

# CONTRACT BRIDGE

By B. JAV BECKER

South dealer.

East-West vulnerable.

NORTH		EAST	
♠ 7 6 3	♠ K 9 4	♠ Q 10 2	♠ K 7 5 2
♥ Q 9	♥ K 10 8 2	♥ K 6 4 3	♥ 7 6
♦ K 10 8 2	♦ K 9 4	♦ A 2	♦ 10 9 7 5
SOUTH		WEST	
♠ A 8 5	♠ A 10 8	♠ A Q J 5	♠ J 8 3
♥ A 10 8	♥ A 10 8	♥ A 10 8	♥ A 10 8
♦ A 8 5	♦ A 10 8	♦ A 10 8	♦ A 10 8
♣ A 8 5	♣ A 10 8	♣ A 10 8	♣ A 10 8

The bidding:

South	West	North	East
1NT	Pass	3NT	Pass

Opening lead—queen of spades. Dummy play is a step-by-step proposition. Although declarer is well advised to form a preliminary plan of play once dummy appears, he should also keep an open mind and be prepared to change his original view as play progresses and the picture changes.

We have an illustration in today's hand of the type of thinking declarer should follow in his effort to make nine tricks.

The queen of spades is opened and East signals with the nine. It is best for South to duck the spade, first, to hamper communication in spades between the defenders, and second, because there is no suit West can

shift to which will be harmful. West continues with the deuce of spades, East playing the king. Should this trick be taken? Yes, partly because it is pretty clear by now the adverse spades were divided 4-3, but chiefly for a more important reason. It may pop into East's mind to abandon the spade suit for the nonce and shift to a heart. If this happens, it will be compulsory to duck the heart, whereupon West may win and resume the spade attack, which will lead to defeat if West also has the ace of clubs.

So the king of spades is won and a low club is led. West ducks and the queen wins. Now comes another crucial play. If a low club is led to the jack, the contract is defeated. South winds up with only eight tricks. The club lead should, instead, come from declarer's hand. South crosses to his hand with a diamond and leads another low club. As it happens, West plays the ace. He takes his spades but declares them with up with four diamonds, three clubs, and two aces.

The clubs are played in this manner to provide the maximum chance of obtaining three club tricks. If the suit breaks 3-3, any method of play will produce three tricks, but South should also provide for the case where a 4-2 break can be overcome, that is, where West was dealt A-x of clubs.

- 3.30—Club 1240
- 5.00—Rural Rhythms.
- 6.00—News and Wx.
- 6.10—Interlude
- 6.20—Parade of Sports
- 6.30—Passport to Daydreams
- 7.00—Rosary
- 7.15—Interlude.
- 7.20—Maritime Weather
- 7.30—Glenn Miller
- 8.00—Songs for Christmas
- 8.30—Three Suns
- 9.00—News and Wx.
- 9.05—Top Tunes of our Times
- 11.00—News and Wx.
- 11.05—Top Tunes of our Times
- 12.00—News and Wx.

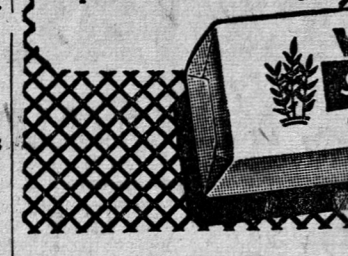
- CBA WEDNESDAY,**
- 7.20—Marine Weather
  - 7.30—A.M. Chronicle
  - 8.00—CBC News and Weather
  - 8.15—Maritime Sportscast
  - 8.20—A.M. Chronicle
  - 8.45—Morning Devotions
  - 9.00—A.M. Chronicle
  - 10.00—Atlantic School
  - 10.15—A.M. Chronicle
  - 11.00—Showcase
  - 11.15—Kindergarten of the Air
  - 11.30—Joan Marshall
  - 11.40—Ruth Harding
  - 11.45—Fighting Words
  - 12.15—Jamboree Junction
  - 12.30—Maritime Farm B'Cast.
  - 1.00—CBC News and Weather
  - 1.15—Pages from Life
  - 1.30—Time out fo Melody
  - 1.50—Time Signal
  - 2.00—Atlantic School B'Cast
  - 2.15—The Happy Gang
  - 2.45—Word of the Lord
  - 3.00—Trans-Canada Matinee
  - 4.00—Lolly Tuo Dum
  - 4.30—Marine Investigator
  - 5.00—Maritime Fis B'Cast
  - 5.30—The Story of Musical Strings

