



By Thornton W. Burgess

FLIP GETS A SCOLDING

Seldom does it ever pay knowingly to disobey. — Flip the Terrier.

Under a box in Farmer Brown's barnyard crouched Peter Rabbit. Looking down at the box stood Farmer Brown's Boy, and waiting for him to turn that box over, so excited that he quivered all over, stood Flip the Terrier.

Farmer Brown's Boy knew that some one was under that box, but he didn't know who it was. He knew by the way Flip had smelled around the edge of the box, and had become more and more excited. It might be a Rat. In that case Flip would have a chance to do a good turn by catching that Rat when the box was lifted. You see Robber the Rat and all his tribe are outlaws. They have no friends. Flip knew who was under there; his nose had told him. It was the Rabbit scent that filled his nose every time he sniffed around the edge of that box. Flip was just as ready to chase a Rabbit as he was to chase a Rat. He was so eager for Farmer Brown's boy to lift that box that it seemed to him he just couldn't keep still an instant longer.

Farmer Brown's Boy stooped to lift the box. He lifted it slowly at one corner. No one came out. He lifted it a little more. No one came out. But Flip was so excited that he shook all over. He had his feet all set to make a quick rush the instant any one came out from under that box. Now, some one else was shaking all over. It was Peter Rabbit. He



Away went Peter! Away went Flip! wasn't shaking just from excitement as Flip was; Peter was excited, but it really was fright that made him shake. He knew that that Dog was waiting to grab him just as soon as he came out from under that box. So, instead of dashing out the instant that box was lifted enough, he continued to squat in the corner. Perhaps he was hoping that that box would be dropped down again.

Slowly, very slowly, Farmer Brown's Boy lifted that box. Then, just as if he had a spring under his long feet, Peter dashed out. Instantly Flip, with a yelp of excitement, was after him. Farmer Brown's Boy shouted at him to come back. Flip paid no attention. His master whistled on his fingers. It was a loud, sharp whistle. He meant, "Stop, and come back!" Flip had been taught to obey that whistle whenever he heard it. He did not obey now. Perhaps he didn't hear it because he was so excited, but that is doubtful. The truth is, he was so near to Peter's long heels, that he just couldn't give up what seemed to him the best chance he ever had to catch that Rabbit who had so often escaped him.

Away went Peter! Away went Flip! That white tail of Peter's bobbed up and down so near that it almost tickled Flip's nose. Where could Peter go? There were no bramble-tangles to dodge into or under. There was no hole in the ground he could dive into. Peter headed straight for Farmer Brown's barn. The barn door was open. Peter had never been inside the barn, but it looked dark in there and there was nowhere else for him to go. Into the barn he raced, and squeezed in behind a barrel standing in a corner. There was just room enough for Peter to get into that corner, and not quite space enough for Flip to get in and get hold of him. So Flip danced around that barrel from side to side, barking as if he were trying to bark his head off.

In a moment or two Farmer Brown's Boy came in. Flip became more excited than ever. Surely his master would move that barrel, so he could get that pesky Rabbit. Instead, Farmer Brown's Boy spoke sharply, and catching him by the collar, pulled him away. He didn't strike him, but he certainly did scold. Flip looked wretchedly ashamed. He crouched down and whimpered

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Contract Bridge

By Josephine Culbertson

CIRCUMSTANCES ALTER CASES

Just as a player must temper his bidding to the skill of his opponents and partner, so must he qualify his plays. Consider West's special problem in this deal:

South dealer. North-South vulnerable.

Bridge hand diagram showing cards for South and North. South: 5 4 2, A K Q, 7 6 4 2, 8 3. North: J 8, J 9 8 5, K Q J 10, Q 7 6. Trick list: 1. South 1, West 1, North 1, East Pass. 2. South 3NT, West Pass, North Pass, East Pass.

The bidding: South 1, West 1, North 1, East Pass. 3NT, Pass, Pass, Pass.

West's opening lead, naturally enough, was the diamond king. South held up the ace, and West continued with the queen. South winning.

Declarer, who was known to West as an outstanding expert, went into a huddle at this juncture—with good reason, of course. He could count only eight tricks, and the normal chance for the ninth, that spades would break 3-3, was not attractive—the odds against this break are roughly two to one.

South emerged from his huddle with a play that should have been viewed by West with deep suspicion—South left his third diamond.

West could not help taking this trick, of course, but when he then cashed his last diamond he was doing precisely what declarer wanted him to do. Even after this play, West could have defeated the contract by shifting to hearts, but he actually led the spade jack, and now South took over!

East had discarded two hearts on the diamonds, and South gave up a spade on the fourth diamond. South took West's spade jack with the ace and returned a low club—he was still adjusting the timing for the double squeeze he could now visualize.

East won the club trick and did as well as he could by returning a spade, but South was on the home stretch. He won this spade trick also, then ran dummy's three heart tricks, and East was helpless. Only he could protect the black suits. If he gave up his club stopper, South would make three club tricks; and when East actually surrendered his last spade, South discarded his own low club and, entering his hand with a club, cashed the spade six.

A hand such as this requires considerable analyzing, but it will be found that the vital squeeze play cannot be executed if West refuses to cash his fourth diamond. Moreover, with an expert offering this bait, West should have refused!

By Ham Fisher

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Rip Kirby comic strip panels showing a woman in a dress and a man in a suit.

KING OF THE ROYAL MOUNTED

Rip Kirby comic strip panels showing a man in a military uniform.

HENRY

Henry comic strip panels showing a boy at an art museum.

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TILLY THE TOILER

Tilly the Toiler comic strip panels showing a boy working in a factory.

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Bringing Up Father comic strip panels showing a man and a woman in a domestic setting.

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Tippy and Cap Stubs comic strip panels showing two boys playing.

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Dotty Drizzle comic strip panels showing a woman and a child.

By Rutold

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Pogo comic strip panels showing a dog playing cards.

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Napoleon and Uncle Elby

Napoleon and Uncle Elby comic strip panels showing a man and a woman.

By Clifford McBride

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Penny comic strip panels showing a woman and a man.

By Harry Hoegenst