



By Thornton W. Burgess

PETER HEARS A FAMILIAR SOUND

Old friends stand out above the rest because through time they've stood the test.

—Old Mother Nature Something was missing at the Smiling Pool. Yes sir, something was missing, and Peter couldn't think what it was. He was aware of it every time he went over there. He had seen, or heard most of his spring friends who lived in or around the Smiling Pool, and yet he had that sense of something missing.

Then one day as he sat quite hidden under a fern at the edge of the swamp at the head of the Smiling Pool, his long ears suddenly flew straight up. They had picked up a familiar sound. Or had they? Peter really couldn't be sure. You see, that sound, if he had really heard what he thought he had, had come from

far away, and so was very faint. He listened, and listened, and listened. He was just about to give up and settle down again, when once more he heard that distant sound, and this time it was a little louder. It was a harsh unpleasant sound. Yet Peter it was a joyous sound, a most welcome sound. "It is!" cried Peter happily. "Yes sir, it is!" "What is?" asked Jerry Muskrat, who happened to be passing. "It is the voice of Rattles the Kingfisher!" cried Peter happily. "Didn't you hear it?" "No," replied Jerry Muskrat. "I didn't hear it, and I don't care if I never hear it. It isn't a voice, if you ask me. It is just a noise. If I didn't have a better voice than Rattles has I'd never use it."

Peter paid no attention to what Jerry was saying. He was once more listening with both ears. Jerry slapped the water with his tail, and went on about his business.

ness. Peter sat right there and listened. There was that rattling voice again, and this time it was much louder, and this meant that Rattles was coming much nearer. "He's coming up Laughing Brook from the Big River," thought Peter, and hopped out from his hiding-place to a spot where he could look all over the Smiling Pool.

"I knew I missed somebody, but for the life of me I couldn't think who it was. All the time it was Rattles. Without him the Smiling Pool isn't quite what it should be. I wonder if Mrs. Rattles is with him," said Peter, talking to himself.

He watched where Laughing Brook left the Smiling Pool on its way down to the Big River. Presently flying low just above the water Rattles the Kingfisher appeared. There could be no doubt as to who he was. That harsh rattling voice told every one within hearing who he was. As he flew, his head looked too big for his body. This was because of the big crest he wore. Then too, his bill was big. Being a fisherman he had to have a big bill. It takes a big stout bill to catch fish.

Out from Laughing Brook, across Smiling Pool and up to a dead limb of a big hickory tree on the bank flew Rattles. Peter hurried over to give Rattles a welcome.

"I'm glad to see you back," cried Peter. "I'm glad somebody is glad to see me back," said Rattles. "How's the fishing here?" "How should I know?" retorted Peter.

BILLY GRAHAM FOR CNE

TORONTO (CP) — Evangelist Billy Graham will return to Toronto to conduct a revival crusade at the Canadian National Exhibition coliseum Sept. 18 to Oct. 16, his crusade director, Willis Haymaker, said here Friday. He said more than 300,000 persons are expected to attend the meetings, described as the biggest revival program in Canada's history.

EXAMINATIONS

GRADES XI and XII

1. First and Second Year students of Prince of Wales College and any others who desire to write supplementary examinations based on the P. E. I. course for Grades XI and XII should apply to the Department of Education not later than June 10th.

2. Applications will also be received from students wishing to write supplementary examinations based on the Nova Scotia course for Grade XI.

Applications should state the subject or subjects of examination desired, home address, and the centre at which the candidate wishes to write.

4. Time Tables will be mailed to each applicant.

5. Centres at which examinations will be held are: English, O'Leary, Summerside, Kinkora, North Rustico, Charlottetown, Souris, and Montague.

DEPARTMENT OF EDUCATION, Charlottetown, P. E. I.

NAVIGABLE WATERS PROTECTION ACT

R.S.C. 1952, Chapter 193.

The Minister of the Department of Industry and Natural Resources of the Province of Prince Edward Island hereby gives notice that he has, under Section 7 of the said Act, deposited with the Minister of Public Works at Ottawa and in the office of the District Registrar of the Land Registry District of Kings County at Charlottetown, a description of the site and plans of a dragger haul-up proposed to be built in the harbour of Georgetown in Kings County.

AND TAKE NOTICE that, after the expiration of one month from the date of the first publication of this notice, the Department of Industry and Natural Resources, will, under Section 7 of the said Act, apply to the Minister of Public Works at his office in the City of Ottawa for approval of the said site and plans.

DATED at Charlottetown, Prince Edward Island, this 27th day of May, A.D. 1955.

(EUGENE CULLEN), Minister of Industry and Natural Resources.

DAILY CROSSWORD

- ACROSS 1. On the ocean 5. Strikes with the hand 9. Place of worship 10. Covered with tile 12. Short tails, as rabbits 18. A shade of brown 14. Coin (Peru) 15. Capital (N. Y.) 16. Walk, as a little child 19. Injured 21. Timber tree (N. Z.) 25. Like an elf 26. A two-footed animal 27. Methods 28. Spanish gentlemen 29. Sways 31. Steps 34. A number 37. Capital of Viet Nam 38. Girl's name 40. A catkin 41. Rugged mountain crest 42. Scottish-Gaelic 43. Bulk DOWN 1. Small dog (C. Am.) 2. To cause to appear foolish 3. Consume 4. Land-measures



Yesterday's Answer

- 32. The famous London clock, Big Ben 28. Little girl 30. Inscribe 31. Shinto temple 32. Domestic cat 33. Biblical name 35. Dampens 36. Single unit 38. A popular Easter treat 39. Epoch

DAILY CRYPTOQUOTE—Here's how to work it:

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation AMRB VINBER VM QMIVX. OEH LOVMEBAA MU ORR PMMH ALNINVA. WMEUNHBEWB—WXOLYOE.

