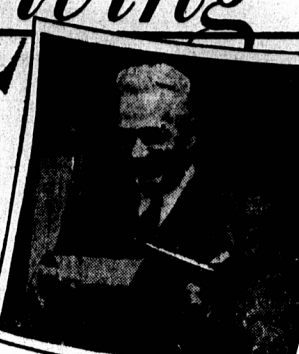


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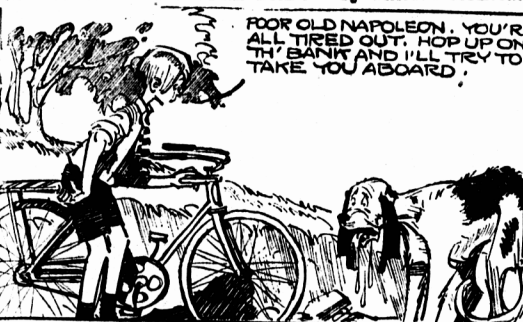
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**Backbenchers Hold Spotlight In Budget Debate**

OTTAWA, May 2 — (CP) — A veteran Liberal member told the government he is worried about the "large and rapidly-increasing portion of our payments that have come to be listed as uncontrollable expenditures."

James E. Matthews, 80-year-old member for the Brandon constituency in Manitoba, said in the Commons that if too great a load of uncontrollable expenditures are piled on the superstructure of the economy the pillars will be unequal to the strain. He described the pillars as production and trade.

One of several to participate in continued debate on the 1950-51 budget, Mr. Matthews said "there is no gain saying the fact that some expenditures are always in order and, entirely justified."

"Sometimes they might be classified, not as expenditures at all but as investments... I can think of no better example of what I mean than expenditures made by the Agriculture Department under prairie farm rehabilitation regulations. These expenditures have proved to be good investments for all concerned."

"But when a large part of a nation's expenditures come to be listed as 'uncontrollable' the danger signal must be heeded."

"Among uncontrollable expenditures with which the taxpayer is already burdened, we have \$449,000,000 annual interest, mainly on war debts, and \$500,000,000 a year on what are included under the general and rather indefinite phrase, social services. These in addition to the tremendous amounts absolutely necessary for national defence."

He congratulated Finance Minister Abbott "upon his firmness in resisting demands upon the public treasury greater than this country can stand."

Other speakers in the debate included Frank Stanfield (PC—Colchester-Hants); Hazen Argue (CCF—Assinibola); and H.O. White (PC—Middlesex East).

**Critics Commend Haddad, Manley At Wigmore Hall**

By WILLIAM BOSS  
 Canadian Press Staff Writer

LONDON, May 2 — (CP) — Wigmore Hall concerts—the traditional first bow to London's critics by new performers—have been given by two Canadian pianists, Gordon Manley of Vancouver and George Haddad of Eastend, Sask., and Toronto.

Though newspaper shortages often restrict critics' notes on such occasions to their notebooks, some notices did appear and were generally favorable.

And there was no mistaking the enthusiasm of the audiences which almost packed the venerable hall for both recitals, held within 48 hours of one another.

Wigmore concerts are rarely frequented, by other than the reviewers, students, devotees of a particular work to be performed, and friends of the recitalist.

Both Manley's and Haddad's, however, were swelled by a good representation of the Canadian colony and London friends of the Dominion, such as Sir Shuldham Redfern, a former private secretary at Rideau Hall, Ottawa.

English composer Arthur Benjamin, who first became acquainted with Manley's work while in Vancouver during the war, was among the British musicians who attended his debut.

Both artists now are on recital tours of the Continent and expect to return to Canada in the early summer.

**To Play At Vatican**

Haddad, who is touring Scandinavia, the Lowlands, France and Italy, has a private command performance scheduled for the Vatican during a week's stay in Rome. He plays for the Pope May 11.

His London debut—unorthodox by local standards which demand a player to show how he handles Bach, Beethoven and if possible, Brahms, as well as representative romantic and modern works—introduced compositions by two Canadian composers, Harry Somers and Oskar Morawetz of Toronto.

Headed "Breezy, music from Canada," the Daily Telegraph's notice spoke of "a certain dash" in his playing. "He proved an excellent exponent of Milhaud, as of his own compositions (arrangements of Syrian folk songs)... All this music represented a breezy world far from Schubert and Chopin, who received only superficial treatment."

The Times, on the other hand, said he chose "a commendably unorthodox program, including lively miniatures by two young composers from his native Canada."

