

The flour that Blooms in the Oven
RIGHT FOR ALL YOUR BAKING!



BLOSSOM
OF CANADA
FLOUR

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

THE BIGGER BUBBLE
Bubble, bubble, silver white,
Gleaming in the fading light.
—Peter Rabbit.



In the water all around the Smiling Pool were tiny silvery bubbles. That is what they looked like anyway. "Happy bubbles," Peter Rabbit called them. That was because each of those tiny bubbles really wasn't a bubble at all but a tiny music bag in the throat of a wee musician called a Hyla, the name that has been given to a wee Tree Frog who as soon as the ice is gone from the Smiling Pool in the Spring spends most of his time blowing out his little music bag in his throat to make the joyous notes that tell all within hearing that Mistress Spring really has arrived. Sometimes in early evening the chorus of those tiny Frog folk in the water when heard at a distance sounds like fairy bells.

Peter was sitting very still as he listened and looked. He had found out long ago that any unexpected sound or movement would cause all those happy bubbles to instantly vanish. Then all the fairy bells would stop ringing, for the tiny Frog folk are timid folk as they have not one but many reasons to be so. So though they are so wrapped up in their music they never forget to watch for danger, and to be

Peter kept still, all but his eyes. ready to hide at the first hint of it. They do not wait to find out what the danger is, or even if there is real danger. In this they are wiser than many little girls and boys, and many older folk too. They never forget that the most important thing in life is safety first.

A shadow drifted across the Smiling Pool. The instant it appeared there was silence. Not the faintest sound from one of those music bags was to be heard. Not a single silvery tiny bubble was to be seen. It was as still as if no one at all lived in the Smiling Pool. Hooty the Owl for what seemed like a shadow really was Hooty, kept right on his way to hunt somewhere else.

Peter kept still, all but his eyes. Those were looking this way and that way all along the shore of the Smiling Pool. Presently there was a single note from the shadows back of the house in the water where Jerry Muskrat lives. It was a hesitating little note as if the small maker of that single note wasn't quite sure. It was a sort of trial note. The next one was a little stronger and more certain. Peter looked where that "Peep! Peep!" seemed to come from. There, sure enough, was a tiny white spot, a "happy bubble," as he called it, the little music bag in the throat of Peep the Hyla. It certainly did look like a bubble and nothing else. At that distance nothing else of Peep was to be seen.

Now there were more of those happy notes and of course more of those "happy bubbles" until it seemed as if that great chorus was the very voice of the Smiling Pool itself. Peter found he was actually trying to sing himself, which of course he couldn't do at all. But that didn't lessen the pleasant feeling of happiness within.

By and by his long ears shot up straight the way they always do when he hears a new sound. He was sure he had heard a new note in that chorus. He listened and listened. He began to wonder if he really had heard what he thought he had heard. He had. There it was again, a little louder, a little clearer, a little sweeter than before. And now it was coming regularly from the other side of the Smiling Pool.

Eagerly Peter looked in the shadowy water along the other shore. Presently he saw what he was looking for, a big silvery bubble among the tiny silvery bubbles, and from it was coming the sweetest note of that lovely Spring evening.

Suddenly Peter kicked up his long heels in that funny way which is all his own. "Old Mr. Toad!" he cried happily. Again those long heels went up in the air in the most foolish manner.

Contract Bridge

By Josephine Culbertson

LEAVING-IN DOUBLES

Many players have the wrong idea about accepting partner's penalty double—particularly at low levels. The same cooperation is advisable here as in the agreement on a final contract of one's own. Observe East's shortsightedness in this deal:

East dealer.
Both sides vulnerable.

♠	Q J 10 3	♠	A K 8 5
♥	7	♥	2
♦	J 9 8	♦	K Q 7 3
♣	7 6 5 4 2	♣	A Q 10 8

♠ N
♥ W
♦ E
♣ S

♠ 9 7
♥ A K 10 9 8 6 4 2
♦ 10 5
♣ J

The bidding:
East South West North
1 ♠ 2 ♣ Dbie. Pass
Pass Pass

The deal was not a total loss to East-West—they collected 500 points for defeating the two-heart contract two tricks, but this was not particularly pleasing to them when it became known that they could have made a grand slam at diamonds!

East was outspokenly critical of his partner's "too early" double, pointing out that he, East, had had far more than he needed for an opening bid and therefore had felt that South was about to be "slaughtered." The very fact that he had been void of hearts (East said) made him all the more confident that West must have the suit "locked up."

Too many players take East's attitude regarding their own void in the suit which partner doubles! A more fallacious line of reasoning would be hard to find! In the first place, a player should not wait until he has been dealt "umpteenth" of the opponents' trumps before he doubles for penalties—while he waits, a huge number of equally good opportunities for profitable doubles will get by him!

Thus, while there is some question that West might have bid two notrump instead of doubling, there was no question at all about East's leaving-in of the double! It was inexcusable! If he had bid only two diamonds, he probably would have reached at least a small slam.

