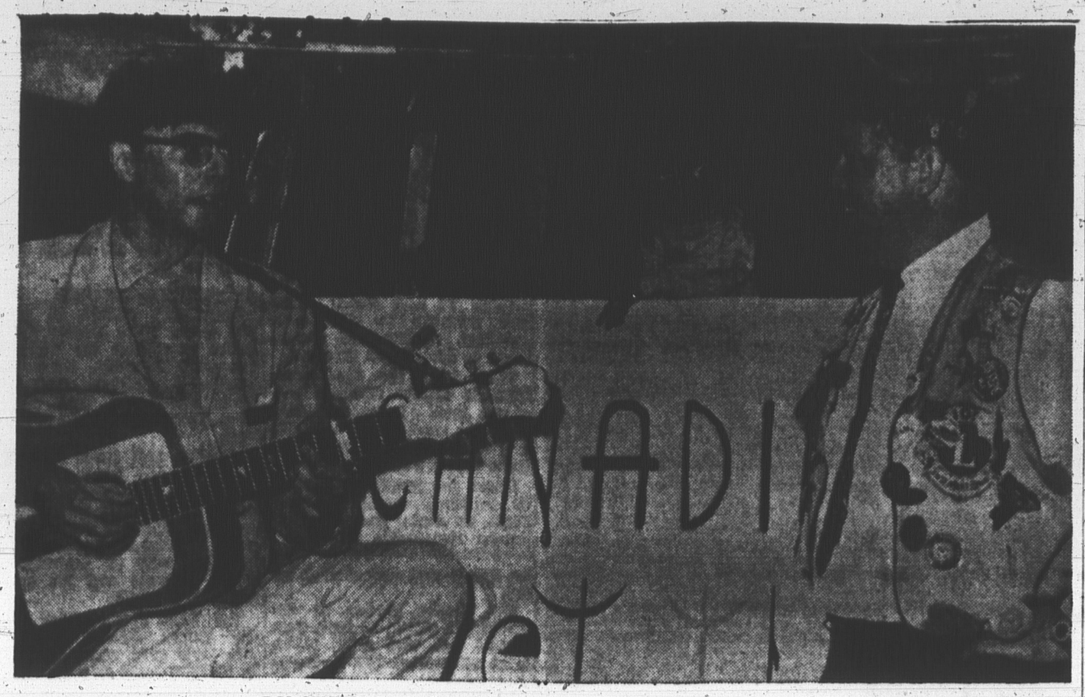


RIVERSIDE OUTING

Approximately 200 patients from Riverside Hospital attended a weiner roast and puppet show on the hospital grounds last night. The outing was organized by the P.E.I. Chapter of the Canadian Mental Health Association and sponsored by the Charlottetown Lions Club. LEFT TO RIGHT are Alex Eftimoff, a member of the Canadian Puppet Theatre; David the puppet manipulated by John Rapsey and Allison Gill, chairman of the Lions committee in charge of sponsoring the event. The Lions and their wives supervised and served the patients.

G.W. Cheverie Gives Address

The economics class of the Summer School at St Dunstan's University was addressed yesterday by G. W. Cheverie, manager of the Charlottetown office of the National Employment Service and Edmond LeClair, student placement officer.

Mr. Cheverie told the students of the early development of the NES, as an adjunct of the Unemployment Insurance Commission, and of the more recent changes and developments which have made the NES the nucleus of the new Manpower department, geared to maintain a balance between economic growth and labor supply.

THE OBJECTIVE

Mr. Cheverie pointed out that the objective of labour market policy is to match the supply and the demand for labor in specific localities and occupations in a way that manpower resources can be most productively utilized. He said that "the national economic loss from inefficient use of manpower resources can be just as great as the economic loss arising from unemployment."

Mr. LeClair told the summer school students of the recent organization of the Student Placement Division of the NES in this province, and related his discussions with groups of national employers at meetings held at the University of Sherbrooke, Quebec.

Mr. LeClair discussed the counselling programme of the NES, and made it clear to the students that their own self-help is required early in their university careers if any outside organization is to be of full effective use to them.

Professor Joseph O'Connell, Economics professor at S.D.U. introduced both the guest speakers.

