



LEFT TO RIGHT: Host Orest Ulan, technician Bernie Bruce, and producer Doug Field all of CBC Halifax, converse on plans for their joint get-together in Charlottetown, July 4 to 9. The trio will be on hand

at the Confederation Centre to bring listeners "live" on-the-spot productions of CBC Radio's Maritime Network program A. M. Chronicle each morning at 9:21.

Show originating from festival

The morning magazine show "A. M. Chronicle," one of the Canadian Broadcasting Corporation's most listened to programs on its Maritime Network, will originate "live" from Confederation Centre the opening week of the Charlottetown Summer Festival. The program is heard Monday through Friday from 9:20 to 11:00 a. m.

Host Orest Ulan, Producer Doug Field and technician Bernie Bruce will set up their remote location in the lower foyer of the Centre Theatre and devote the entire week of broadcasting to the Festival itself and generally Prince Edward Island topics.

The public has been invited to drop in for coffee and doughnuts each morning as the program is aired and share in the enjoyment as interviews, features and live music segments are presented "on location" from the theatre foyer.

"A fascinating mixture of Is-

land topics. Festival features and special music will be blended into the format of the program, with special surprise appearances planned for festival stars.

The Confederation Centre Choir, who present a Sunday night concert on July 10, will occupy the feature music spot to open the week on Monday; host Ulan will also present a feature on the Prince Edward Island ferry service; and he will also interview Festival artistic director Mavor Moore.

On Tuesday Anne Rond will review the opening night performance of Anne of Green Gables; Dr. Frank MacKinnon, President of the Fathers of Confederation Buildings Trust, will choose play and talk about his own favorite music during a regular program feature "Music I Like." The Tuesday morning show will also include an island oriented "Coastline" item by Russ Lowrie.

Wednesday the program will

visit the famous Woodlight Replicas on tape and interview the replicas' creator Colonel E. W. Johnstone; and then talk with Doctor Mack Beck, consultant at the Sherwood Hospital for retarded children. Charlottetown's favorite folk duo Ken and Eddie will occupy the feature musical spot that morning.

Thursday David Murray will visit the show with his popular "At the Opera" feature to present live; Anne Rond will review the opening performance of Ottawa Man; and it's expected that Secretary of State Judy LaMarsh will drop in to chat about her reactions to the festival and the state of the Arts in Canada generally.

The week will wind up on Friday with songs by Catherine MacKinnon, who will be at the Festival to open the Cabaret; Father Adrian Arsenault, Prince Edward Island's Canada Council member, will be the guest for another "Music I Like," and Charlottetown druggist Sid Stead will talk about his hobby of owning, training and driving race horses.

Interspersed throughout these planned features will be casual drop-in interviews with festival performers on their way to and from rehearsals.

It all adds up to a fascinating

Six provinces are represented

"This is the theatre. It is the most expensive section of the complex. There are only three theatres in the world that are as versatile and adaptable. The others are in Buenos Aires, Argentina, and in Germany. I will explain some of the mechanics."

So runs the commentary people hear when they take a guided tour of Confederation Centre. The girls showing people around this season represent six of the ten Canadian provinces. Some are recommended and subsidized by their provincial governments; and several are bilingual, for the Centre, after all, belongs to all Canada.

The guides are:

Anita Rest, of St. John's, Nfld., a Memorial University fresquette enrolled in an honours French program;

Bernadette Chiasson, 18, of Arichat, Nova Scotia, a physiotherapy student at Dalhousie University in Halifax;

Patricia Dick, of Sillery, Quebec, an 18-year-old fresquette at University of New Brunswick;

Diane Genze, of Ormococt, New Brunswick, a third year science student at UNB;

Helen Levers, 17, of Ste. Foy, Quebec, a secretarial student at Driscoll College;

Susan MacLeod, of Brockville, Ontario, an 18-year-old who plans next fall to either take nursing in Halifax or enroll in a Maritime university;

Heather MacPherson, a 19-year-old who has just finished grade 12 at Prince of Wales College here, and last summer worked as an A and W car-hop;

Janet Madsen, a 17-year-old from Town of Mount Royal, Que-

bec, who has just finished her high school exams at Mt. Royal High School.

Linda Reinke, a native of Eg-anville, Ontario, who has just completed the second year of her honours English and French program at Waterloo University.

Michelle Roy, 19, a junior at College Basile Moreau—an affiliate of the University of Montreal—who has previously worked as a swimming instructor and park monitor.

(Patricia, Helene and Michelle work as receptionist-guides, arranging tours and answering questions at desks set up in the theatre foyer and the Memorial Hall.)

Three other young ladies work as guides in the Art Gallery. They are:

Aileen Brophy, of Summerside, a graduate of NOTRE D'Acadie in Moncton who has attended Pratt Institute and the School of Art in Brooklyn, N.Y.;

Trudy Calbeck, a Prince of Wales College student who this fall enters the Nova Scotia College of Art in Halifax;

Judith Cutts, a third year arts student at UNB (honours French and Latin), who received earlier education in Kingston, Ont., Sussex, England, St. Helen's Private School, and MacDonald College, has worked in hospitals and convalescent homes.

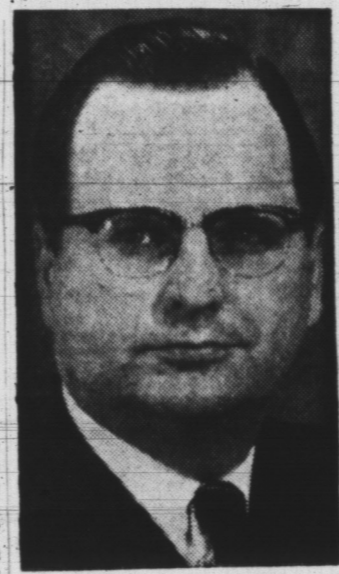
Welcome issued by directorate

Extended a warm welcome on behalf of the directors and staff of Confederation Centre to all our visitors. We hope you will enjoy its facilities and programs and feel the spirit of Canada which they represent.