Yesterday's Cryptogram: REMOTE FROM BUSY LIFE'S BEWILDERED WAY—CAMPBELL. Distributed by King Features Syndicate

Contract Bridge

By Josephine Culbertson

VARIABLE VALUES

Almost the first thing that players must learn about bridge is that one high card is in no sense equivalent to another of the same rank. Most particularly, the queen of a suit bid by partner is obviously better than a different queen and the same process of promotion or demotion must be applied right down the line.

- South dealer. Both sides vulnerable. Q 6 5 2, K 4 3, 9 5 2, A 8 6 4, J 7 8, 10, Q 10 8 4, K 9 5, A Q 10 7, 2, A K 10 9, A K 8 7 5 2, A 6

This hand was dealt at rubber bridge, where a missed slam is something of real consequence, and so it was not surprising that North and South exchanged words over the bidding that had let them stop at a mere game contract. That bidding was:

- South West North East 2♣ Pass 2NT Pass 3♥ Pass 3NT Pass

The opening lead had no bearing whatsoever — south had a laydown for 18 tricks. South "got there first." He said to North: "Why didn't you give me a raise? After all, you had both of my queens."

North was aghast. "What! Are you trying to tell me that I should try for a slam, with only two queens in my hand?" And south was right. North indeed should have signified his fit for both of South's suits by bidding five spades. Consider: South himself had taken some risk, and North, holding the key queens, should have known that South was taking it. There was no need for South to jump on the second round — three spades would have been enough since North was obliged to hold the auction open, and therefore the very fact that South did jump was proof that he had an extraordinary two-suiter and was seeking only a fit in one suit or the other.

Good to your taste... yet kind to your waist because never rich or filling! WRIGLEY'S SPEARMINT CHEWING GUM



Enjoy chewing Wrigley's Spearmint every day!

POLIO CENTRE NOTICE TO VISITORS

VISITING HOURS: For Children—Saturday & Sunday: 3-4:30 p.m. For Adult Patients—Evenings: 7-9:00 p.m. Saturday & Sunday 3-4:30 p.m.

Only parents and immediate relatives allowed to visit children. Children under 14 years of age are not allowed to visit in the unit. Candy, Fruit, Ice-Cream, etc., must be left with the nurse in charge.

Our Boarding House Major Hoopie

Comic strip panel showing a man in bed with a woman. Text: "WHY DOES A STORK STAND ON ONE FOOT? BECAUSE HE'S LIFTED BOTH FEET AND FALL DOWN!"

FOR Tailoring and Alterations RITE-WAY CLEANERS Dial 7387

Burke Electric Authorized Dealer Electrical Wiring Repairing and Supplies Oil Heating Household Appliances Television 156 Great Geo. St. DIAL 4021

Drive out ACHES JUST RUB IN MINARD'S LINIMENT

Joe Palooka comic strip panel. Text: "WORTH TEN GRAND... AN' IT COST US SIX BUCKS 'T MANUFACTURE!"

The Lone Ranger comic strip panel. Text: "I'M THINKING YES TO THIS TRACKS OF COCKLES FRIEDER NOW!"

Secret Agent X9 comic strip panel. Text: "...BUT, AH... REB! THAT YOU'RE A OLD PAL... THAT IS, VA ONCE LOANT ME A COUPLA BUCKS... I MIGHT... CONSIDER..."

L'il Abner comic strip panel. Text: "I'M A SOB-SISTER, BUT I'M GOING TO BE FIRED FROM THE PAPER—"

Tilly The Toiler comic strip panel. Text: "AHM! HURRUMPH! COUGH—COUGH—COUGH—"

Etta Kent comic strip panel. Text: "IT'S ME, MOM! I'M HOME!" "DID THE DANCE LAST THIS LATE, DEAR?"

Muggs and Skeeter comic strip panel. Text: "BASEBALL TODAY!" "HEY GANG!! LOOK!"

Henry comic strip panel. Text: "BEARS 4 8 6 5 TIGERS 0 0 0 0"

Bringing Up Father comic strip panel. Text: "ARE YOU SURE YOU'RE COMFORTABLE, DEAR? WOULDN'T YOU LIKE TO TAKE OFF YOUR SHIRT?"

Grandma comic strip panel. Text: "I'LL TAKE ALONG THE CRUTCHES I USED WHEN MY ANKLE WAS SPRAINED!"

Mickey Mouse comic strip panel. Text: "GEE, UNCA MICKY... YOU THINK THOSE OLD LEAVES PLUTO BROUGHT CAN HELP HER?"

Secret Agent X9 comic strip panel. Text: "The most becomes placid... Below the surface, a grim drama less-taken place — 'Big Feet' Tolson has robbed his last bank."

L'il Abner comic strip panel. Text: "SOB? —? —WHIFFO IS VO SOBIN?"

The Lone Ranger comic strip panel. Text: "I'M THINKING YES TO THIS TRACKS OF COCKLES FRIEDER NOW!"

By Bob Greenleaf

By Paul Robinson

By Wally Bishop

By Carl Anderson

By George McManus

By Charles Kuhn

By Walt Disney

By Mel Graff

By Al Capp