WEATHER

TORONTO (CP) — Temperatures:

	Low overnight	High Thursday
Dawson	43	70
Snag	41	71
Vancouver	56	73
Victoria	53	67
Edmonton	55	69
Regina	61	80
Winnipeg	53	80
Toronto	57	81
Ottawa	55	75
Montreal	59	75
Quebec	53	—
Fredericton	52	82
Saint John	48	73
Moncton	52	80
Halifax	55	75
Charlottetown	55	76
Sydney	61	78
Yarmouth	51	67
St. John's	53	62
Chicago	48	81
Boston	61	81
New York	66	82
Miami	76	90
New Orleans	76	82
Tucson	75	97
Los Angeles	66	75

HALIFAX (CP) — The weather office says variable cloudiness is expected over New Brunswick, Prince Edward Island and northern Nova Scotia both today and Saturday. As a weak disturbance stalls over the Central Maritimes. Temperatures will be a little cooler under the cloudy skies, although most of Nova Scotia can expect readings of mid to high 70s both days.

Regional forecast:

Northern Nova Scotia, Prince Edward Island, New Brunswick: Variable cloudiness, a little cooler, winds west 20. Low-high at New Glasgow 50 and 78, Charlottetown 55 and 73, Moncton and Fredericton 55 and 75, Saint John 50 and 73, Edmundston and Campbellton 55 and 70. Outlook for Saturday: Varaible cloudiness with little change in temperature.

High tide today at Charlottetown 2.35 a.m. and 2.08 p.m. At Rustico at 9.10 a.m. and 10.42 p.m. Summerside tide eighteen minutes later than Charlottetown. Sun rises oday at 6.14 a.m. and sets at 8.23 p.m. All times ADT.

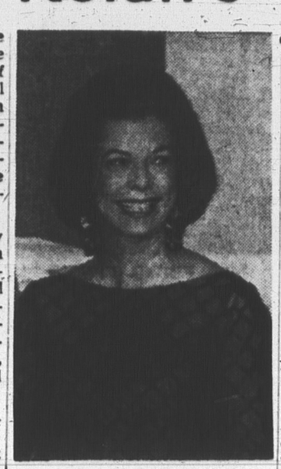
TOURING CANADA

Foremost Art Authority Opens 'Rolaff's' Exhibit

Dorothy Cameron, one of the foremost authorities on sculpture in Canada and certainly one of the most devoted and colorful persons in the world of art in this country, was in Charlottetown this week to open the Rolaff Beny exhibition "The Pleasure of Photography" at the Confederation Centre Art Gallery.

Miss Cameron is currently touring Canada organizing an important Centennial project being sponsored by the National Gallery of Canada — "Sculpture '67". A major outdoor exhibition of contemporary Canadian sculpture, slated for June, July and August of Centennial year.

Miss Cameron said in an interview Wednesday that the sculpture will not be installed at the Ottawa gallery, but within the context of the most spectacular architectural setting in Canada . . the plaza and podium of the new Toronto City Hall.



MISS CAMERON

BEST AVAILABLE WORK

"I'm very excited about the exhibit, Miss Cameron said, and I'm not going to try and make it an historical survey, not a regional cross-section, or will it be to encourage promising talent — it is going to be the best available work of our country's very best sculptures."

"The National gallery", she continued "isn't purchasing the works. The $60,000 budget is simply for transportation, mounting and lighting, which is terribly expensive when your dealing with massive outdoor works. I hope this will be a national show that can dare to be judged on an international standard."

This is kind of a sneak trip to P.E.I. I was in the Maritimes discussing works for the show and although, since you have no sculpture P.E.I. wasn't on my itinerary, I was hoping to get a chance to come over. When the opportunity came up to open "Rolaff's" exhibition, I grabbed it and put P.E.I. on my list.

I can't paint, or draw or sculpt myself, but ever since I was a young girl I've been intensely interested in art. I was born and brought up in Kirkland Lake, where my father was a doctor, my sister and I had a "nanny" who taught us our lessons and some of our books contained tiny reproductions of the works of the "masters". I'd sit and look at them for hours.

"When I was 10, I got sick and needed a few months in a climate that was somewhat warmer than Kirkland Lake, so my father sent my sister and I to Florence, Italy to school for a year, and I was right in the middle of one of the most fabulous city's of art in the world, I was awe-struck."

