



Pictured with their attendants following their wedding on July 27 at Trinity United Church in Charlottetown are Mr. and Mrs. William Archibald MacMurdo.

The members of the bridal party from left to right are: Mr. Harry Dye, usher; Mr. Ian Phemister, best man; Mr. and Mrs. W. A. MacMurdo, the groom and bride;

Miss Carolyn Clark, maid of honor; Miss Betty MacMurdo, bridesmaid; Mr. Clifford Ellis, usher; M. Mallett.

MacMurdo - Ellis Vows Are Exchanged In Trinity United Church in Charlottetown

A pretty summer wedding was solemnized at Trinity United Church, at 3 o'clock on Wednesday, July 27, when Marion Luella, daughter of Mr. and Mrs. E. B. Ellis of Charlottetown, and William Archibald, son of Dr. J. A. MacMurdo of Summerside, were united in marriage by Rev. A. Frank MacLean.

The church was decorated with baskets of summer flowers, and white satin bows marked the guest pews.

Mr. Paul Cudmore presided at the organ, and Miss Maita Rogerson sang "Because" during the singing of the register.

The bride, given in marriage by her father, was dressed in a vague designed gown of brocade satin. Mrs. Helen MacEachern, ballerina length Her French illusion veil stood out from a prim-

cess hat, and she carried a bouquet of pink delight roses. Maid of honor, Miss Carolyn Clark, cousin of the bride wore shrimp nylon net over taffeta and carried a nosegay of yellow carnations.

The bridesmaid, Miss Betty MacMurdo, sister of the groom, wore cream taffeta and carried a nosegay of pink carnations.

The groom was attended by his brother-in-law, Mr. Ian Phemister of Montreal.

Mr. Clifford Ellis, uncle of the bride, and Mr. Harry Dye were ushers.

The reception for seventy-five guests was held in the Church Hall, with a background of piano selections supplied by the pianist, Mrs. Helen MacEachern.

The bride's table was very at-

tractive with its decorations of candelabra, bouquets of roses and the three-tiered wedding cake.

Mrs. Major B. Moase, aunt of the bride, and Mrs. Warren E. Houston presided at the tea urns. Serving at the bride's table were Mrs. Ian Phemister, sister of the groom, and Mrs. Wilfred Cudmore. Others serving were Mrs. Roy Rayner and Mrs. Curtis Olive, aunts of the bride; Mrs. Alfred Peardon and Mrs. Carol Bowness, Miss Muriel Ellis, sister of the bride, had charge of the guest book.

For travelling the bride wore a powder blue ensemble with white accessories and a corsage of pink roses.

The couple left, amid a shower of good wishes on a short trip through the Maritimes, after which they will reside in O'Leary.

WOMEN

Page 8 The Guardian, Wednesday, Aug. 17, 1955

ELLEN'S DIARY

By An Island Farmer's Wife

We have visitors today at Alderlea, to sleep in the spare room up beneath western eaves and to enjoy a day or two away from the hustle and bustle and noise of the unceasing traffic which on the Trans-Canada Highway runs past their village door. A young niece it is, a few months granddaughter's senior and her mother, a sister-tous and a one time teacher in Island schools.

"Too quiet?" we ask of this place of ours rather remote.

"Good!" they say, obviously enjoying the change of scene and living about. On conducted tours of the barns and farms they went today, to see the kittens first of all. The foal too, the calves and the cattle and all those items of pasture and field which make up this occupation of ours. Gathering vegetables from Jeanie's fine field-garden and going with her and the children down behind the mill to gather raspberries for the dinner-pie James would have.

Now that the hay is over and the weeds removed from the turnip-patch in a second wedding, there is we feel a little lull in the farm-work. True, the farmers and help are busy but at the same time, present interests have not the insistence of the field-work. Today with a mare and cart, they brought in the winter firewood to the woodshed, dry and warm with the sunlight.

"The view is, we think attractive from here," we said the other year to a visitor, moving along the lawn to catch sight of "up the creek" of millstream with its mirroring waters and prettily wooded banks.

"Yes," she nodded, "it is nice, but if you don't mind, I'm going over to that other yard to have a good look at your woodpile. If there's one thing I envy you countrywomen, it's your substantial heaps of wood. Just the sight of them spells comfort. The woods' fires you'll have!" she smiled wistfully.

There are none better, so clean and bright and scented. The kettles they boil the meals they give. Do you know, when I'm driving by a farmyard where cord-wood is heaped I always say to myself of that farmwife: "Woman do you realize that you're among

Ruhamah Scheinfeld Frank We And Our Neighbors

On one of my recent prowls through the Historical Museum at the "Y" (a marvelous place to prow! on a warm afternoon) I noted several photographs of the cast in a performance of the "Pirates of Penzance" given many years ago. The exact date isn't important and it may be that some in the picture prefer not to have it given. Bernard Shaw said, "A woman who will tell her age will tell anything," and maybe some men are that way too. But it is a charming group. The costumes look professional but the young actors seem too wholesome and sturdy to fit into that class.

These pictures excited my curiosity concerning the dramatic and musical history of the Island, and I asked questions and read and had some delightful visits with several of the actors in this and other outstanding productions.

