

## An Afternoon With The Jive Kings

by Anthony Aucoin

*Anthony Aucoin sat down with two of the Jive Kings to talk about music, Island pride, and the release of their first album.*

It's November 23<sup>rd</sup>, and I'm talking with two of the Jive Kings. Mike Ross is the lead singer, and Bob Nicholson is the trombone player — and as it turns out the two are very proud Islanders.

For those of you who don't know who the Jive Kings are, its time to find out. Their song "At the Mack" gets daily airplay on Magic93, and their first album *Spoon For A Knife* is hitting Island music shelves all over the place.

Originally named the Swing Kings, the groups was formed when a couple of friends were sitting around drinking beer and decided that forming a swing band would be a fun way to make a little money. The band shaped up quickly, and after netting a lead singer they were ready to swing.

With the release of their first album, the Swing Kings were forced to change their name after discovering that there was a California band that was already using the title. The switch to the Jive Kings came naturally because it remained both catchy and descriptive of their

music.

The first CD, *Spoon For A Knife*, is made up of eight original songs and two covers. The originals split between swing and Latin based. One of the covers is Copacabana, a Barry Manilow classic. When played live, it is one of the bands most popular tunes. "The crowd just goes nuts...without a doubt it was the best tune we did all night [at a previous show] as far as crowd response."

When playing live, the

band puts on a show based on energy and fun. Solo sections are often opened up and the band will just jam. Songs have lasted as long as fifteen minutes, with the whole band blowing their brains out. Upcoming gigs include a Christmas celebration on December 11<sup>th</sup>, as well as shows at both the Confederation Centre and the Delta Prince Edward Hotel on New Years Eve. The band also plans on attending the ECMA's in Sydney,

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## the cNephile

by Jeff Coll

*Sleepy Hollow* (7)  
Directed by Tim Burton

Near the end of the 18<sup>th</sup> century, Ichabod Crane (Johnny Depp), is sent to Sleepy Hollow to investigate an outbreak of murders by decapitation. The citizens of the small town blame it on a headless horsemen, but the scientific Ichabod is certain that the murderer is a little less mythical. Tim Burton's adaptation of the Washington Irving story is a visual delight. The costumes, the sets and the landscapes are all beautifully haunting. There is a healthy sense of humour and the acting is sometimes silly, but perfectly deadpan. Ultimately Sleepy Hollow gets bogged down by a complicated plot and an

ending with too much action, but it is still definitely worth viewing.

*The World Is Not Enough* (6)  
Directed by Michael Apted

In a typically complicated plot, James Bond (Pierce Brosnan) has defend the world from a sense-numbed villain (Robert Carlyle). Director Michael Apted, not really known for directing acting tries to give the characters an added depth, but not very successfully. Character is still secondary to action, as well it should, with a great opening sequence. The other action sequences are not very original. The one-liners are the best I've

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