GREAT FAITH

Miss Cameron has always exhibited a great faith in Canadian art and artists, and until a short time ago in her own commercial gallery in Toronto. "If the arts are going to survive and flourish in this country we are going to need much more public support, the arts have always had patrons and they still need them." Too many people think that verbal encouragement is enough — it isn't, big business and individuals as well as government must get behind art in this country."

"Interest in the arts is certainly developing and with more and more public galleries being set up this interest will broaden and increase. Look at your own example of Confederation Centre's gallery, it's certainly created an interest in art in this community.

Other things are also hampering the development of the arts in this country. There's an outdated, out-moded obscenity law on the county's statute books that is certainly doing nothing to help the situaion. I fail to see how, or why any work of art, with obvious artistic merit, can be declared obscene, because it offends somebody. Art is a very personal form of expression, both for the artist and for the viewer, or erader, or what have you, and what is obscene for one person may be beautiful to another.

"But it's an exciting time for Canada, we're just starting to develop a cultural life and just finding out what is Canada and Canadians.

WRESTLE FOR STEER

The first prize in Switzerland's annual national wrestling competition this year is a young thoroughbred steer.

Centre Turns Spotlight On French Canada Week

By NANCY WHITE

This week the focus at Confederation Centre is on French Canada, something that's geographically to the west of us but to some degree has been right in the Centre all summer.

Let's face it. Charlottetown is an English-speaking community any way you slice it, and we've had our problems in making the Centre as bilingual as possible. The posting of a sign is almost sure to bring in a complaint that an accent has been left off, and translation has been a problem.

We're fortunate, however, in having a number of bilingual girls on our guide staff and some of them, Michelle Roy in particular, have performed invaluable services in translating. (So nas Alex Eftinoff of the Canadian Puppet Theatre, who has just acquired an M.A. in French)

Two of this year's shows have bits of French Canadian flavour. Jean Cavall and Frederic DeWancker play a French Canadian and a Metis in Turvey, and the Ottawa Man's opening scene ie completely in French.

Then of course there's Maurice LeMay.

IS DANCER

Maurice is a dancer. He's just fifteen, and this is his second summer with the Charlottetown Festival Company.

"I started at nine with the Academie des Grands Ballets Candiens", he told me. "My sister was taking ballet and I used to go watch the classes. When she changed schools and went to Madame Chiriaeff's, my mother asked would I loke to take it. I went to a class and I liked it, so I just kept on taking classes."

When Maurice joined the class he was the only boy in it, and even now there are only four. But although he's the only dancer in his Montreal North high school, his school friends don't really take much notice of the fact.

"When I was younger they used to kid me about it. They think it's just for girls. But I think ballet is more for men — it's so physical. You have to be in good condition. I'm sure a lot of boys my age wouldn't get through a class. It's really hard work," he said.

STRONG BOY

Maurice is a strong boy who spends a lot of time in "almost every sport there is."

"If I could not become a dancer, I think hockey would be my next choice," he said.

Dancing is a taxing thing to keep up while you're going to school, and, Maurice has time to take just three or four classes a week.

"I should take more, but I don't have time. A dancer should have a class every day. But I do a lot of exercises. If I don't take a class for a week I really feel it, then I go to class and the next day I won't be able to walk."

But he likes being a dancer. "It's a way to express yourself . . and I like anything to do with physical strength. . But most of all it's the thrill of being on stage."

IN PERFECT PLACE

Maurice's first stage appearten he and some other children danced in a number called "The Ballet School" with the Bolshoi Ballet Company.

"We all went to audition. It was very simple for a boy to get in," he explained candidly. "They took all the boys."

Since then he has danced with a number of ballet companies but it wasn't until Mavor Moore and Alan Lund, in Montreal with the 1965 Spring Thaw, chose him for "Anne of Green Gables" that he signed his first contract.

The directors were looking for "somebody who could speak with an English or French accent, dance and sing a bit," later cut out the line Maurice was to do. Actually the line he was to have done was cut after he said one day that he didn't like talking on stage that much.

"I regret it now," he said. "I have to get used to talking on stage. I intend to go in musicals when I get older."

