

CAMPUS COMMENT

by Jennifer Tweddle
 WHY DID YOU CHOOSE TO COME TO UPEI
 OVER ALL OTHER UNIVERSITIES?

Rick Tersteeq, Sophomore,
 "Well, actually I didn't
 choose UPEI. I chose Western
 ern Ontario but due to
 financial situations I
 didn't go to University of
 Western Ontario. So since
 I live on the island, I
 decided I'd come here and
 get my first two years,
 then go to the University
 of Western Ontario for my
 third and fourth years for
 my bachelors then stay
 there for my masters and
 doctrate".

Barry Chandler, Senior
 "Well it's pretty simple.
 Mainly it was inexpensive
 for me to come here as I
 live only a mile and a
 half away. It has the
 advantages of being a
 small campus and at least
 a reasonable ratio of stu-
 dents to professors. And,
 mainly for convenience.
 I'll have to admit, if I
 though I could've afforded
 it, I would have went
 elsewhere."

"It's very hard to say.
 I came from Ontario and I
 finished grade 13 over
 there. The tuition fees
 are cheaper and my uncle
 graduated from here 10
 years ago. He told me
 this school is a nice one
 for me so he applied for
 me and I came here."
 Hoo Ping Wong, Freshman,

"Because it was a nice,
 small university and be-
 cause I wanted to see the
 maritimes and because of
 the environment here and
 the whole layout of the
 campus."
 Marianna Ferguson, Fresh-
 man, Victoria, B.C.

Picture not available
 at press time.

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 at press time.

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 at press time.

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 at press time.



You are invited to view the exhibition
A Terrible Beauty: The Art of Canada At War
 Organized and circulated by The Robert McLaughlin
 Gallery, Oshawa, and author Heather Robertson,
 in collaboration with The Canadian War Museum,
 Ottawa.

This exhibition will be officially opened by
 The Hon. Daniel J. MacDonald
 Minister of Veterans Affairs
 on Friday, October 6, 1978, at 8 P.M., in
 Confederation Centre Art Gallery and Museum
 Confederation Centre of the Arts, Charlottetown
 This exhibition will remain on display to
 Sunday, October 22.

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UPEI BARN, OCT. 10, FROM 9:30-1:00