

# Concordia's athletics confirmed crooked

MONTREAL (CUP) — Concordia University's athletics department has been found guilty of making indirect payments to its varsity athletes, a confidential report has revealed.

The report is from an internal investigation launched last December following stories in the university's student newspaper, *The Link*, which showed varsity athletes were paid under the table to play for Concordia.

The Canadian Inter-

University Athletics Union, the league in which Concordia teams play, strictly forbids its members from paying its athletes, according to John McConnachie, CIAU public relations director.

The report says the athletics department paid for some athlete's books, tuition and living expenses, helped them find high-paying student jobs, lent them money and promises potential recruits "pocket money".

Concordia faces still penalties from the CIAU over the issue.

This summer the CIAU found Brandon University in Manitoba guilty of paying its athletes. The university was put on one year's probation. None of the university's teams can appear in televised matches and if the institution violates anymore rules, the CIAU plans to throw the teams out of university athletics.

"Some of the top CIAU

officials are ex-employees of the Concordia athletics department, so don't count on them to take any action," says a Concordia coach who asked not to be identified.

When *The Link* originally published the allegations last year, the CIAU said it would wait for the investigator's report before taking any action.

The investigation committee, headed by recently elected Conservative MP Marcel Danis, says men's

basketball players were given work through the university's student work program.

The university is led to believe that the student work programme is available to all students," the report states, "when in fact, it clearly serves the ends of the athletics department in general and varsity athletes in particular."

The report also reveals since 1981, recipients of student work jobs have been overpaid and often did not work at all.

The report says money from the summer sports leagues and camps run by staff in the summer is unaccounted for by the university.

Since the report's release, the

Concordia summer basketball league, run by a Concordia coach for Montreal area teams, has been cancelled without explanation. Basketball coach Doug Daigneault has refused to comment.

The committee blames no one person for the department's wrongdoings but it recommends a series of financial safeguards be adopted to half further abuse.

Ed Enos, the athletics director who has been embroiled in controversy this past year over his management of the department, refused to comment on the findings.



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### Record review

## Nugent "hasn't got the grab"

TED NUGENT  
"PENETRATOR" (Atlantic Records)  
By Glen Boswell

Attention, all week-end warriors and Wango Tango enthusiasts — 'Terrible Ted' is back.

Our little Ted, however, is all grown up. Gone forever is that little loincloth (or foxtail) caveman that thrilled/embarrassed his fans with such musical extravaganzas as "Terminus Eldorado", "Cat Scratch Fever" and last, but not least, "Wango Tango".

It seems that Ted got all fed up with not being taken seriously as a musician anymore and axed his entire band an album or so ago.

His new group is impressive. When you're as rich as Nugent is, you can afford to pick and choose.

The album is certainly not the old Nugent, but on the lead breaks that old "Nuge" sparkle still comes through.

Let's get one thing straight; Nugent is a lead guitarist and he makes it known on each and every album. I was pleased, however, to find that he does not use "Penetrator" simply as a showcase for his talents.

Brian Howe lays down solid lead vocal tracks for all but three cuts on the album. The thing that will grab you about Brian Howe is how much he sounds like Lou Gramm of Foreigner. In fact much of side one sounds like Foreigner and that's a definite change of course for Ted.

"Penetrator" is full of surprises — some pleasant, some not.

Are you ready for keyboards? The mix of Ted's guitar riffs and keyboards is hard to get used to and is downright laughable in "Blame It On the Night" and "Draw the line". That can't be blamed on the talents of keyboardist Alan St. Jon who does admirable work on "Tied Up In Love" and "Knockin' At Your Door".

Besides Nugent himself, the shining talent on this album is clearly bass player Doug Lubahn. Watch out for some nifty bass work on "Don't You Want My Love" and "No Man's Land".

"Forget about those guys! What about Nugent?"

Glad you asked. Ted does some killer lead work on this plastic and his rhythm is chopping block steady. The Nugent that we all knew isn't completely dead. He airs his lusty thoughts and raspy voice on "Thunder Thighs" (feminists are advised to avoid this cut), and we see that Nugent can still make the old magic come alive.

On the whole, I was disappointed with the album. You have to be a Nugent fan to really enjoy the album; it simply hasn't got the grab for anyone else.

It isn't heavy enough for the headbangers (except perhaps "Tied Up In Love") and it's not rhythmic enough for the Foreigner/Toto crowd. But please, Ted, don't stop tryin'.

"Penetrator"

High Points

Low Points

"Tied Up In Love"

"Take Me Home"

"Knockin' At Your Door"