- CJR WEDNESDAY**
- 5.57—Prayer and Sign on
  - 6.00—News and Wx
  - 6.05—Sunrise Jamboree
  - 7.00—News and Wx
  - 7.05—Sunrise Jamboree
  - 7.15—Strength for the Day
  - 7.30—News and Wx
  - 7.35—Sunrise Jamboree
  - 7.50—Sports Extra
  - 8.00—News
  - 8.10—Weather
  - 8.15—Sunrise Jamboree
  - 9.00—Maritime Weather
  - 9.05—On Parade
  - 9.15—Morning Devotions
  - 9.30—Musical Greeting Card
  - 9.55—News and Wx
  - 10.00—News for Women
  - 10.05—Interlude
  - 10.15—Mid-Morning Musicales
  - 10.45—Keyboard Capers
  - 11.00—Christmas Gift Shop
  - 11.30—Three for the show (Part 1)
  - 12.00—Three for the Show, Part 2
  - 12.10—Farm Front
  - 12.15—News
  - 12.30—Weather
  - 12.35—Three for the Show, Part

- 1.00—The Stars Sing
- 1.15—News and Wx
- 1.20—Organ Reveries
- 1.30—On Tap with Cap
- 1.45—The Quiet Time
- 2.00—Prince County Roundup
- 2.30—Memories in Music
- 2.45—Organ Matinee
- 3.00—News and Wx
- 3.05—RCA Victor Record Album

## Your Whole Family Will Enjoy this healthful, delicious treat.

Buy some Wrigley's Spearmint Gum today.



## MICKY MOUSE

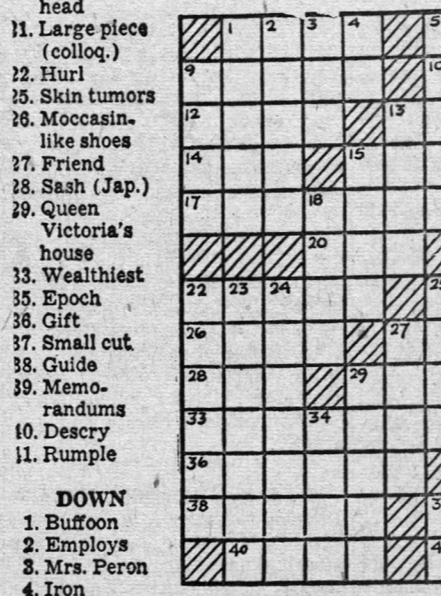


## MUGGS & SKEETER



# DAILY CROSSWORD

- ACROSS**
- Head cook
  - Dull thump
  - Kind of oil
  - Sahara watering spot
  - Adriatic wind
  - Trustworthy
  - Be in debt
  - Troubles
  - Toward
  - Flags
  - Distant
  - Bend the head
  - Large piece (colloq.)
  - Hurl
  - Skin tumors
  - Moccasins-like shoes
  - Friend
  - Sash (Jap.)
  - Queen
  - Victoria's house
  - Wealthiest
  - Epoch
  - Gift
  - Small cut
  - Guide
  - Memo-randums
  - Descry
  - Rumple
- DOWN**
- Buffon
  - Employs
  - Mrs. Peron
  - Iron (sym.)
  - Workman's implements
  - Boy's name
  - Employ
  - Far
  - Hautboy
  - Long-legged birds
  - Rear
  - Eager
  - Hostels
  - Animal's pelt
  - Circle of light
  - Games
  - Lipped
  - pendants
  - De-sire
  27. Time gone by
  - Buccaneer
  - Morgan
  - Slits
  - American Indians
  - Knocks
  - Dickens' Uriah
  37. Coin (Fr.)
  39. Sunshine State (abbr.)



**DAILY CRYPTOQUOTE**—Here's how to work it:  
X Y D L B A A X R  
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**  
N J G K F S L Y N K D S Y D A X D S D S K  
F Z U E X T D J J C A Y N Y E E S K L K Y O  
J Q Y H M U J J C—G J L K.