Inevitably the name of Mr. S. N. Earle, "Professor" Earle, kept coming up. I venture to say that hundreds of Old Homers, this happy Centennial Year heard him play the organ in church, or took music lessons from him, or saw some of the performances he directed, or all three. His love for his art carried over to his nine children, and to the hundreds of young people he dealt with over a period of fifty years or more.

In the old Earle home on quaint water-bordered West Street, I had a pleasant chat with the Misses Lilian and Amy Earle. The former succeeded her father as church organist and Miss Amy had one of the leading parts in the production of "The Pirates of Penzance" (mentioned above) which was directed by her father. (People still talk of Mr. Charles Earle's beautiful voice). The high-ceilinged room with the black marble fire-place and beautiful old chairs

and sofa, and the piano used by Professor Earle where we talked, seemed to hold the echoes of the music and effort and gaiety that went on there. "We kept practicing and rehearsing until the last minute," said Miss Earle, "but when the work was over father played for us while we danced. I don't think young people have as much fun as we did. We had to make our good times."

From there I visited Mrs. L. B. Hunt who as the pretty Miss Edna Sinclair sang the leading role in this same performance of the Pirate. Still pretty and with a charming, caking voice, Mrs. Hunt told of happy times in the Earle home, and of some triumphs. "The performance at the Opera House (now Prince Edward Theatre) was always a gala occasion," she said. There were boxes then, one reserved for the Lieutenant Governor and his party. Everybody came in evening dress and the house was always sold out. A strange coincidence happened about this performance of the "Pirates of Penzance." An Island friend went to see the same play in Boston by a professional company. During intermission the man next to him, a Bostonian said, "I like this, but

It was decided to hold the next meeting at the kitchen shelter at the beach, to be followed by a weiner fry. Members are to take pie or squares. Mrs. Fred Hughes and Mrs. Clayton Cudmore will be in charge of program, and husbands are invited to participate. Lunch was served, after which the meeting adjourned.

Words Of The Wise

It takes less time to do a thing right than to explain why you did it wrong. —(Henry Wadsworth Longfellow)

LOCOMOTIVES DELIVERED

India has received the first consignment of a total of 120 locomotives to be given by Canada under the Colombo Plan.

LET'S EAT New Ways To Fix Beets If You Count Calories

By Ida Bailey Allen

"Are beets permissible in the reducing diet, Madame?" asked the Chef, glancing at his waist-line.

"If they are not served with butter, or oil dressing, Chef," I replied.

"A half cup of diced cooked beets and liquid contains only 40 calories. And they contribute valuable minerals and small amounts of vitamins.

NICE CHANGE

"Then hot or jellied beet broth would be a nice change for reducers and, also, for the family. Or they might enjoy my favorite mashed beets, which are very good when seasoned with a little commercial sour cream."

"Sour cream contains only about 48 calories to each tablespoonful. Add only two table-spoonfuls and the fat calorie count is only 16 per person, Chef. Add the beets and you have a mere 56 calories per portion."

DELICIOUS BROTH

Beet broth may be served hot or jellied. The vegetables are cooked without peeling, to add extra minerals and flavor.

BET BROTH: Scrub and slice 6 unpeeled medium-sized beets. Wash and slice 2 unpeeled medium-sized potatoes and 1 unpeeled medium-sized carrot.

Place in a 3 qt. saucepan with 2 qts. boiling water, 4 bouillon cubes, ½ tsp. monosodium glutamate and ¼ tsp. pepper. Cover and simmer 1½ to 2 hrs., or until the vegetables are fork-tender; then strain.

Serve the broth in cups; dust with grated sharp cheese.

Jellied Beet Broth: Add 2 envelopes unflavored gelatin to ¼ c. cold water and ½ tsp. lemon juice. Let stand 5 min. Stir into 3 c. boiling beet broth.

Rinse a 7 in. by 11 in. pan with cold water. Pour in the beet broth. Refrigerate 4 hrs., or until firm. Cut into inch cubes, pile into chilled bouillon cups; serve topped with a little minced parsley and commercial sour cream if desired.

Mashed Beets: To 3 c. mashed young beets which have been either boiled, steamed or baked add 1 tsp. lemon juice and 2 tsp. commercial sour cream. Season

Continued on page 9

COOK'S CORNER

THRIFTY SALAD DRESSING

2/3 cup evaporated milk
1 tablespoons vinegar
1 teaspoon sugar
½ teaspoon salt
¼ teaspoon celery salt
¼ teaspoon paprika
¼ teaspoon minced onion

Combine all ingredients. Beat until slightly thick. Serve on greens, slaw or other raw or cooked vegetables. Makes ¼ cup.

ANNE ADAMS PATTERNS

FIGURE-FLATTERY

The long-torso look in its prettiest version—lines smooth and simple, figure-flattery assured! You'll love this new dress for festive summer evenings, or early fall—in soft silk shantung, late-summer sheers, draped to a graceful shoulder tie!

Pattern 4867: Misses' Sizes 12, 14, 16, 18, 20. Size 16 takes 3½ yards 39-inch fabric.

