



Women

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HAPPENINGS

Mrs. John Searle (Agnes Butcher) and her six-year-old son Adrian are having a week's holiday visit in Toronto.

Her musical achievements have gained her wide acclaim in the United States and Europe as well as Canada.

This recital will be her first since returning from three years' residence in England and Spain, and will be given in Cedar Park School on Friday evening, March 21.

The Hon. R. H. Winters and R. A. Irwin were added to the board of directors of Bathurst Power and Paper Company Limited at the annual general meeting of shareholders held recently.

On Monday March 17, Mrs. Herbert Jewell, Mrs. Sterling MacLeod and Mrs. Grant Proutie were joint hostesses at a miscellaneous shower in honor of M. Wilma MacPhail.

Mr. and Mrs. J. C. Pellerin are leaving on a holiday trip to Montreal where they will attend the formal opening of Montreal's new Queen Elizabeth Hotel.

The Charlotteville Kinettes held their April meeting at the Charlotteville Hotel on April 2nd, 1958.

Mr. and Mrs. P. W. McCarthy, of Halifax, and young daughter Heather spent Easter in Charlotteville with Mrs. McCarthy's parents Mr. and Mrs. Gordon C. Warren.

After the business portion of the meeting a successful White Elephant sale was held after which lunch was enjoyed by guests and members.

Some are favored and others aren't. I don't ask to be office favorite; but I do want to be treated fairly and with respect.

good employee makes a quick study of the boss, to learn to follow his thinking, and do his work to his liking, without acting officious.

Naturally the bosses make mistakes, too; and as a stenographer I correct many of these without comment—or take them in for clarification. These are always considered minor, of no significance, I am offended by the differences in manner towards the clerks, as versus the boss.

There is an unpleasant spirit in the place. The bookkeeper scraps at the typist, who bawls out the telephone operator, who in turn complains to someone else. The only solution I see is to quit, but I don't want to. I need the work, and there must be a way to handle the situation. Your advice will be appreciated. B.K.

REFORM SUGGESTED Dear B.K.: You say there is an unpleasant spirit in the place, with everyone taking a verbal kick at somebody else—passing ill feeling round and round in a vicious circle.

Well, since you ask for light, truth, compels me to call attention to the proverb (distilled folk wisdom) that says: "Birds of a feather flock together and water seeks its own level." This is another way of phrasing a principle of universal law namely that the substance of one's attitude determines his experience overall.

No doubt this explains much of your difficulty and distress in the present environment. You are as critical of others, in an insistently self-righteous, flaw-seeking way, as they are critical of you. So the partial solution, surely, is to reform your own attitude; and to that extent heal the bad will that exists in the office. And perhaps as you change for the better, circumstances may open new doors for you—leading to work with more gracious people.

CHARITY HELPS As for how to introduce softness and charm into your behavior, and thus disarm habitual critics, I think you might start by facing your own shortcomings in the job you do; and thus become properly modest about your skills as stenographer and secretary.

Judge on the basis of your letter (which I face-lifted for publication), you aren't a first-rate typist, and neither are you good secretary material. Your letter is sloppy—carelessly composed, poorly distributed on the page, dock-marked with typographical errors. This is multiple evidence of laziness and/or lack of skill; also lack of attention to detail.

Moreover, an employee is striking the wrong note, showing himself in a bad light, if, after some time on the job, he is still pestering the boss for clarification of minor points—in a spirit of catching the boss in error. The

UGLY SPIRIT Of course I'm not the only one picked on; nearly everybody is reproved for something; and it seems new "rules" are coined on the spur of the moment, to catch somebody going against them. But the office plays favorites. Those in favor aren't nagged while those out of favor are repeatedly taken to task; and I've never been able to figure why

topped with a miniature bride and groom, encircled with spring flowers and lighted tapers. For a honeymoon in Quebec City, the bride donned a suit of rose beige wool with dark brown accessories and lily corsage.

On return Mr. and Mrs. Douglas will reside in Summerside, temporarily, where the groom is a surveyor with seismograph survey company.

