

CONTRACT BRIDGE

By B. JAV BECKER

QUIZ

Partner bids One Heart, next player doubles, neither side vulnerable. What do you bid now with each of the following four hands?

1. ♠AJ2 ♥552 ♦KQJ863 ♣A7
2. ♠KJ85 ♥Q ♦J963 ♦K8643
3. ♠QJ4 ♥85 ♦Q962 ♦K874
4. ♠KQ864 ♥Q9732 ♣6 ♣73

1. Redouble. When partner opens the bidding the best bid responder can use over an intervening double, if he wants to identify strength, is the redouble. The general rule is to redouble holding 10 or more points.

The redouble may be based on strength, or both. It alerts partner there may be a game or there may be an opportunity to exact a penalty from the opponents, depending on what happens next.

In the present case the future of the hand is as yet unknown. There may be a game in beam diamonds or notrump, depending on how strong the opening bidder is and the nature of his strength.

Natural bidding in succeeding rounds will define the limits of the hand.

2. Pass. No convenient bid other than a pass is available. The spade bid should be dismissed from consideration, holding a relatively weak four card suit.

When a new suit is bid voluntarily over an informatory double it is nearly always based on a fairly good five card suit or a longer suit.

There should be little concern about the double being left in by the next player. Partner can rescue himself whenever he fears a heart doubled. If he is satisfied with the contract, our dummy is not entirely without merit.

3. One notrump. This bid designates 8 or 9 points when made over an informatory double. Unless some action is taken at this point there are apt to be subsequent difficulties in identifying the scattered strength held.

Once the notrump bid is made and the balanced distribution and high card content are represented, the rest is left to partner. He may carry on or not, as his hand dictates.

4. Four hearts. The jump to game is simply a matter of strategy. It serves several purposes. It is easily possible that game can be made, even opposite an opening bid of minimum proportions.

The jump to four hearts over the double advises partner there is not much in the way of defense if the opponents play the hand. Its chief advantage is that the leap to four makes it difficult and dangerous for the adversaries to contest the bidding at the high level where they would have to enter. It acts as a two edged sword.

Winners of supporting - player awards were Dorothy Malone, as HOLLYWOOD (AP)—The movie industry has given its highest honor to Ingrid Bergman, who left Hollywood eight years ago amid scandal and criticism and hasn't returned.

The 42-year-old Swedish star won the academy Oscar—her second—at its 29th annual awards presentations Wednesday night.

The actress won for her sensitive portrayal of the bewildered Russian princess in Anastasia.

Miss Bergman, who is in Paris, was the star in absence of ceremonies in which Yul Brynner won the top-actor award for The King and I and Around the World in 80 Days.

She won an oscar in 1944 for Gaslight.

George Stevens received the best-director award for his sweeping portrayal of a Texas oil family in Giant. He won the 1951 Oscar for direction for A Place in the Sun.

The \$100 gold-plated statuette voted annually by the Academy of Motion Picture Arts and Sciences can be worth millions to careers and box office grosses.

Quinn told reporters he was so surprised at his victory that, "I feel just like Henry Truman."

Like the former U.S. president in the 1948 election, Quinn wasn't favored to win. Most forecasts had tabbed Robert Stack, the alcoholic, psychopathic son in Written on the Wind, Quinn, 41, won the first world war oscar in 1952 for Viva Zapata.

PORTRAYED ROYAL SIRE Brynner, 41, born on the Island

of Sakhalt near Siberia of Mongolia and Romanian parents, won his Oscar in his second starring picture. The haven-headed actor accepted the award from wild-haired Italian star Anna Magnani.

Brynner said his Oscar will be fastened to wood or steel in a place of honor in his house. He won it as royal sire of 82 children in The King and I, which took the most awards.

Besides Brynner's, it scored in five minor categories. Next was Around the World in 80 Days, with five Oscars.

A surprise winner was the song Que Sera, Sera (Whatever Will Be, Will Be), written by Ray Evans and Jay Livingston. True Love, sung by Bing Crosby and Princess Grace Kelly in High Society, was the favorite.

In Paris, Miss Bergman, told on awakening this morning that she had won, said she is "absolutely delighted and very happy."

She expressed her delight and said she is especially glad that Yul Brynner was named best actor for his role in The King and I.

"You know Yul and I co-starred in Anastasia and we became very good friends," Miss Bergman said.

The announcement of the awards closed the Academy Awards Sweepstakes contest run by 500 Canadian theatres during the last four weeks. About 40 newspapers printed contest ballots, on which contestants

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

No \$25 Bills Are Turning Up But 1,840 Exist

OTTAWA (CP) — It's seldom that one sees a Canadian \$25 note, but there are 1,840 of them around somewhere.

The Bank of Canada reports that it's several years since one turned up at the bank. It suspects that collectors are holding them.

The bills have a total value of \$46,000—as currency, not as collectors' items—and that amount is included in the bank's figure of \$1,868,704,000 on money in circulation.

The bank printed 160,000 of the \$25 bills in 1935, to mark the 25th anniversary of the accession to the throne of King George V and Queen Mary.

Some of these bills however were never issued, and were destroyed, while others were returned to the bank in the course of business and, as happens to all old, worn-out currency, were destroyed.

But the fate of the remainder remains a mystery.

The announcement of the awards closed the Academy Awards Sweepstakes contest run by 500 Canadian theatres during the last four weeks. About 40 newspapers printed contest ballots, on which contestants

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

Star Of "The King And I" Was Top Actor Of The Year

By JAMES BACON

HOLLYWOOD (AP)—The movie industry has given its highest honor to Ingrid Bergman, who left Hollywood eight years ago amid scandal and criticism and hasn't returned.