This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions.

Send THIRTY-FIVE CENTS (35 cents in coins (stamps cannot be accepted) for this pattern. Print plainly SIZE, NAME, ADDRESS, STYLE NUMBER.

Send order to Anne Adams, care of Charlottetown Guardian, Pattern Dept., 60 Front St. West, Toronto, Ont.

Wife Preservers

Green spots on wallpaper can be removed by an application of cornstarch and water. Let it dry, then brush off.

Howatt-Day Vows Exchanged In Double-Ring Ceremony

A summer wedding took place at the Wellington United Church on Wednesday, July 27 at 3:00 p.m. when Margaret Blanche, daughter of Mr. and Mrs. Garfield Day of Wellington, P. E. I. became the bride of Byron Ray, son of Mr. and Mrs. Russell A. Howatt, Cape Traverse, P.E.I. Rev. W. B. MacPhail officiating at the double-ring ceremony.

The wedding music was under the direction of Mrs. Howard Barlow, Mr. Lowell Barlow, soloist, sang "The Lord's Prayer" just before the ceremony and "O Perfect Love" while the register was being signed.

The church was beautifully decorated with baskets and vases of mixed summer flowers and fern, with nosegays of snap dragon on each window. The guest pews were marked with tiny white satin bows with long streamers and sweet peas.

The bride entered the church on the arm of her father, who gave her in marriage, attired in a full-length gown with tiers of nylon net over satin slip supported by a hoop and straps, bodice in lace with fitted lace bolero featuring Peter Pan collar studded with iridescent sequins and seed pearls and long sleeves coming to points over the wrists. Her French silk illusion finger-tip veil fell from a tiara of seed pearls. She carried a bouquet of red roses.

Miss Marjorie Day, sister of the bride, as maid of honor wore a floor-length gown of pink net over taffeta with matching lace jacket. Her headdress and mitts were of pink nylon net and she carried a bouquet of yellow roses.

Mrs. Maynard Thompson was bridesmaid and wore a floor-length gown of blue nylon net over taffeta with matching bolero jacket. Her headdress and mitts were of blue nylon net and she carried a bouquet of pink roses.

The bride's brother, Gordon, was ring-bearer and carried the rings on a white bible surrounded with pines.

Mr. Calvin Howatt, brother of the groom was best man, and the ushers were Mr. Maynard Thompson and Mr. Lowell Barlow.

Mrs. Day chose for her daughter's wedding a street-length gown of blue line with lace inserts, white accessories and a corsage of pink roses. Mrs. Howatt, mother of the groom, wore a navy blue gown with white accessories and a corsage of yellow roses.

A reception for 55 guests was held at Birch Hill Tourist Home, Summerside. Rev. W. B. MacPhail proposed the toast to the bride to which the groom responded. The wedding cake was a three tier one, supported between each tier by pillars, topped with a miniature bride and groom under an arch of forget-me-nots and bells.

The newly-weds left on a honeymoon trip to the United States. For travelling the bride changed to a flowered nylon dress with white accessories and a corsage of red roses.

The groom is employed by the Island Sea Foods, Borden, and the bride is on the office staff of Mr. T. Earle Hickey, Chartered Accountant, Summerside.

Previous to her marriage the bride was tendered several showers in Summerside and Wellington. The newly-weds have taken up residence in Summerside.

Clyde River L.O.B.A. Observes Anniversary

On the evening of July 6, members of "The Clyde", L.O.B.A. Clyde River, their husbands and wives fathered in the "The Blue Room" of Milton's Old Spain, Charlottetown, to celebrate the twenty-fifth anniversary of "The Clyde".

Seven members present who have been active members since the lodge was organized, July 11, 1930 were presented with corsages and seated at the table. The anniversary cake was cut by Worthy Mistress Sr. Lulu Clow.

Brother John A. MacKinnon, capably acted as chairman congratulating the honored guests and called on Sr. Lulu Clow who presented each of the following with Sisters Lulu MacKinnon, Charlotte Murry, Lena MacLean, Lydia Murry, Catherine Scott, Brother Heber MacLean and Colin MacPhail.

Bro. John A. Murry also a 25-year member was absent.

Dr. Sadie Hyde P.W.M. then spoke briefly and presented life membership certificates to Mrs. Lena MacLean and Lulu MacKinnon.

Brief remarks followed from R. W. Grand Mistress Sr. Myrtle MacPhail and R. W. Grand Master Bro. Peter MacEachern, and several members of "The Clyde". A short program followed with Sr. Lulu MacKinnon as pianist and a reading by Sr. Anne Darrach and Scotch dancing by Miss Verna MacPhail which was enjoyed by all.

An enjoyable evening was brought to a close by singing "Blest Be the Tie" and, "God Save the Queen."

EDUCATION COSTLY

Provincial governments in Canada last year spent \$259,000,000 on education, \$25,000,000 more than in

MORNING SMILE

He: "How do you remain a bachelor?"
 Him: "By looking for the perfect girl."
 He: "What if you find her?"
 Him: "She'll probably be looking for the perfect man. And since that's not me, I'm safe."

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