

Board of Governors elects new chair

by John Dougan

Summerside Businessman William Wedlock has been elected Chairman of the Board of Governors of UPEI, for the 1984-85 term.

This past September, the executive of the Board came up with nominations for various positions, including that of chairman.

The former chairman, J. Philip Matheson, was also nominated. Matheson has been associated with the Board since 1972, and had been chairman since the fall of 1981. Wedlock was vice-chairman last year.

The Board of Governors, as you all know, has ultimate responsibility for the financing and operations of the university.

Several main committees are in existence, which reflect the business of this Board. These committees are: Construction and Grounds, Staff and Organization, Appeals, and Finance.

When asked about the possible ramifications such a move would have for the university, Dean of Arts Verner Smitheram said there would be many.

He stated that Wedlock

“seems to be very committed and has already made concerted efforts to make the Board aware of the university’s problems.”

Wedlock recently arranged for a Board seminar, intended to consider academic directions for the university.

On-going programs and projects of faculties and School of Business were discussed, as well as future directions for the 80s. The role of the Board regarding their relationship to Government and Senate was also an issue.

Wedlock, who is district

manager of Hyndman and Company in Summerside, has held many posts which include Chairman of the Atlantic Provinces Chamber of Commerce, and President

of the Greater Summerside Chamber of Commerce.

He is presently involved in the Canadian Chamber of Commerce as a part director, Summerside Waterfront De-

velopment Corporation, Summerside Regional Area Planning Board, and several other organizations which have relevance for the Atlantic region.

Canertech still alive

Despite the federal Conservative government cuts in its parent company Canertech Incorporated, Canertech Conservation (CanCon) is still very much alive and trying to save money for UOEI.

“CanCon has been very successful in carrying out its mandate in energy conservation,” said Doug Coles of Coles and Associates, the Charlottetown firm which is doing much of the cost-cutting renovation.

In fact, the UPEI administration is considering still more improvements, or Retrofit (defined as taking an existing system and renovating with capital or labour to reflect current costs of energy).

“The changes already done have brought UPEI into the nineteenth century,”

said Coles. “Further improvements will take you into the twentieth.”

So far, a \$235,000 micro-processor has been installed to monitor all energy consumption in the 19 campus buildings included in the improvements.

Also, Coles and Associates has changed hundreds of

lighting fixtures and elements for more energy-efficient ones, and has renovated antiquated heating and ventilation equipment, especially in Main Building and Marian Hall.

If UPEI decides to forge ahead with change, said Coles, “we’ll be back with more by the new year.”

SABIA gives concert

Sabia, a Latin American musical group, will appear in a concert sponsored by the Tools for Peace Coalition and OXFAM next Thursday night at UOEI.

Sabia plays music from a broad spectrum of Mexican, South American, and Central American musical traditions. Their message is one of cross-cultural understanding and political free-

dom. Human rights is the theme, expressed with strength and humour.

The concert starts at 8 in Steel Recital Hall. Tickets are available at the Voluntary Resource Centre (81 Prince) or at the door, at \$4 and \$2. Proceeds will go to buy tools and seeds for Nicaragua’s Food Self-sufficiency program.

Essay writing service rakes in big bucks

TORONTO (CUP) — An essay writing service which charges students about \$70 for a term paper is in high demand at the University of Toronto, according to one sales representative.

“It’s the November crunch that we’re really busy,” said the unidentified clerk from the Toronto based A-1 Essays.

“It’s a madhouse but we’re busy most of the time”.

A-1 Essays and similar agencies have advertised their services all semester in campus newspapers. The former offers a legal contract guaranteeing professional service, delivery in as little as 10 days and any mark the student requests. Overnight jobs costs extra.

And should the essay bomb, the service guarantees a rewrite for free, if the student gets permission for one.

The university has no legal grounds to shut down these services but can charge representatives with trespassing if they attempt to distribute flyers on campus.

On university professor, R.H. Farquarson, who studied the services available, says he is unhappy that students at the U of T use the services.

“We tried to get into the system to see how it worked,” he says. “We bought

and xeroxed their catalogue that at the time had 6,000 essay topics listed. It now lists 12,000 topics.”

Farquarson, who distributed the list to interested faculties, says professors have failed to catch anyone who submitted a purchased essay as their own work.

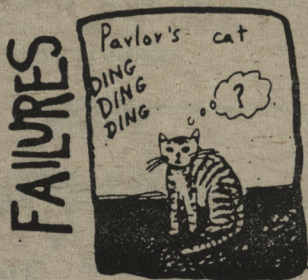
Only one student has ever been caught for buying an essay, says academic tribunal secretary Carol Swift.

In that instance, Swift

said, “the provider of the essay wasn’t paid, and he called the university . . . (But) in most cases it is the instructor who realizes the plagiarism.”

Swift says professors have difficulty detecting this form of plagiarism unless the essay’s style or the quality is obviously beyond the student’s ability.

The tribunal hears about 12-15 cases a year, five of which are cases of plagiarism.



Graphic/The Muse

ONE *good* REASON TO CHECK US OUT.



LUNCH SPECIAL

available all day — everyday
Fresh Filet and Fries

ONLY

1.99

Lorenzo's

Upstairs 186 Prince Street
Charlottetown

YOU'RE NOT GONNA MAKE IT

Your marks were way too high,
Statistics never lie,
Almost every kid was gonna pass.

Somebody grabbed the phone,
Said "Don't let those kids alone,
Write some exams and kick their ass"

Wo-oh-oh, wo-oh-oh
You'll flunk (yeah!) You'll crash (yeah!)
Low marks (yeah!) Won't pass (yeah!) Wo-oh
You're not gonna make it,

(No!) You're not gonna make it,
You're not gonna make it anymore

Be proud U.P.E.I.
Buckle down and cut supply,
Don't worry kids, you'll be okay...

All that money down the drain,
While we kick and squeeze your brain,
You play the game, you gotta pay.

(repeat chorus)
(ad-lib)
(Fade)

by Glen Boswall