

THE CADRE

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INFO

The Cadre is the official newspaper of the UPEI Student Union. It is printed 10 times per semester. 2,000 copies are distributed on Wednesdays.

The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

There are no more issues and no more meetings this year. But for the love of everything that wears pants, come to the meetings next year and write for us.

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Editorial Last:

It is over. And I am glad.

Lunch is finished. It wasn't even that good. I ordered the Club sandwich—because sometimes I gets a hankering for a club sandwich—without lettuce and tomato, as usual, and they brought the fucking thing with lettuce and tomato, as usual. At least the company was good.

In front of me was Jeff Coll. Who will not be Editor next year. Or President. It's okay though, don't feel bad for Jeff. He has all the snacks you could ever want, he was Editor this year, and he's going to be running this country some day, so step lightly.

To my right was Matthew Dorrell, who I have not known for very long, but who I know pretty well right now; he will be the Editor next year; you will be happy about that. Soon. He has just won the Milton Acorn Award for Most Incoherent Poetry. So proud.

I was playing basketball with Richard Lemm the other day, he was telling me that some people he knows, some academics, think this is the best year *The Cadre* ever had. He was saying some good things happened when Karen Rawlines, my predecessor, was here, but, not as interesting as this year. I can't be sure if he actually said interesting because we were playing basketball, and I was trying to think of what to say in response to what was such an enormous compliment.

“Yeah it has very little to do with me,” is what I said.

Slick.

Then, as I was dribbling the ball it occurred to me that the funniest thing about that statement was how enormously true it was. It occurred

to me that maybe there were other people, damn there must have been, who wanted to do this, learn this, be this. Surely some others tried. But see they didn't have Sarah. (Sarah is a superstar and fuck ARCUP, quote me on that). Or the others.

TEN THINGS OR MORE THAT I LEARNED AS EDITOR-IN-CHIEF OF THIS NEWSPAPER FOR THE LAST TWO YEARS

1. A zip disc is much easier to carry than an enormous yellow box.
2. 2 years is not a long time.
3. 14 days are.
4. You can get away with almost anything being The Editor of *The Cadre*.
5. That is as The Editor and de-facto Publisher (de-facto is my favorite word) of this student newspaper you can try, travel, learn, fail, meet interesting people, tell people—almost at random—to fuck off, go fuck themselves, depending on one of the following two conditions:
6. No one is paying attention
7. You have enough amazing people to combine into a symphony of satire and intelligence that so overwhelms its student competition as to be in a completely different league. On its own.
8. Criticism is the best thing in the world.
9. Being a critic is the worst thing in the whole world unless you count working at a bottle exchange with all the clanking and pounding and cigarette butts and stale beer.
10. You can, absolutely, start again.
11. Being from PEI—or at least the Editor of a paper from PEI—brings with it a certain kind of advantage—maybe novelty is a better word—that if used correctly can gain any half-wit way better access to information, people and resources than any Ontarian counterpart.
12. Pizza stinks
13. It is hard to say goodbye to something that is not going away.