"These, like some modern French pieces, sparkled in his adroit hands—hands which, nevertheless, were scarcely able enough to convey the deeper, romantic incandescence of Chopin's B minor Sonata."

Some wondered whether a reviewer who said "under his touch the piano remained always a musical instrument" was complimenting the player or the instrument, remembering the volume Haddad was able to produce.

Gordon Manley's performance of Beethoven's 32 Variations in O minor was noted for its intelligence; said the Daily Telegraph which also found his technique "fluent."

**Musicians Begin Systematic Study Of British Music**

By WILLIAM BOSS  
 Canadian Press Staff Writer

LONDON, May 2 — (CP) — A 30-volume encyclopedia of "British" music is under way, the first three volumes of which are scheduled to appear next year in conjunction with the 1951 Festival of Britain.

Announcement of the project was made jointly by the Royal Musical Association and the Arts Council, which is supporting it.

The work, which will be the first comprehensive reference authority of music in the British Isles, is to be called "Musica Britannica" and The Times demurs.

"There is no such thing as British music," says its music critic in a special article, "any more than there is a British language. The main tradition of professional music, as of letters, in these islands, is English, while the folk music of Scotland, Wales and Ireland is rightly described as Scottish, Welsh and Irish music."

"Musica Britannica," however, covers with the decency of its Latin these internal stresses.

Little-Known Music

Much music composed in England during the 16th, 17th and 18th centuries is either unknown or inaccessible to the ordinary musician and much of it was never published. The ballad operas and broadside ballads of the 18th century are said to need consolidation into one convenient reference.

The idea is to launch a systematic survey into the whole field of English music, divide it among the specialists of the Royal Musical Association, and publish their researches.

The editorial committee embraces Prof. E.J. Dent, translator into English of many operas, Prof. Anthony Lewis, Prof. J.A. Westrup and Dr. E.H. Fellowes, whose "English Madrigal School" and "English School of Luteist Song Writers" represent the foundation of English musicology.

The first three volumes will be a collection of early Tudor keyboard music, edited by Denis Stevens; Shirley's masque "Cupid and Death" with music by Matthew Locke and Christopher Gibbons, edited by Prof. Dent, and Arne's music to Milton's "Comus," edited by Julian Herbage.

The Musical Association says the encyclopedia will cover the wide fields of English music as yet untouched, leaving aside the scope of already-published works like Dr. Fellowes.



**Prince of Wales College, First Year**

**DIVISION I**

Back Row (left to right): Clifford Ready, Robert Blynton, Arnold MacCallum, Karl Reardon, Leigh Thompson, Frank Weatherbie, Noel MacMillan, John Phillips, David MacCormac. Second Row: Donald Gallant, Barry Beers, Mary Casford, Helen Cameron, Alfreda O'Brien, Barbara

Gallant, Imelda Rossiter, Terrence MacWade, Earl Jewell. First Row (seated): Carol Creelman, Mary Coady, Muriel Trainor, Dorothy MacLean, David MacEachern, Marlene Warren, Kathleen Garnhum, Joyce MacCallum, Myra Murphy.

—Photo by Garnhum



**DIVISION II**

Back Row (left to right): Tadeusz Paszdyriy, Ian Gillicie, Ronald Atkinson, MacDonald Johnston, Wm. Callbeck, Charles Hino, Charles Bearisto, Wm. Leonard, Ansel Ferguson, Wm. Keenan, Damien Leonard. Second Row: Gerard Arsenault, Louis Anderson, Frances Coffin, Elizabeth Aitken, Nora DeBios, Nanne Coles, Helen Cullen, Keith Beaton, Ambrose Atkins. First Row (seated): Isabel Birt, Catherine Buchanan, Mildred Coffin, Shelma Barwise, Barbara Dick, Kathleen Coffin, Joan Cameron, Louise Brehaut, Dorothy Coffin, Grace Darby.

—Photo by Garnhum.

**Morrison Calls For Clear Heads In Britain**

By ALAN HARVEY

LONDON, May 1 — (CP) — A call for clear heads in Britain's current political dilemma was sounded by Herbert Morrison, top strategy-maker of Britain's Labor Government.

The Deputy Prime Minister said Britain is hesitating politically before choices which "may make or break us all."

Morrison, addressing a party meeting, put in an oblique bid for Liberal support to strengthen the hand of the Government, holding office with a bare majority in the House of Commons.

The Liberals, with nine of the 625 seats in the House, hold an important bargaining position between Labor and the Conservatives.