Yesterday's Cryptogram: THE WONDER GREW, THAT ONE SMALL HEAD COULD CARRY ALL HE KNEW — GOLDSMITH.

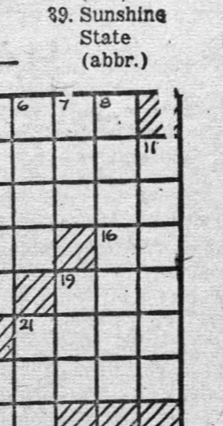
## OUR BOARDING HOUSE MAJOR HOOPLE



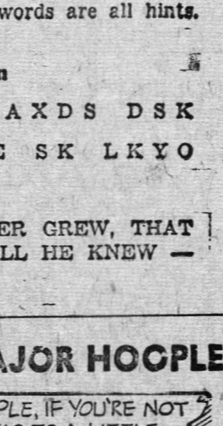
## RIPLEY'S BELIEVE IT OR NOT



# GRANDMA



# TILLY THE TOLLER



# HENRY



# ETTA KETT



# SECRET AGENT X-9



# THE LONE RANGER



# GOOD NEWS for Women



# JOE PALOOKA



# LIL' ABNER



# MY GRANDMA, YOU'RE GETTING TO BE A REGULAR CUSTOMER!!



# DON'TCHA LIKE YOUR OWN COOKIN' ANY MORE?



# LAST WEEK WHEN I SAW TH' KIDS ALL HEAD FOR MY HOUSE, I SNAPPED TH' PAD-LOCK ON TH' REFRIGERATOR.



# ...THEN ACCIDENTALLY LOST TH' BLOOMIN' KEY!!



# ASPARAGUS



# GLUCUMBER



# I'M SORRY WE QUARRELED, WINGY-GET MY COAT? PLEASE.



# SURE LAMB-CHOP!



# PRETTY SURE OF YOURSELF? HOWD YOU KNOW ETTA WOULD MAKE UP?



# I REALLY HAD HER THIS TIME!! SHE PUT HER KEY IN MY POCKET—



# CORRIGAN, HERE'S A BLOW-UP OF THE SNAPSHOT THAT THURSBEE TOOK OF THE 'GUESTS' AT HIS HOBO-MOTEL!



# THEY'RE STILL A BIT FUZZY, BUT I'D SAY THAT THEY READ 66-1117!



# YOU COULDN'T BE CLOSER! MAKE AND YEAR OF CAR ARE OBVIOUS! LET'S PUT THIS ON THE TELETYPE AND SHORTRANGE!



# Then... SHEPPARD, IN D.C., PHIL: THE 'HOBOS' THAT YOU AND THE TROOPER FOUND IN THAT SHACK WAS ERIC RUDWIG, ONE OF OUR MISSILE EXPERTS!



# WHY ARE WE SNEAKING OUT OF TOWN WITHOUT ANY OF OUR BELONGINGS—EXCEPT FOR THAT WORTHLESS OLD VALISE, CHESTER?



# I DEVOTED THE BEST YEARS OF MY LIFE TO MY JOB HERE AND I HAD NOTHING TO SHOW FOR IT? I MUST MAKE A NEW START FOR US ELSEWHERE! THIS BAG HOLDS THE ONLY THING I T-TREASURE!



# BUT WHY ARE YOU WEARING THAT 'ANY GAITHER' JUNIOR COWGIRL COSTUME?



# HERE COMES TH' BROOM!! OH, MY GOODNESS! SOME POOR SOUL'S IN TROUBLE!



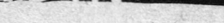
# LADY IN RED!! YOU'RE A CRIMINAL GENIUS!!



# GET HER ANGLE? TEN MILLION IN CASH WEIGHS A TON!!



# BUT TH' 'MONA LISA' WHICH IS 'WORT' TEN MILLION, KIN BE STASHED AWAY—EASY!!



# IT'S IN PARIS, FRANCE. DO WE LEAVE NOW? WHY NOT? THAT'S WHAT I LIKE ABOUT TH' LADY IN RED!! SHE'S A MAN OF ACTION!!