This great building belongs to all Canadians, for the governments of Canada and of all Provinces financed its construction. It was built to honour the memory of the Fathers of Confederation who founded our country and it was designed to preserve the display Canada's traditions and culture.

A nation becomes great, not only because of physical and political development, but also through the preservation of its heritage and the growth of its people's spirit. We hope, therefore, you will catch this spirit of Canada as you see our Canadian actors perform in exciting new Canadian productions on our stage, as you view the works of our artists and the relics of our history in the art gallery and museum, and as you browse through the library which we hope some day will house a splendid collection of Canadians.

For these reasons we present "Festival '66" as a great occasion of radio programming for both listeners at home and in their cars as the Festival gets its busy season underway.



FRANK MACKINNON

Chairman, Board of Directors

LADIES GOING WEST AGAIN

It's off to Ontario this fall for cast members of the Ladies of the Provinces Confederation Parade. Mrs. Walter Auld has announced the trip is sponsored by the Centennial Committee of the I.O.D.E. and the ladies will visit Ottawa, Toronto, Hamilton, Niagara Falls, Chatham, London and Windsor.

Affectionate look at festival 1966

It was William Shakespeare that well-known Upper Canadian playwright, who wrote, "All the world's a stage. . . . Were he around today, he might have added, . . . And most of the comedians are in Ottawa."

Had the bearded Bard managed to find his way to Charlottetown, there is no doubt in our minds that he would have written, "All the Island is a festival," because he would have sensed, as most visitors sense immediately, that through some unique and magic alchemy, the Festival and the Island have become one.

As the brochure says, "and this is the first brochure in history that ever understated its case." "Something wonderful is happening in Charlottetown!"

Some of the credit for the astonishing success of the Charlottetown Festival belongs naturally to that gallant band of visionaries, mystics, and riverboat gamblers who came up with the improbable idea. But most of the credit must go to the good people who live and work here and who have taken the Festival to their hearts, the Islanders themselves.

Nowhere in the wide wide world where our showbusiness travels have taken us, have we met kinder, warmer, and more hospitable folk. Nowhere have we met audiences as enthusiastic and as discerning. Nowhere is the creative artist made to feel more welcome. Let's face it, the next best thing to being an Islander is being a visitor from a-way. We're lucky. We're both.

JOHNNY WAYNE
FRANK SHUSTER

INTEGRATE DEAF

MONTREAL (CP) — The Montreal Catholic School Commission plans to build a secondary school with capacity for 2,000 students and an additional 500 deaf students. The deaf will be able to study alongside normal students instead of being confined to special institutions.

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"Your Money Is Worth More At Woolworth's"
"In The Heart Of Charlottetown"

133 Queen Street Opposite Confederation Centre

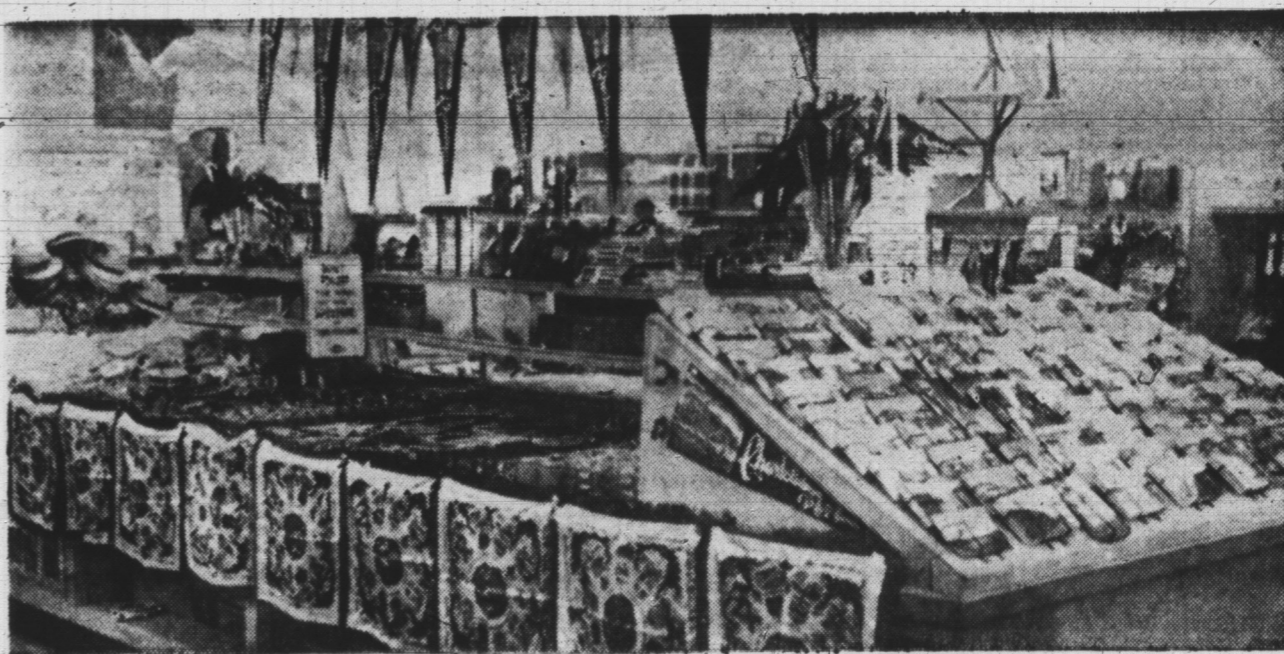
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