

SMASHING LEATHER DRESS

Leather apparel gives appearance of freshness

After a long chilly winter, leather apparel brings fashion freshness and fun to springtime wardrobes.

Ready to slither through the new season is a superb collection of leather jackets, coats, suits, dresses and separates, reports Leather Industries of America. The lines have sparkle and life; the leathers—smooth, grained, suede, embossed—are supple but strong, easily worked into a fluid series of garments that will appeal to every woman.

Two and three-piece leather suits are available in casual and dress styles. Blazer and Norfolk jackets with matching skirts sport a jaunty air—and ditto Courreges-y suits in suede or smooth leather with important seam detailing and short-skirt skirts.

SOFTER LOOK
For a softer spring look, there are pale suede suits with delicate dressmaker detailing, leather tunic ensembles, and new

very feminine leather suits curving in gently at the waist. Also suitable are distinctive combinations of leather—with silk and leather-with-tweed. A leather coat may be cut to cling lightly to the body or plummet straight down. In the softest sueded and creamiest grained leathers, these elegant coats are seen in short and shorter-still lengths.

Styling details of importance are quilting, saddle-stitching, side closings, neckline treatment, and piping or binding of contrasting leather texture or color.

SLIM STALK

Spring '66 salutes the smashing leather dress. Simple but dramatic is a slim stalk of smooth or suede leather with above-the-knee hemline, slashed or straight-across neckline, and immaculate linear construction. Low (or no) pockets, dropped waist, tiny set-in sleeves are all part of this leather look. Perfect accompaniment is a

contrasting leather coat, plus matching leather boots.

Springtime and any time, separates and leather go together. And lo, the leather jacket leads all the rest. It's at ease with skirts, dresses, jumpers, long pants, shorts.

Whether the style be shirt-waist or cardigan, blouson or blazer, it's in every leather and most colors. Also sure to garner their share of the lime-light are new leather overbouses, skirts, stoles, meticulously tailored pants and—for later—leather swingsuits.

SUMMING UP SPRING

Total look continues on the young fashion scene, with stockings and tops matched in a variety of patterns.

GOING WESTERN

Western fashion craze sees buckskin jackets and cowboy shirts pairing up with another favorite, stovepipe slacks.



AT-HOME SEPARATES

KEEPING PACE

Shoes are breezily elegant

The most popular shoe for spring will be the round toed, illusion heeled black patent leather. That's what the local footwear houses are predicting.

In late spring and early summer beige and mocha are expected to make a good showing. Suede is expected to far outsell leather shoes.

Unpatterned sports coat is popular

An upsurge in the popularity of unpatterned sports coats is putting them on a par with the plaids, checks and stripes. Fabrics such as hopsacks, denims and silks make simple yet colorful jackets for spring.

Blazers, still one of the top staple styles, use all of these materials in addition to flannel, and now come in a wide variety of colors, besides the ever-popular deep blue and black.

The general trend in casual coat colors is from medium to light, backed up with the rich new darks, with linings brought to the fore through the use of paisley prints, sport prints and bright colors.

Body still unidentified

QUEBEC (CP) — Provincial police have appealed to police forces in the United States and Europe for help in identifying the body of a sailor or fisherman found last September in the Gulf of St. Lawrence off the eastern tip of Anticosti Island. The body, recovered by the coaster Linda-Luc, is being held in the provincial morgue here. A spokesman said Monday the body is that of a man about 50, five feet eight inches tall and weighing about 140 pounds.

IT'S PERMANENT
Permanent press gets increasing attention in children's spring fashions of all sorts.

Fashion has felt influence of Broadway and movies

By MARGARET NESS
NEW YORK (CP) — Ever since Irene Castle started the short-hair trend, movies, musical shows and a few stage and screen stars have sparked individual styles that have influenced fashions.

Irene Castle led the way to bobbed hair. She and her husband Vernon were the dancing sensation of the days before the First World War. They wore evening clothes for their ballroom type of dancing.

Irene's petal skirts of ankle or half length and her Dutch bonnet were copied everywhere. She liked easy clothes for her boyish figure. Women decided they did, too. After an illness, she cut her hair. The Castle bob became the first short-hair look.

Probably no other star has influenced an over-all fashion viewpoint as much as Mrs. Castle. But others started trends.

Jean Harlow's platinum blonde hair was immediately copied only by daring followers, for "dyeing," as coloring was then called, was considered almost "fast." But most girls and women yearned for platinum hair. Gradually blondes began to take over.

Greta Garbo gave us the Garbo slouch hat. Marlene Dietrich introduced the trench coat into feminine wardrobes. Joan Crawford and designer Adrian were responsible for one of the ugliest of fashions—those "football" shoulders of the '40s. Brigitte Bardot's pink-and-white gingham wedding dress brought gingham out of the children's and housewives' category into top fashion importance.

shows in the action. Roberta seems, of luggage pieces and she didn't even know she was going to Paris until the last minute. Edith Head's Hollywood costumes out - Paris the Paris designers for ultra-sophistication and glamor.

And of course the James Bond image has found its way into fashions. The sensational jumpsuits and slinky pants worn by his girls appear in many of the more extreme collections of such designers as Rudi Gernreich.



SCOTTISH TWEEDS

We're all dressed up for Easter

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DESERT LOOK PREVAILED
One spectacular movie, Lawrence of Arabia, united the entire New York millinery business into one over-all theme in 1961—a desert look. Even such individualists as Sally Victor, Mr. John, Lilly Dache and Adolfo all presented versions of Peter O'Toole's flowing head-dresses.

There was also a rash of chiton-swathed helmets, dashing fezzes and richly draped turbans. Descriptive colors such as sand dune, camel brown, deep palm green and desert pink, spilled through the millinery releases to the fashion press.

In makeup, Greta Garbo's white face and black lines above the eyelashes ended the previously fashionable pink-and-white complexion. Mae Murray introduced the "bee stung" lips and Clara Bow a Cupid's bow mouth.

The It Girl, as Clara was called after her most famous movie, was responsible, too, for dark-rimmed eyes and black painted eyebrows. Girls in the mid-'30s were determined to smoulder just like Clara. The '30s provided Betty Boop-a-doo and large round innocent eyes.

The 1930s are a happy memory in most American designers' minds. Sally Victor, particularly, often delves back to this period. On her silver anniversary as a milliner, in 1961, she designed a series of Thirties caps, calling them Lombards, Garbos and Harlows. They were adaptations of styles worn then by the stars, as doekins and furs. Three years later Mrs. Victor was back in the '30s with a snug Constance Bennett cap and a Norma Talmadge cloche. She commented then: "All these stars wore hats in private life as well as on the screen and nobody ever out-glamored them."

The musical, The Boy Friend, a delightful spoof of the jazz age, also revived interest in the fashions of the 1920s and 1930s.

Several other Broadway musicals have influenced fashions. Annie Get Your Gun gave great impetus to western casuals. Oliver, the English musical about Oliver Twist, inspired Oliver caps, worn ragamuffin style.

And My Fair Lady, both in its stage and movie versions, exercised great influence, not so much in actual copies of the styles, as in a feeling for elegance and a return to rich fabrics and ostrich trims.

Several musicals and movies have incorporated fashion