

MORE MUSIC

Change of Heart

Tummysuckle

(Lunamothe/Virgin)

After seven independent releases, Toronto's Change of Heart have made their major label debut with a remix of last year's limited edition *Tummysuckle*. This is a shorter, more aggressive, and more cohesive album than their previous records. Their sound is raw, intense, and unique. Keyboards, ragged guitar, and double-edged vocals combine with reasonable success throughout the album, although the eighteen minute magnum opus "Mardi Gras Bringdown" seems unnecessary and bloated when compared to the other tracks. *Tummysuckle* is undeniably a unique listening experience.

(3.5)

Concrete Blonde Still in Hollywood (I.R.S. Records)

Since Concrete Blonde's first emergence from Hollywood eight years ago, the band has become world renowned. Lead singer and bass player Johnette Napolitano's unique voice and songwriting ability has given her a distinct notoriety throughout the music scenes of the 80's and 90's. Together with band members James Mankey on guitar and Harry Rushkoff on drums, Concrete Blonde has formed a hard edge, alternative sound. This album contains live versions and extenda-mixes of some of the band's well-known hits, including the moving "Joey" and the eerie "Blood Letting", as well as previously unreleased material, including the title track and remakes of famous artists, such as: Leonard Cohen's "Everybody Knows", Bob Dylan's "Simple Twist of Fate" and Jimi Hendrix's "Little Wing". This CD is a must-have for all Concrete Blonde fans. It is a guaranteed, make-you-want-to-listen album, highly recommended by yours truly.

(5)

-- Jason Roberts

Everclear World of Noise (Capitol/EMI)

This major label debut from power-punk trio Everclear is actually a re-release of a 1993 independent album that the band recorded for \$400 in a basement. The lyrics are intelligent, and the melodies are sound, yet the overall sound is rather sloppy. The feedback laden raw energy of this disc is both a virtue and a fault. The live feel of the songs is invigorating, yet the unpolished production causes some promising tracks to fall well short of their potential.

There are some respectable songs on this disc, and to anyone who finds beauty in the imperfections of the world, I suggest you give this album a chance.

(3.5)

Gary Moore

Ballads & Blues: 1982-1994 (Virgin)

If you can picture a downbeat version of Chicago, perpetually living under a black cloud, you've got Gary Moore. While one can play the blues without being depressing, one can be depressing without playing the blues. Gary Moore unfortunately chose the latter path (an odd fact, considering he's stuck "blues" into the title of every third song).

Gary Moore does have a good voice and he's a talented guitarist, but these facts make the result all the more disappointing.

I'm sure this album will appeal to many people, however if you get an itch for the blues, head over to my place and we'll break out some old Leadbelly albums. It would be time better spent.

(2)

-- Rory O'Connor

Dear Mother Hen,
Wednesday, Feb. 15th in the upper sun room in the Library at 10:30 OR anytime in the Pit. Looking forward to meeting you.
Mysterious Man in Shades

SCY,
Roses are red,
Violets are blue,
I hope you enjoy your chemistry, instead of a date for two!
SCE

To the Girl of my dreams,
Still thinking of you, wish we could be together. I'm sorry Mike Richter stole you away.
Signed,
C.R.

Eng 291 Girl,
I see you in class every day, the artificial light making your blond hair shine. Let's get together to make some children; we know what they want to hear.
J.J.

LONELY CURLER
Looking for love after the big loss. Quiet and cuddly. I need a woman to come and "sweep" up after me.
FOZ

Chemistry 232 Cutie,
picture this:
I know now that you read the X-Press, 'cause that wasn't just an innocent glance you threw my way last class. It will be no coincidence if you hear the soft "purr" of the 92 pulling up to Zellers to do some behind the counter shopping, and everyone knows 3000's are not sold at Smart Set.
J.B.B.

TJL,
In honour of Valentine's Day, cut out this coupon and redeem it for one fun-filled night with me! I still miss you.
Happy V. Day.
SCE

To the big guy always sitting at the bar,
Your eyes caught me the first time I came in to play pool. You always smile, but never say hi! Next time, why don't you try?
A Better than Regular

To Blonde Sean in History
For Valentine's Day I wrote you a poem' But I would prefer To take you home.

For you, K.F.
My darling, I am so looking forward to this weekend. WE don't have to work... so let's just not get out of bed.
Love you, G.K.

MG,
If you are bored, I can make you have some fun...
KN

Dear Julie,
Sorry I missed you before Christmas. I'm still thinking of you.
John

Ladies,
I'm 5'10, red hair, and am often seen at the Field House or the Barn. I love playing pool and enjoy skiing. I have a smelt shack on the Hillsborough River; if you've got the bait, I've got the rod. Let's melt the ice.
Red Herring

I sit from afar
And admire you, Sean.
If we got together
We could get it on.

To L.H. and R.W.
What better time to congratulate you on your engagement than on Valentine's day. I hope that both of you live long and prosper in one another's arms.
Always, G.

SGE,
Roses are red,
Violets are blue,
You are a great friend,
Happy V. Day to you.
SCE

To Cory M.,
Loving you is like reaching for the stars. What an incredible dream it is. Hope it will always last.
Love always, T.

Mother Hen,
Let's get straight to the point: your eggs need to be looked after and I'm no stranger to the Hen House! C'mon over and we'll roll in the straw together.
Blue Hen

This Thursday night Is Campus Comedy; Will you be there? Please come, for me.

If you would like an Australian penfriend who is female, 18, the please write to:
Claire Bergin
3/21 Goodchap Road
Chatswood N.S.W.
2067 Australia

Good-bye for now,
Until we meet.
If you come Thursday Eve, I'll give you a treat.

Your Love Slave, Kitty (MEOW)

H.L
I just wanted to let you know that I had a wonderful time last weekend, I hope we can do it again sometime.
A.T

PERSONALS

CAN YOU find the person of your dreams here amidst the pages of the X-PRESS?