Given in marriage by her father, the youthful bride was attired in a floor length gown of nylon net over taffeta. The lace bodice, with its long tapered sleeves, featured a scalloped edged neckline with sequins. Her veil of sheer illusion fell from a shimmering nylon net halo, glimmering with iridescent sequins and she carried a white Bible covered with netted tulle with streamers and white lily corsage.

Miss Margaret Milligan, her sister's bridesmaid, was gowned in sky blue nylon chiffon over taffeta with matching headress and she carried a nosegay of light pink carnations. Her slippers were of glass.

Mr. Arthur Stobbs of Calgary, Alberta, was the groomsman. Mrs. Milligan chose for her daughter's wedding a gown of Caribbean blue with pink accessories and a corsage of pink carnations.

Following the ceremony, a reception was held for sixty guests. The bride's table was centered with a three-tier wedding cake

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Agnes Butcher, Pianist, Has A Brilliant Career

The following news item from a Beaurepaire newspaper gives an interesting resume of Agnes Butcher's career. In private life Agnes Butcher is Mrs. John Searle and has two lovely children. Her parents now live in York, Prince Edward Island. The article was written prior to the Agnes Butcher recital given on March 21st.

Music lovers on the Lakeshore are to have an opportunity to hear one of Canada's most gifted concert pianists, Agnes Butcher, who for some time has been living quietly in Beaurepaire.

Her musical achievements have gained her wide acclaim in the United States and Europe as well as Canada.

This recital will be her first since returning from three years' residence in England and Spain, and will be given in Cedar Park School on Friday evening, March 21.

Born in Edmonton, she graduated from the Royal Conservatory of Music, Toronto, winning the seldom awarded gold medal, the Eaton scholarship and other awards. In 1938 Miss Butcher went to Hungary and for two years was the only pupil of the great composer - pianist, Bela Bartok. While there she performed various radio and concert engagements until the war forced her to return to Canada.

She was at once in demand for radio, recital and concert work. Her most important radio engagements has decided to end, after this year, presentations of young women at the Court of St. James.

Of course much of the glitter had already disappeared. The great days of being presented at court came at the turn of the century, when Charles Dana Gibson was depicting with so much

WINS PRIZE

Dr. C. H. Dickinson, general manager of the Ryerson press, has announced that the Ryerson fiction award for 1958 has been won by Gladys Taylor, of Theford Mines, Quebec, for her novel "The King Tree." The prize is one thousand dollars (\$1000.00), in cash outright, upon the announcement of the award. All royalties and other earnings are extra.

G.M. Report Is Major Operation

General Motors currently is mailing 228 tons - 1,140,000 copies - of the Corporation's annual report to its shareholders, dealers, suppliers and various other groups in Canada and the United States.

Piled on top of each other, the reports would make a stack 25 times as high as the Canadian Bank of Commerce building in Toronto, the tallest building in the British Commonwealth.

The reports, each 56 pages, contain GM manufacturing achievements and statistics for 1957 as well as the Corporation's financial statements. Also included are General Motors engineering, styling and research highlights and milestones.

AUTOMATIC MAILING Automatic mailing devices are used to insert the reports into addressed envelopes and bundle them for shipment to GM's 725,000 shareholders - some of whom live in such places as Ceylon, Hong Kong and Pakistan. Initial shipments already are in the mail. Printing of the report took 24 days to complete and 567,700 pounds of paper and more than three tons of ink were used. An average of 60,000 GM reports are being mailed daily from Detroit. To keep this huge mailing

operation flowing, more than 4,000 mail bags are used to shuttle the reports to the post office. The report, illustrated copiously by four-color photographs and charts, is a far cry from GM's first report issued on September 30, 2909. At that time shareholders of the recently-organized General Motors Company received a one-page balance sheet.

This year's cover illustration, an antique car rally, was painted especially for the report by Artist Melbourne Brindle. Depicted in the same setting with the old-time cars are GM's 1958 Golden Anniversary automobiles, emphasizing pictorially the progress of General Motors first 50 years.

GM's annual reports are highly regarded in both industrial and financial circles. For the past 14 years the Corporation's annual reports have been selected as the "best in the auto industry" by Financial World Magazine. In 1949, in direct competition with more than 5,000 other companies, General Motors received the Financial World's Gold Award for having the best report in industry.

