

EDITORIAL

Each time a student takes books out from the University library, he has to fill out an information card on each book. The list, first must include the accession number of the book. Then you must put down the author's name, last name first, then initials. After this comes the title of the book, which to be written properly must be underlined. Then comes one short line on which you are expected to put down the complete shelf number of the book.

Finally, as you near the bottom of the card, you have to sign your name, address, and telephone number. After all this has been completed, a librarian has to stamp the card with the date that the book is due back. If a student is doing some research and doesn't want to work in the library, he may be checking out more than ten books at a time, and this check out process can become very time consuming.

The question is often asked "are there any other ways in which the

books can be checked out?" The answer is that there certainly are. One of the best systems which is quickly being established elsewhere (or has been used for years) in university libraries, is one in which a card is placed in the back of every book, with all of the pertinent information about the book listed on it. When a student goes to check out a book, the card is taken from the book and put into a machine with your student I.D., which presses onto the card your name, stu-

dent number, and the date that the book must be returned.

It just so happens that Student Services has been very obliging to such a system. Each year they give every student an I.D. with their picture on it and their name and student number on a raised surface. It is interesting to note, that if it wasn't for the fact that they are once again trying to enforce the bringing of student I.D.'s to the Pig n Whistles, the card would serve almost no other purpose. I must concede the fact that on rare occasions, the library staff uses the student I.D.'s when checking out books, but it still requires you to write down all of the other information.

This other system would not only be of great service to the students, but also to the librarians. When somebody is taking out a large number of books in a hurry, by the time they get to the last cards,

it often ends up looking scribbled. Also that many peoples handwriting is hard to read, no matter how long they take when writing something. When the librarians file these cards, they have to fight through all of these different handwritings. With the other system, all of this information would be typed out in an organized fashion.

It also eliminates the possibility of people checking out books with false names. That practice usually increases whenever you put guards at the door. This practice is eliminated when you are using I.D.'s with everybody's picture on it.

Of course this isn't an easy system to convert to. It would require time, and probably could only be done during the summer months. When all of the factors of practicality are considered, it would still be well worth it. The only other major complaint against it would be the cost involved, but considering the fact that we have spent such a great deal of money on building a new library, we could at least have a modern check-out system to go with it.



roversy, sound Marxist theology - they established an introduction to revolutionary thought on the Island - something which had never been done before I might add. - and from the looks of your first edition you have alleviated all such thought. This is a drastic mistake on your part. If this is not included into the paper the losses could be infinite. Please do

Dear Sir,

I was pleased to see the first issue of the Cadre this week. It was highly organized etc. etc. There is however room for improvement. Last year they had cont-

not loose touch with all that was gained last year.

Sincerely yours
Janet MacDonald

Dear Editor,

I am excited at the first addition of the Cadre for the this year. At last we have rid ourselves of that political nonsense that reeked from the Cadre last year. I believe we are (and I must said it is about time) coming into an new era in the life of the Cadre, where the real live issues of the Campus are being discussed and printed. It has at last become a UNIVERSITY NEWSPAPER, where the thoughts and feelings of the student population are being considered and dealt with.

Again, thank your Editors of this years Cadre, I believe you have finally seen the "light".

Sincerely yours
Anne McCourt

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IF YOU FIND MISTAKES

IN THIS PUBLICATION, PLEASE CONSIDER THAT THEY ARE THERE FOR A PURPOSE. WE PUBLISH SOMETHING FOR EVERYONE, AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES !!!

