

ROSES & THORNS

Yes, "Winter Spree '83" is over and what a carnival it was! The bands were good, the pubs were good, participation was good and the brew was good. All in all the carnival was, in my opinion, (and many other people's) a tremendous success. It is great to see so many people getting involved, especially when mid-term exams are just around the corner.

The men's varsity teams

did quite well during Winter Carnival too. The hockey Panthers took three of a possible four points out of an important road trip. There might still be hope of a playoff spot. And the basketball Panthers in a game which saw the return of Iave Nutbrown to UPEI, soundly thumped Acadia and then only lost to a strong Dalhousie squad by seven points.

It's been a terrific week at UPEI - hope to see more

of then soon.

Bouquet of Thorns: Those people who just didn't bother to get involved in Winter Spree '83. Oh well - your loss.

Bouquet of Roses: The Winter Carnival Committee for a job well done; especially the chairpersons. Good job!

Panther Notes:
- Terry Crawford Band is

coming to the barn.
- Student Union elections are coming up.
- Congrats to Kim and Glenn the King and Queen of the carnival.

HAVE AN ENORMOUS WEEK!



BLACK SABBATH—Live Evil, Warner Bros. 23742. Produced by Tony Iommi & Geezer Butler. This double LP is the first ever authorized Black Sabbath live LP. Recorded during the band's 1982 tour of the U.S., it contains such early favorites as "Black Sabbath" and "Paranoid" as well as more recent material. Black Sabbath's live shows are well known for their intensity and sonic excesses, and this LP captures all of that. It is also the final album recorded with singer Ronnie Dio and drummer Vinnie Appice, both of whom have since left the band. This double LP, by the way, retails for \$11.98.

PETER BROWN—Back To The Front, RCA AFL1-4604. Produced by Peter Brown. Resurfacing on RCA is the "Do You Wanna Get Funky With Me" man, and behind the dance smash "Baby Gets High," Brown bids for his biggest to date. Time-off has not changed the singer/songwriter/keyboardist's basic attack, which is dance pop, but traces of rock, jazz and disco pepper "Heaven In Your Eyes," "Overnight Sensation" and "Lover Come Back." Brown's beat-driven blue-eyed soul and dance-focused tunes feature Michael Boddicker on synthesizer, beefed-up horn section, and a whole lot of the big rhythm sound of foot-loose Peter Brown.

DEF LEPPARD—Pyromania, Mercury 810 308M1 (PolyGram). Produced by Robert John "Mut" Lange. Of all the new generation of heavy metal bands, Def Leppard has been one of the most approachable because of the sense of melody behind the mandatory heavy riffing. Obviously, many hard rock fans agree as the first two Def Leppard albums went into the U.S. top 50 and subsequent touring has earned the British band a solid reputation. This album continues the formula which has worked so well contrasting hook-laden rockers ("Die Hard The Hunter," "Rock! Rock!") with punchy mid-tempo numbers and ballads ("Photograph," "Foolin'").

CIMN NOTES:

- The numbers to call for your favorites on CIMN are 892-8980 or Ext. 377.
- CIMN will continue to cover all UPEI Hockey Panther road games.
- CIMN News is aired daily at 12:15 noon and 5pm.
- Talk Show is heard every Tuesday at 5:05pm following the news.
- CIMN keeps you up to date with all university sporting action and local and national sports scores following the news.

Malcolm Reid
Station Manager.

CIMN 700

TOP 40

- 1 **AFRICA**—Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335
- 2 **DOWN UNDER**—Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303
- 3 **SEXUAL HEALING**—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302
- 4 **SHAME ON THE MOON**—Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187
- 5 **DIRTY LAUNDRY**—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)
- 6 **ROCK THE CASBAH**—The Clash (The Clash), The Clash; Epic 34-03245
- 7 **YOU CAN'T HURRY LOVE**—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933
- 8 **THE OTHER GUY**—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185
- 9 **STRAY CAT STRUT**—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122

- 10 **GOODY TWO SHOES**—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367
- 11 **PASS THE DUTCHIE**—Musical Youth (Peter Collins), J. Miltou; MCA 52149
- 12 **HEART TO HEART**—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377
- 13 **THE GIRL IS MINE**—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288
- 14 **ALLENTOWN**—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413
- 15 **ALL RIGHT**—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843
- 16 **YOU GOT LUCKY**—Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)
- 17 **DO YOU REALLY WANT TO HURT ME**—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368
- 18 **HUNGRY LIKE THE WOLF**—Duran Duran (Colin Thurston), Duran Duran; Harvest 5195 (Capitol)
- 19 **MICKEY**—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radiolchoice/Virgin Record/Chrysalis 2638

- 20 **SHOCK THE MONKEY**—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)
- 21 **WHAT ABOUT ME**—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)
- 22 **SPACE AGE LOVE SONG**—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003
- 23 **HAND TO HOLD ON TO**—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)
- 24 **TWILIGHT ZONE**—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)
- 25 **ON THE LOOSE**—Saga (Rupert Hine), M. Sadler, I. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)
- 26 **BAD BOY**—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030
- 27 **SEPARATE WAYS**—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-03513
- 28 **BREAKING US IN TWO**—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510
- 29 **THE WOMAN IN ME**—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.)
- 30 **HEARTBREAKER**—Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015
- 31 **LOVE IN STORE**—Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848
- 32 **I'VE GOT A ROCK 'N' ROLL HEART**—Eric Clapton (Tom Dowd), T. Seals, E. Setzer, S. Diamond; Warner Bros./Duck 7-29760
- 33 **SHOOT FOR THE MOON**—Poco (Poco, John Mills), R. Young; Atlantic 7-89919
- 34 **I CAN'T STAND STILL**—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra)
- 35 **GLORIA**—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch; Atlantic 4048
- 36 **COME ON EILEEN**—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K.
- 37 **ALL THOSE LIES**—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum
- 38 **STEPPIN' OUT**—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2428
- 39 **TWO LESS LONELY PEOPLE IN THE WORLD**—Air Supply
- 40 **ROCK THIS TOWN**—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132

RUMOR HATH IT!

- Winter Spree '83 was a great success!
- Someone was doing the bare bum boogie at the suicide skate.
- D.R. couldn't make it to classes after Harlequin because she was still under the influence.
- Jims was invaded by some masked mysteries after Halloween II.
- A.P. looked cute and cuddly in his yellow baby suit.
- That Glenn H. and Kim W. were crowned as Carnival Royalty at the Ball.
- The toughest girl on campus is Caroline W.
- That the Student Union team won the tug of war contest.
- That UPEI was invaded with intoxicated 3-legged being on Saturday p.m.