FINISHING HIGH SCHOOL

Also in his getting-older plans are finishing his last two years of high school, and taking up tap and jazz dancing, something he's picking up by being in "Turvey".

Being with the company and completely on his own here for two summers has made Mrcuaie a pretty independent fifteen.

"You learn the value of money . . you've got to watch everything . . if you're making your own money and paying for your own room and food."

"And you watch out for your clothes a lot better," he said, instructing me to "put that in for the mothers".

Maurice speaks wih a slight French accent, but the LeMays speak English at home. His mother is German and his father's French Canadian, and he didn't speak French until he went to school.

MAY POSTPONE

School is important to Maurice, but he said that if he had a chance to tour the country with the Festival company he would not mind postponing graduation a year to go.

The Ministry of Cultural Affairs in Quebec has sent us a most interesting display of books and paintings by French Canadian authors. It's currently on exhibition in the Centre library.

I was particularly taken with a book called "Chansonniers du Quebec", text by Christian Larsen, striking photo work by Ronald Labelle. Quebec has a large group of professional singers, and this book deals with them in quite a number of articles.

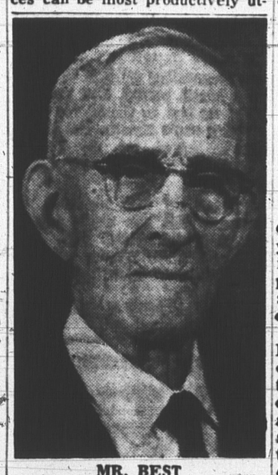
Tuesday night the cast of "Turvey" had to stay after hours for a posed photo call session. But Jean Cavall was entertaining in the cabaret club. Undaunted, he appeared at the club in the pyjamas and bathrobe he wears in the Turvey finale. "You know the French," he said.

Jean is sharing the billing this week with a young Acadian singer with the improbable name of Edith Butler — improbable because Edith is French. She has a beautiful voice, warm, controlled, almost like an alto and soprano all in one.

Edith started to sing for the sake of her people, simply to bring the Acadian culture into the public eye. She holds a B.A. degree and this fall plans to do post graduate work in Acadian folklore at Laval.

HURLED HAMMER

Canada's first Olympic gold medal was won in 1904 by hammer thrower Etienne Desmarteau.



MR. BEST

Celebrates 93rd Birthday Recently

Thomas Hodgson Best, born in Westmoreland July 11, 1873, celebrated his 93rd birthday recently. He is a member of a family of twelve children, two of whom died in infancy.

Three are still living, ranging in age from 80 to 93—Carrie, Mrs. Aoread McVittie, Crapaud, and Harry, Saskatoon, Sask.

Mr. Best has a family of three children living—Kenneth, Crapaud, Gerald, Tryon and Alice, Mrs. L. E. Barnes, Williamsburg, Va.

Three years ago he took a trip by car to visit her, and spent two weeks in that city.

Mr. Best is a man who possesses a very retentive memory and is able to relate events which occurred before the turn of the century. He retired from active farming in 1943, but is still interested in farm work, especially live stock.

He often contrasts the methods of farming in use today with those of by-gone days, when grain was cut with a scythe and the sheaves bound by hand and tied with straw.

Despite his advanced years he is still hale and hearty, and was able to dig and plant his own garden this year.

Prov. Magistrate Dismisses Case

GEORGETOWN —Magistrate's Court was held at Georgetown yesterday with Provincial Magistrate James B. Johnston, QC, presiding. The crown was represented by Deputy Attorney-General J. Arthur McGuigan, QC.

Hugh Edward MacPhee of Bellevue charged with impaired driving and represented by Lester P. O'Donnell had the evidence of two crown witnesses and the evidence of four witnesses for the defence including that of the accused heard by the court. The magistrate adjourned the case to August 18th for judgemen.

Leo Gerard Jamieson of Medford, Mass., charged with impaired driving and represented by Mr. O'Donnell had the charge against him dismissed following the evidence of two crown witnesses and the evidence of the accused and one defence witness.

Daniel Bernard McMaster of Dundas, represented by Mr. O'Donnell and charged with impaired driving pleaded guilty and was fined $100 and costs.