Meanwhile Winston Churchill, Conservative leader, in another speech credited his party with forcing Prime Minister Attlee's administration to retreat from plans "to form the absolute socialist state."

"We have already forced the Government to abolish the tyrannical direction of labor which has been imposed in time of peace... we have forced them to build 25,000 more homes than they proposed; we have forced them to increase the petrol (gasoline) ration," he said at a party rally in Albert Hall.

The gasoline ration was doubled in the budget brought down this month. At the same time the gasoline tax was raised by nine pence (about 12 cents) a gallon.

He maintained that nearly five years of socialist rule has threatened "the whole future of the British nation."

Brimming with confidence, the wartime prime minister declared: "So far as our party is concerned, I think things are looking up; I wish I could say the same about the affairs of our country."

Morrison hinted the Government may be planning to take over the country's waterworks, cement, sugar and meat-packing industries by some means other than nationalization.

"Nationalization is just one of the possible ways of socializing industry," he said, "and socialization is not just a matter of transferring ownership to a public corporation. It means nothing less than creating a public service in the fullest sense."

Nationalization of the industries Morrison mentioned was one plank in the Labor platform during the campaign leading to last February's general election. But nationalization currently is out of favor with almost everybody but Labor's left wing.

**U. S. May Stage New Atom Tests In The Pacific**

By Douglas B. Cornell

WASHINGTON, May 2 — (CP) — Indications of another atomic-weapons test this summer seems to be in the wind.

That is true literally, because from April until around August, prevailing winds at the testing rounds at Eniwetok Atoll, far out in the Pacific, move in a favorable westerly direction. An easterly wind might push radioactive clouds across Hawaii.

Therefore summer seems to be the best time for such experiments.

Whether a hydrogen bomb might be ready for a test in the next few months, along with improved atomic bombs, is a matter for speculation. There have been unverified conjectures that the government already may have run some hydrogen bomb tests in a minor way.

But some atomic experts have said it would take at least a year or two to develop H-bombs. And some even have suggested we may never succeed in perfecting one.

Besides the factor of favorable winds at this time of year, there are other signs that an atomic test may be coming up at Eniwetok.

Without mentioning dates, the United States Atomic Energy Commission and defence department advised President Truman last November that they were planning a new series of tests. Since the war, there have been only two, one at Bikini Atoll in 1946 and one at Eniwetok in 1948, so the time may be about ripe for number 3.

A contract has been let for repairing and improving technical facilities at the Eniwetok proving grounds, obviously to get ready for something. An army construction force recently was assigned to help with the work, and a joint task force, commanded by Lt. Gen. E. R. Quesada of the air force, has been set up to manage the next tests.

**Ships Sail For Eniwetok**

Evidently some U. S. ships are moving to Eniwetok. The "Elder," a small naval vessel which caught fire and got in trouble recently, is a buoy-marker layer that was Eniwetok bound.

Presumably it was going to drop new or additional buoys to mark the safe channels into the area around Eniwetok where the United States has posted "keep out" warnings.

This forbidden area, roughly 150 by 200 miles, was blocked off at the start of 1948, when word was passed that it was a danger zone, and only persons authorized by the government to take part in experiments at Eniwetok would be welcome.

But despite such precautions, and although government authorities are keeping a strict silence about details of tests, military officials believe Russia will manage to find out about new atomic experiments.

And if the Russians do get a line on the next tests, authorities here fully expect them to take up patrol stations this side of the Marshall Islands, where Eniwetok is located, to check on ships, out-bound from this country.

Even if they stationed submarines far outside the danger zone, they still might be able to pick up scientifically-valuable information or clues with seismographic or radiological recording instruments, or with balloons sent into the upper air to take radiological readings.

They might even get something out of visual checks, since radioactive clouds at Bikini were visible through polaroid glasses for several hours at distances of 30 to 40 miles or more.

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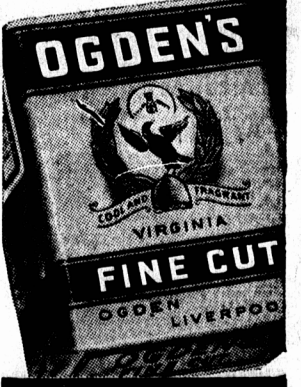
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**HYDRO GOES UNDERGROUND**

OSLO — (CP) — Norwegian engineers are blasting beneath mountains to install underground hydro-electric power plants which would be proof against aerial attack. Fourteen such plants are now under construction and five have been completed. The 19 plants will generate 1,500,000 kilowatts—half of Norway's present generating capacity.

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