

**“Chicken Soup For the College Soul: Inspiring and Humorous Stories About College”**

Thomas Allen & Son Publishing

This is the latest instalment from the folks writing the “Chicken Soup” series, this time the spin is on university life. Chock full of the type of stories one comes to expect from this series (if you’ve never read any of these books, the subtitle for this one is pretty accurate), this volume (B) will undoubtedly help many a new student in coping with the transition to university life; as it will also help untold amounts of students who are returning to university.

Sometimes funny, sometimes touching, this book has it all. Beyond the joy of reading it, the book has the added bonus

of being an easy read, that is that most stories in it are in the one or two page length, this book can be read by a student no matter how much work they have piled up.

DO YOU WANT A FREE COPY OF “CHICKEN SOUP FOR THE COLLEGE SOUL”?

If so, you may be in luck because the Cadre has a few copies of this book to be given away thanks to the folks at Thomas Allen & Son Publishing. Write down why you’d like a free copy of this book, or even share with us your very own “Chicken Soup” story, and we’ll hand out five copies of this book to the winners. Drop your entries off at the Cadre mail-slot in the basement of Main building, room 06 (at the end of the hall by the stairs coming down from the main entrance), or send your entry by e-mail to roconnor@upe.ca.

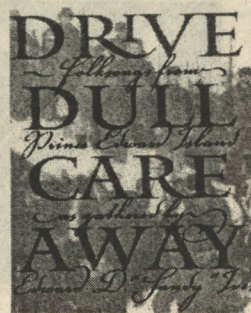
**BRAD ROBERTS PLAYS MYRON’S**

Eclectic covers, a collection of his hits, and off-color humor that would make even Howard Stern blush marked Brad Roberts first concert appearance on P.E.I. (B) Admittedly, the latter comment may be a slight exaggeration. However, August 18<sup>th</sup> proved to be a great time for those in attendance at Myron’s Cabaret

as the bass-voiced singer from the Crash Test Dummies, along with his guitar playing sidekick, went through a great set list – including Dummies hits “Mmm Mmm Mmm Mmm,” “Afternoons and Coffeespoons,” and “The Superman Song.” On top of that, Roberts added covers such as “Unbreak My Heart” and Britney Spears’ “(Baby) One More Time.” If you happened to miss this show –

**Drive Dull Care Away**

Edward Ives  
Institute of Island Studies



Dr. Edward “Sandy” Ives, the retired University of Maine folklorist who established himself as the Prince Edward Island equivalent to the legendary American folklorist Alan Lomax, has had his P.E.I. field-working memoirs printed recently (A). A project of U.P.E.I.’s Institute of Island Studies, this book takes the reader through the genesis of Ives’ interest in the Island’s folk music, and through each of his working visits here to learn about Larry Gorman, Lawrence Doyle, and whatever else turned up along the way.

Commencing in 1956 when Ives’, still a student, placed an ad in the Bangor Daily News looking for information on Larry Gorman – a name often mentioned as a great songwriter by those who worked in the Maine lumbering woods. When the responses indicated a wealth of part of Roberts’ “Working Vacation” solo tour – you may be in luck as all of his concerts were taped in hopes

knowledge regarding Gorman’s work was available, in his home province of P.E.I., Ives paid his first visit in 1957. Taking the reader through the often colorful accounts of his visits to the mostly rural population of the Island, this book paints a unique picture of the Island way of life as it was forty years ago.

An aesthetically pleasing project sporting a beautiful cover, it also contains a large number of photos to help illustrate the era and subject matter, as well as the lyrics, musical notation and background notes to 62 of P.E.I.’s best known folk-songs. Perhaps the greatest addition of all was that of a 14 track cd which features the songs Ives’ collected, as they were originally heard and recorded; allowing the listener to actually hear each of these songs is a wonderful way to preserve the songs.

If you have an interest in the culture of P.E.I., or more particularly in its musical tradition, you’ll enjoy reading Drive Dull Care Away. Well written and extremely interesting, I came away having learned a great deal – all the while enjoying it. I give it my highest recommendation.

of having it released as a cd through his label. Should this cd see the light of day, it’ll be one to look out for.