

"NEW VOICES" FIRST PROVINCIAL PLAYWRITING COMPETITION

Island Community Theatre, Inc., has announced they will be holding the first provincial playwriting competition in an effort to stimulate and discover new Island writers.

Called NEW VOICES 1982-83, the competition calls for original one act stage plays and is open to professional and non-professional writers born or resident in Prince Edward Island.

There will be three cash prizes awarded of \$200, \$100 and \$50. Manuscripts are being accepted now with a January 15, 1983 deadline. The results of the competition will be announced before February 28.

Three adjudicators have been selected to read the submissions, and each entry will receive written comments on it, which will be forwarded to the playwright.

In addition, selected entries in the competition will have the plots summarized and be listed in a brochure for distribution to schools, amateur theatre groups and other interested persons in the province, for their possible future production. A reading copy of each play listed will be maintained on file at the Island Community Theatre office for reference by community groups. Information on the competition, and a list of rules and regulations governing entries, can be obtained

from Island Community Theatre, Inc., University of Prince Edward Island, Charlottetown, PEI. Telephone 892-4121, Local 186.

Contact: M.A. Hume

THE ACADIAN EXPERIENCE

"The Acadian Experience" is the title of a public lecture to be given by J. George Arsenault, visiting professor in Acadian Studies at the University of Prince Edward Island. The lecture is set for Wednesday November 24 in Kelly Building, Room 237 at 8:00 p.m.

Professor Arsenault is president of the Acadian Historical Society, and is a member of the board of directors of the Heritage Foundation. The speaker has been associated most recently with the St. Thomas Aquinas Society as research co-ordinator of Acadian Cultural Affairs.

A native of Abrams Village, P.E.I., he studied at Universite de Moncton (bachelor of social sciences, 1974), and at Laval University (master of arts degree, 1979). His numerous publications include articles on agriculture and education as they relate to the Acadian folklore in P.E.I.

Professor Arsenault was appointed to his present position earlier this year to create an awareness of the Acadian presence in P.E.I. The appointment is supported by a grant from the Department of the Secretary of State (Multicultural Directorate).

A visiting professor at UPEI he currently is lecturing in a course entitled "The History of the Acadians of Prince Edward Island". He also will give four lectures in the Atlantic Canada course of the Canadian Studies Program. Professor Arsenault serves as advisor to the Canadian Studies Committee.

Marita McNulty
Information Officer



PIERRE TEILHARD DE CHARDIN

When Pierre Teilhard de Chardin died on April 1, 1955, the world lost a man of remarkable vision: scientist, cosmic philosopher, religious thinker, and mystic. Born in France in the declining years of the 19th century, he offered a rare hope to the 20th: a serious antidote to the poison of modern despair, and an affirmative vision of man's possibilities. Teilhard's ideas are as pertinent today as they were back then.

Starting on Sunday December 5, at 9:05 p.m. (10:05 Atlantic, 10:35 Nfld.), CBC Radio's IDEAS PRESENTS offers four programs exploring Teilhard's many-faceted genius to demonstrate his particular relevance to our time. This creative and critical assessment of his thought was prepared by Dr. Michael Higgins of St. Michael's School, Toronto, and produced by Jill Eisen. Host: Kevin Marsh. Executive producer: Geraldine Sherman.

The Biography, to be heard December 5, outlines Teilhard's life from its beginning to its richly ironic conclusion. An interview with his former secretary, M. Jean Mortier, provides a special personal focus. The Scientist, on December 12 examines Teilhard's contribution to the natural sciences, his involvement with both Piltdown Man and Peking Man, and his comprehensive evolutionary vision, which got him in trouble with his Church.

The Religious Thinker, on December 19 looks at the singular insights he brought to bear on the religious instinct in man. The Mystic, on December 26 evaluates the specific features of Teilhard's mystical voice, the traditions from which he sprang, and the directions in which he headed. Included are readings from various Teilhard texts, and interviews with Teilhard aficionados.

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