The 42-year-old Swedish star won the academy Oscar—her second—at its 29th annual awards presentations Wednesday night.

The actress won for her sensitive portrayal of the bewildered Russian princess in Anastasia.

Miss Bergman, who is in Paris, was the star in absence of ceremonies in which Yul Brynner won the top-actor award for The King and I and Around the World in 80 Days.

She won an oscar in 1944 for Gaslight.

George Stevens received the best-director award for his sweeping portrayal of a Texas oil family in Giant. He won the 1951 Oscar for direction for A Place in the Sun.

The \$100 gold-plated statuette voted annually by the Academy of Motion Picture Arts and Sciences can be worth millions to careers and box office grosses.

Quinn told reporters he was so surprised at his victory that, "I feel just like Henry Truman."

Like the former U.S. president in the 1948 election, Quinn wasn't favored to win. Most forecasts had tabbed Robert Stack, the alcoholic, psychopathic son in Written on the Wind, Quinn, 41, won the first world war oscar in 1952 for Viva Zapata.

PORTRAYED ROYAL SIRE Brynner, 41, born on the Island

of Sakhalt near Siberia of Mongolia and Romanian parents, won his Oscar in his second starring picture. The haven-headed actor accepted the award from wild-haired Italian star Anna Magnani.

Brynner said his Oscar will be fastened to wood or steel in a place of honor in his house. He won it as royal sire of 82 children in The King and I, which took the most awards.

Besides Brynner's, it scored in five minor categories. Next was Around the World in 80 Days, with five Oscars.

A surprise winner was the song Que Sera, Sera (Whatever Will Be, Will Be), written by Ray Evans and Jay Livingston. True Love, sung by Bing Crosby and Princess Grace Kelly in High Society, was the favorite.

In Paris, Miss Bergman, told on awakening this morning that she had won, said she is "absolutely delighted and very happy."

She expressed her delight and said she is especially glad that Yul Brynner was named best actor for his role in The King and I.

"You know Yul and I co-starred in Anastasia and we became very good friends," Miss Bergman said.

The announcement of the awards closed the Academy Awards Sweepstakes contest run by 500 Canadian theatres during the last four weeks. About 40 newspapers printed contest ballots, on which contestants

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

A separate category was for the best British picture released in Canada during 1956. Seventy professional critics selected Richard III.

matched their choices against those of the academy judges.

DAILY CROSSWORD

- ACROSS
1. Skirt
 2. God of love
 3. Letter borders
 4. Platform heroine
 5. Clothed in furs
 6. Bread ingredient
 7. Scold
 8. Border
 9. Low island
 10. Coin (Jap.)
 11. Affirmative reply
 12. Shine
 13. Intended
 14. Walking stick
 15. Pronoun
 16. Sky god (Babyl.)
 17. Rugged mountain crest
 18. Kind of crane
 19. Galled
 20. Negative reply
 21. Skin mark from whip
 22. A dressing
 23. French dramatist
 24. Peck
 25. A willow
 26. Kind of cloth
 27. Canal boat
 28. Bamboo-like grass
 29. Underworld river (myth.)
 30. DOWN
 31. Long-sared rodent
 32. Fresh
 33. Topaz humming-bird
 34. Nothing
 35. Indian (Utah)
 36. Came in
 37. Antishment
 38. Pronoun
 39. A size of paper
 40. God of pleasure
 41. Crawlers
 42. Coins (IL)
 43. Rodent



DAYLY CRYPTOQUOTE — Here's how to work its AX YDLBAAXR IS LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation IX K P W A F C K H K N W A R N A B K Q W A H N C X S C K N A E N U U F D E H C N H X A X I H A X P H N A E H W A H H P W A L Q K A C.

Yesterday's Cryptogram: THEY WERE AMERICANS, AND THEY KNEW HOW TO WORSHIP A WOMAN—WILLIAM HOWELLS.

OUR BOARDING HOUSE MAJOR HOOPLE



ANYBODY GOT A HARBAS CORPUS HE'S NOT USING?

MY WORD, OFFICER CLANCY! THIS PAINS ME TO THE CORE—ROSCOE IS A PERFECT GENTLEMAN AND MUST HAVE BEEN REALLY DISTURBED!

ONCE I SOME BARTENDER LET HIS TONGUE SLIP A GEAR AND CALL BURKE A BUM, AND THE OLD WARRIOR—AUTOGRAPHED WITH A KICK!

THE BULL OF THE WOODS SLIPPED OFF A BIG STRUCTURAL PIECE AN' BARKED HIS SHAW AN' A BEM AN' THEM OTHER BOSSES IS GIVIN' HIM A KIND OF FIRST AID!

WELL, WHEN THE OLD BOY TAKES A LOOK AT TH' TAPIN' JOB HE'LL THINK THEY'VE TYN' TOGETHER AT THE JOINTS BECAUSE THAT'S SCOTCHTAPE! HE WON'T SPEAK TO EM FOR DAYS!

BY J. R. WILLIAMS

THE AMATEURS

OUT OUR WAY



BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?

BY A FOREIGN ADDRESSOR?

WORSER? BY FOSDNICK?

BANG! PAT PAT PAT!

I COULD HAVE SHOWN ONE OF THEM HAD IT HEARD IT TICKING! TICKING! TICKING!

ON THE DOUBLE?—THE SEVENTH DIVISION IS BEING WIPED OUT?