NOTICE

COMMENCING SATURDAY, APRIL 15
We Will Close At 12:30 on Saturdays until further notice.
CENTRAL EGG AND POULTRY

by Al Capp

KING OF THE ROYAL MOUNTED

by Zane Grey



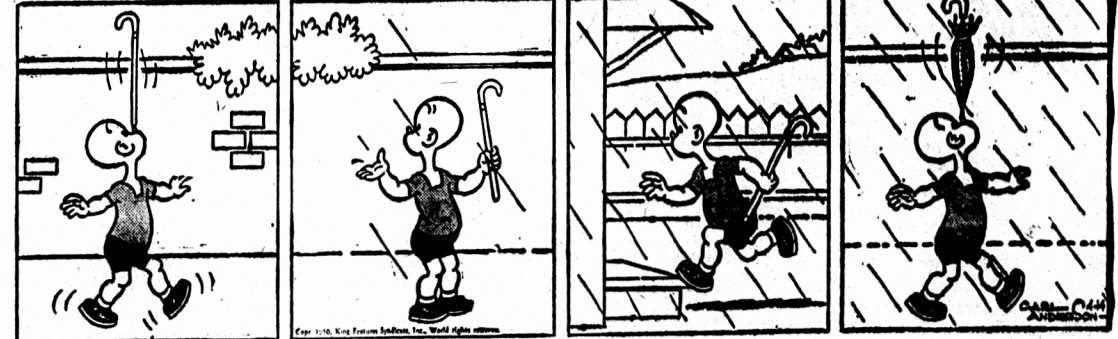
by Ham Fisher

JOE PALOOKA



by Carl Anderson

HENRY



by Buford

DOTTY DIPPLE



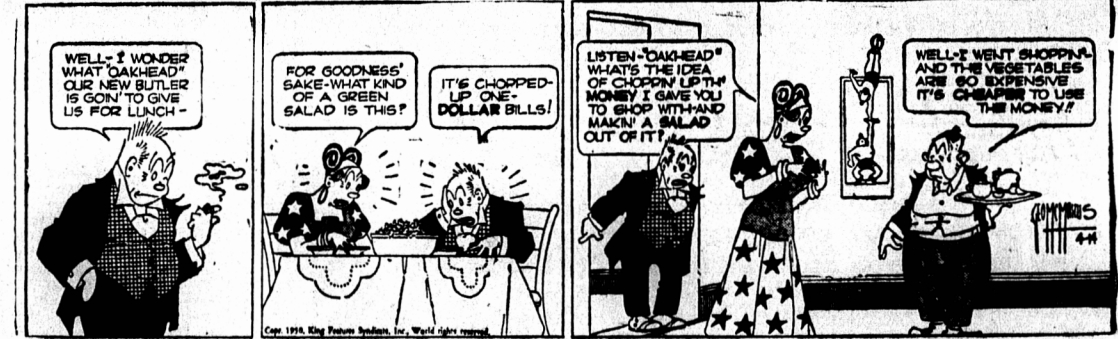
by Edwina

TIPPY AND "CAP" STUBS



by George McManus

BRINGING UP FATHER



by Westover

TILLIE THE TOLER



by Harry Heenigson

PENNY



NOTICE

M/V ESKIMO Sailing Announcement on the 14th April, will be delayed several days, due to ice conditions caused by recent storm.

NEWFOUNDLAND SERVICE

SEED INFORMATION

The Department of Agriculture would like to receive the following information from parties having seed grain, clover, and timothy for sale:

- Grain—Variety, grade, quantity and price per bushel.
- Timothy—Grade, quantity and price per pound.
- Clover—Grade, quantity and price per pound.

If oats has not been cleaned, and graded, state price on a feed basis. The Department is not purchasing or selling grains but wishes to have this information so that inquiries for seed may be directed to parties having seed for sale.

HOW TO REAR PULLETS ON THE RANGE

As soon as winter weather disappears, pullets can again be raised on the open range. Below are tested range-rearing management steps which, if followed, will result in a profitable flock:

Chicks can be put on the range when they are about seven to eight weeks of age. When they near six weeks of age, separate the pullets from the cockerels and gradually change their feed from Miracle Chick Starter to Miracle Growing Mash.

Give them scratch grain—early in the day, and before they roost. Keep water fountains filled with fresh, clean water and either sprinkle medium size grit on top of their mash, or put it in separate hoppers.

It is very necessary to provide "Range Shelters", a common size being 10 feet by 12 feet for 100 birds. Keep these shelters at least 250 feet apart and move them at least once every four weeks.

It is most important to see that there is plenty of shade for the pullets during the hottest parts of the day. Where there is no natural shade such as bushes and trees, a crop of sunflowers, planted in rows, will provide excellent shade.

Range Shelters should be equipped with nests so that pullets will be used to these and not lay eggs on the floor when they are put in the laying house.

Range-rearing also calls for good pasture conditions. Even when the soil has been properly prepared and the right grasses well established, a definite program of mowing and renewal is necessary to achieve best results and to guard against disease and parasite infestation.

Pullets should be left on the range until 15% to 20% are laying. They should be graded before being housed, and the earliest maturing ones put into a separate pen. Some feed hoppers and water containers should be set on the floor at first, as range-bred birds are not used to flying up to raised hoppers and fountains.

When pullets reach 20% production it is time to put them on Miracle Laying Mash—making the change-over a gradual one. Miracle Laying Mash will give layers everything they need to make eggs and still keep up their own strength.



'MIRACLE' GROWING MASH

UPL ABNER



RIP KIRBY



by Alex Raymond