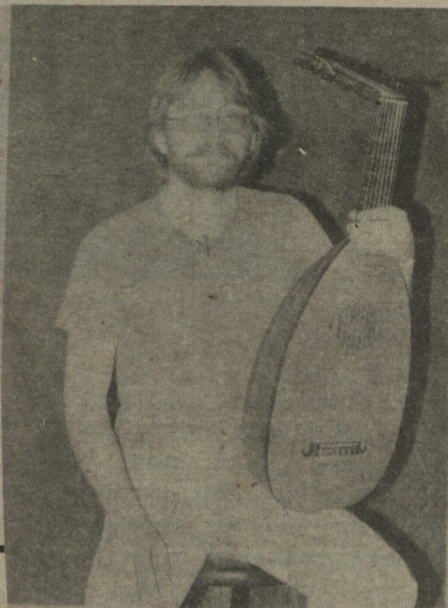


# You Like It'', The Cast

Upcoming Play at U.P.E.I.

Victor T. Farrell is an Island native from the Miscouche area, a second year music student at U.P.E.I. Victor plays the lute to accompany Amiens and Jacques in As You Like It; he is the only lute player on the Island presently. Victor plays a lot of gospel music in Churches in the Charlottetown area. He hopes to go into the music ministry and do theatre work with his lute and guitar.

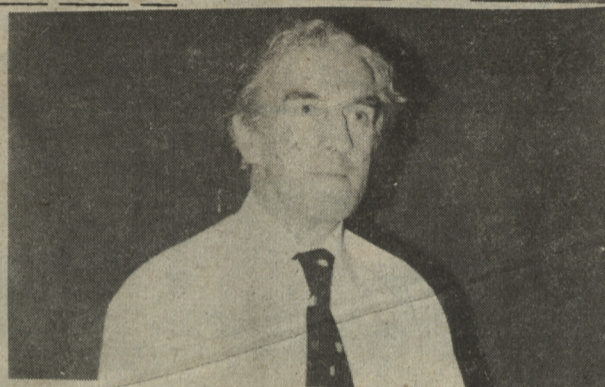


John Jones is a Southport native who got started acting in his fourth year at Acadia University where he played in and assisted in the production of Henry V, Our Town, Brigadoon, and Disco '78. On the Island, he has been stage manager in The Last of the Red Hot Lovers and technical director for the Island Theatre Foundation all last summer. Currently, he is treasurer of the Island Theatre Guild and has worked in a number of its productions. John is stage manager of As You Like It.



Robert Steinberg has worked two years with the Confederation Centre teaching drama to youngsters. Robert has performed with Island Theatre Guild for the last four years, including Georgetown Theatre this last summer. Robert specializes in acrobatics, clown work, juggling and magic. In As You Like It, Robert is one of the Tords of the court and Sir Oliver Martext, a comically meek, little old minister.

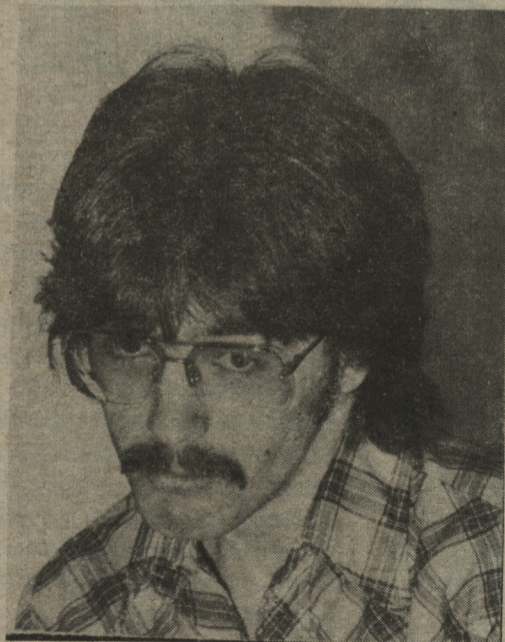
Eddie Edmonds is presently Chairman of the newly constituted University Theatre Society. He may well be called a miscellaneous man (after Benjamin Franklin), owing allegiance to three disparate disciplines of English, History and Education. He has in his time played many parts in the field of drama as lecturer, actor and producer. His first love is English: he studied at Oxford under C.S. Lewis. A volume of his poems was published by the International Poetry Society



last year. His second love must be music, for he has served as boy and man in many choirs. Another interest of his is a university speech choir.

He plays Amiens in As You Like It, his songs being sung in the original settings Shakespeare is thought to have used. Also, Eddie plays the god of marriage, Hymen, who comes in at the end of the play to marry all the moon-struck lovers and prevent confusion.

Patrick Kelly is a second year Arts and Psychology major at U.P.E.I. from Morell. He is presently manager of the student-run U.P.E.I. radio station, CIMN, 700 on the AM dial. He can be heard Monday, Wednesdays, and Fridays from 8:00 to 9:30 A.M., disc-jockeying U.P.E.I. into the daylight. He has done some acting in High School and is interested in becoming more involved in drama. In As You Like It, he plays one of the attendant Tords.



Jennifer Tweddle is a third year student in English at U.P.E.I. who has been involved in U.P.E.I. dramatic productions for the last three years. In 1978, she directed a one act play, "Overtones," and stage managed H.M.S. Pinafore. In 1979, she stage managed for She Stoops to Conquer, and, in the fall, she played Angela in "A Bedtime Story." In high school, her directing won her a scholarship to The Drumheller Theatre School in Alberta. For As You Like It, she is the assistant stage manager.



## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

will be returned only if accompanied by self-addressed stamped envelope.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Material should be sent to:



Canadian University Press

The National Campus Magazine Suite 202 126 York Street Ottawa, Ontario Canada K1N 5T5

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material