James Wayne Lannigan of Montague, charged with impaired driving had is case adjourned to August 11th at his request to allow him to obtain counsel after he had entered a plea of not guilty. Lannigan was also granted an adjournment to August 11th to obtain council on a charge of causing a disturbance by shouting and swearing.

John Joseph Johnston of St. Georges pleaded guilty to a charge of impaired driving and was fined $100 and costs.

Anthony Joseph Burke of Georgetown pleaded guilty to disturbing the peace of a dwelling by discharging a fire arm on Richmond St. in Georgetown. He was fined $25 and costs or 15 days.

Alfred Crane of Peakes who earlier pleaded not guilty before a Justice of the Peace to proceeding through a yield sign when it was not safe to do so, had his case adjourned to August 11th, to fix a date for trial. He is represented by Kenneth MacDonald.

Lester B. Davies of Cornwall charged with speeding in the town of Georgetown had his case adjourned to August 11th for hearing.

Ross Hopgood of Kensington pleaded guilty and was fined $50 and costs on a charge of hit and run.

Mrs. Jane Parker Dies In Hospital

GEORGETOWN — The death occurred in the P.E.I. Hospital on Tuesday, August 2nd, of Mrs. Jane Parker of Georgetown following a lengthy illness. The deceased, the former Jane Murphy was born in Georgetown and was in her 70th year. She was predeceased by her husband the late Henry W. Parker on July 31st, 1962.

She was a member of the St. David's United Church and an active member of the United Church Women's Auxiliary. Left to mourn her passing are one daughter, Edith (Mrs. James Fortune) of Halifax, N.S., and four sons, Stanlye, of Georgetown, Herbert of the RCAF, stationed at Greenwood, N.S., Harry of Grandy, Quebec and Frank of Scarboro, Ontario; also one sister, Katheline A. Murphy of Prince George, B.C. One daughter, Kay, predeceased her. Funeral will be held today (Friday) at 2 p.m. from St. David's United Church, Georgetown. Interment will be in the church cemetery.

SASKATCHEWAN EXCELS

Saskatchewan has Canada's largest area of occupied agricultural land, one-third of the country's total.

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Regular Admission
THE OUTLAWS IS COMING
With the Three Stoogers together in one picture. The world's biggest nuts comedy.
COMING MON. - TUES., AUG. 8 - 9—"YOUR CHEATING HEART" the immortal Hank Williams lives again, sings again.
You Win! We Lose Contest Friday—$10 jackpot, $3.00, $2.00, $1.00 and four cartons Peerless Coke.
Last week's winners: Jackkie MacPhee $25; Harry Vuozzo $3.00; Don MacKenzie $2.00; Peerless Coke winners: Verna MacKinnon, Peter Turner, Shirley Dockendorff, Linda Kennedy.

LOCAL BRIEFS

RECEIVED NEWS

Mr. Brewer Boyle, New Haven received the news of the passing of his brother Albert at the Worchester Park Nursing Home. He was in his 88th year, and lived for the past 18 years in Newburyport, Mass.

ASSESSED $5

Magistrate A.J. Haslam, QC, levied a fnie of $5 and costs or two days on Gavin J. Curley, Kensington, when he appeared in city police court yesterday mornnig on a charge of faliing to stop at a stop sign.

UNDER CONSIDERATION

The Attorney General's department announced yesterday it has the recent matter of the "death of fish in Wilmot River." under consideration and regards the affair as a most unfortunate incident. It was stated investigations are going forward for the purpose of determining the cause of death, and will recommend appropriate action so that incidents of this nature will not be repeated.

RECEIVES DEGREE

Among those receiving the Degree of Master of Science in Radio and Television at Syracuse University's Center for International Communications is the Reverend Daniel L. Driscoll, O.M.I., a Canadian. Major area for study in his degree program was writing for Television and ns eof the mass media for education. Father Driscoll is the son of Mr and Mrs Joseph P. Driscoll of Johnston's River, Prince Edward Island.

CITY AREA FUNERALS

MURPHY FUNERAL — The funeral for Mrs. James Murphy was held on Thursday morning from the home of her son-in-law and daughter, Mr. and Mrs. Arthur Wright, Vernon River, to St. Cuthbert's Church, St. Theresa's where Requiem High Mass was celebrated by Rev. Clifford Murphy. Present in the sanctuary were Rev. Urban Gillis, Rev. T. P. Butler, and Rev. Eric Robin. Pall bearers were Frank Dunn, George MacDonald, John Sharkey, Alfred MacNeill, Eugene Sinnott and Timothy Corcoran. Service at the grave was conducted by Father Murphy assisted by Father Butler and Father Robin. Interment was in the Church cemetery.

