also need regular staff members who will devote some time to improving the quality of this paper as the year goes on. We need people to help in various fields besides writing, including layout, business, and circulation; we also need at least two staff photographers. Our present arrangement with photographers at this university is most unsatisfactory, as evidenced by the number of staff photographs in this issue: none. We can't run a newspaper without pictures.

As usual we will print anything that is not a violation of civil law. We will print all letters to the editor, space permitting (and I don't see why it won't permit). You can use a pen-name if the editor knows your real name. Sign your letter with your real name as well as your pen-name.

Faculty and all other non-student submissions are eagerly solicited, and could, if forthcoming, be a semi-regular feature.

Kindly type all submissions, preferably to a 60-stroke line (ex. set margins at 20 and 80). We do not have the time to deal with untyped submissions.

Our office location will be printed on this page as soon as we know it ourselves. In the interim, we are using the old (very old) Red and

White office on Malpeque, along with the President's office in the Student's Union building downtown.

Don't be afraid to criticize, (constructively, we hope), because you are paying for this paper. But the few who worked on this issue can't accomplish miracles by themselves.

Keep in touch.



CONFEDERATION CENTRE

FILM SOCIETY

1969-70 SEASON

- 8 Oct. 1969 — MY LITTLE CHICKADEE (U.S.)
- 12 Nov. 1969 — ASHES AND DIAMONDS (Poland)
- 3 Dec. 1969 — FINNEGAN'S WAKE (U.K.)
- 14 Jan. 1970 — CUL DE SAC (U.K.)
- 28 Jan. 1970 — WEEKEND (France)
- 11 Feb. 1970 — SANJURO (Japan)
- 11 March 1970 — LOVES OF A BLONDE (Czech.)
- 8 Apr. 1970 — PEACH THIEF (Bulgaria)

MEMBERSHIP IS BY SEASONAL
SUBSCRIPTION ONLY.

SINGLE ADMISSIONS ARE NOT AVAILABLE

Students \$6.00 - Individual \$7.50 - Couples \$14.00

Group \$6.00 each (for 10 or more persons)

MEMBERSHIPS ARE ON SALE AT THE

BOX OFFICE DAILY

FROM NOON TO 9:00 P.M.