NOBLE DIES MADRID (AP) - Infante Fernando Maria Baviera y Bourbon died Saturday of a heart ailment at his home here. He was 74. His first wife was Infanta Maira Teresa de Bourbon, sister of Spain's last king, the late Alfonso XIII. She died in 1912 and two years later he married Maria Luisa de Silva Fernandez de Henestrosa, duchess of Talavera de la Reina, a grandee of Spain.

BIG CATS Cougars in British Columbia may weigh up to 150 pounds and measure eight feet in length.

ORIENTAL AND ORNAMENTAL

"Arabian Nights" by Nadelle reflects the mystery of the Orient in '58 fashionable headgear.

ELLEN'S DIARY

Wood-Chopping Is Over Sufficient Is Gathered

"The yards are almost bare" we commented this afternoon to Mack from the verandah. He was absorbed at the time in turning the course of a straying streamlet down the driveway. Like other small fellows he is not yet above gauging the depths of such with his rubber boots at the risk of gaining wet feet in the adventure, though some of his immediate family are of the opinion that "he's old enough now to know better."

He dropped the axe he had been using quickly. "Let's go" he suggested with a smile "and see if any of those bulbs have started to grow."

"You know" he nodded "the ones we planted last Fall. Remember?"

"But much of the border is still covered with snow" we said. "It's too soon to look for them yet."

"You never know" he offered, leading us away.

Snowdrops, of course we have in blossom, those born in March. We discovered also and so happily, evidence of other spring-friends stirring: tulip and daffodil, crocus and narcissus and others of their kin. Not in any great number at all, but enough to exclaim over, marveling to find them rising already from the cold earth and dank.

"If we just had a robin or two now" we chuckled "how quickly they would come."

"I know" he nodded. "I keep listening for them."

And the dark buds and tassels listening to the warming breath of wind that stirred today in the branches about, opened winter-coats and loosened scarfs and breathed the pleasant April weather.

Now our farmers' wood-chopping is over. Enough has been gathered and drawn to heaps in a field by the woodlands to feed for a year the various cook-stoves and heating units of the three houses dependant.

This is something of a feat in itself, though with the power-saw used of late, it is not the labor of once. Already a "circular" (saw) has been drawn up there, and at the first opportunity the men will gather to the sawing. . . . What meals through the year we shall cook! What tea we shall steep! Though in a forward look, something is lacking.

"Sawing in the field keeps the litter away from the yards" James offered this evening.



ELEGANCE IN LACE

The age-old lure of lace is beautifully expressed in many of the dresses made for the season ahead. Pale, ice-blue Chantilly lace is the choice of Philip Buller for this exquisite floor-length dress with softly folded train.

To emphasize the lovely lace and the svelte lines, the designer has placed an enormous satin puff at the side back. Here is that rare combination of great elegance and ease that is so much desired but so infrequently found.

Court Of St. James Ends A Lovely Tradition

"Part of Ordered Pomp of Royal Life" is the heading for a recent article in the New York Tribune. The following is the article. What a tumultuous whisper of well bred regret must be stirring among the ghosts of the gilded age at the news that Queen Elizabeth has decided to end, after this year, presentations of young women at the Court of St. James. Of course much of the glitter had already disappeared. The great days of being presented at court came at the turn of the century, when Charles Dana Gibson was depicting with so much charm the fortunes of the American belle in London. Gone are the trains, the diamonds and the white feathers.

Still, being presented continued to generate its own special glamour. Outdated custom or not, it represented the goal of a good many ambitions.

The class distinction that was inherent in presentations is said to be the reason for ending them. No one will regret that side of it. Nevertheless they made up part of the ordered, stately and majestic cavalcade of royal life which the British people look upon with so much personal pride, no matter what they say about it.

The British long ago divested their monarchy of any real power, but, as if in compensation, they clothed it in gorgeous pomp, which not only they but many other people enjoy.

The British monarchy is a unifying symbol; it is also a splendid ornament shining an innocent dazzle on humdrum life in the 20th Century. We hope it will continue to do so.

HOUSEHOLD HINT Remove the winter grime with this old-fashioned window-cleaning formula: one teaspoon of ammonia to one gallon of water. A final rubdown with an alcohol-saturated rag will leave windows really sparkling.

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