Premier Campbell Gives Chief Value

"The conference's chief value to me was the sharing of information and discussion of mutual problems between the premiers of the various provinces", said Premier Alex Campbell Wednesday night after having returned from the Premiers' Conference held in Toronto.

Premier Campbell expressed general satisfaction with the results or the Premiers' Conference after his return Tuesday night, where he met with seven out of ten provincial cheifs.

"Several of the province have already initiated programs which P. E. I. can profitably watch," said Premier Campbell who was referring to the management training facilities of New Brunswick and the voluntary economic development program of Nova Scotia, the portable pension plan of Ontario, Quebec and Alberta, which is now being implemented by Manitoba, Saskatchewan and British Columbia, and also the health, welfare and community development agreements between several provinces and the Federal Government with regards to ancing.

Premier Campbell said the premiers have agreed that more co-operation and sharing of information should be developed in the field of university financing

More provinces are exploring new methods of a turnover to replace the sales tax which eliminates the need for retailers to assess a tax on each item sold, he said.

"The field of education is given top priority by all provinces and there is unanimous agreement that the provinces will before too long depend on federal assistance for elementary education," stated Premier Campbell.

The Premier said, "the province of Alberta is presently considering the abolition of a state tax and this is an area which will be given serious consideration by P. E. I.

With respect to protection of consumers from unethical or improper interest charges," Premier Campbell stated "P.E.I. will participate in a joint federal-provincial study of methods by which the consumer may be protected."

The Premier said he has undertaken to request federal authorities to convene a federal provincial conference on medicare.

"There is growing concern that the federal plan may not be accepted by Quebec and Ontario and as far as I can see, we will not have a medicare program in P E.I. unless and until a federal plan acceptable to Quebec and Ontario is proposed by Ottawa.

" I therefore believe," said Premier Campbell, "that the sooner the provinces can sit down with Ottawa and work out terms of a medicare plan mutually acceptable to Ottawa and the provines, the quicker P. E. I. will have medicare."

He said that in those provinces where specific studies on taxation, education and industrial development are being conducted, the premiers appear to be ready to release to other provinces the results of these studies which are of immense value to smaller provinces such as ours, which do not have the financial resources to undertake these studies on their own.

25 Residents Enjoy Sea Trip

MONTAGUE — Twenty five residents of Montague enjoyed a sea trip to Souris and return yesterday afternoon when they boarded the three bird class boats presently in Island waters.

The group, consisting of the members of the Montague Town Council and wives, members of the Kings Theatre cast; police and press thoroughly enjoyed themselves and expressed their appreciation and thanks to the officers and cadets following the cruise at Montague.

The weather was ideal for such a cruise. On boarding ship several expressed fears of being poor sailors but all proved to be excellent seamen.

The three ships Mallard, Comorant, and Loon were under the immediate direction of Lt. G.J. Comeau of Truro, N.S. While the loon was under the direction of Lt. Wm. Shead, the Comorant by Lt. Ted Kelly.

In the evening the crew members, officers and 30 cadets took advantage of the program at Kings Theatre "Under The Yum Yum Tree". Today they sail for Charlottetown at 8 a.m. and expect to arrive in port about 1 p.m.

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"THE OTTAWA MAN"
A wild and wooly tale about the wild and wooly West.
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"A RIOTOUSLY FUNNY SCRIPT . . . A SMASHING SUCCESS."—Anne Bond, Ch'town Guardian.
Curtain Time 8:30
"HOWARD'S NUTTY REVUE"
with Howard the Turtle and the Canadian Puppet Theatre
MATINEES 2 and 3:30 P.M.
CABARET CLUB TONIGHT
Jean Cavall and the Lowell Huestis Jazz Trio entertain
CLUB HOURS: 10 p.m. - 1 a.m.—Licensed
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Confederation Centre Box Office Open 10 a.m. - 9:30 p.m.
Summerside Ticket Office: Linkletter Travel Agency