

Queen will open P.E.I. Confederation Centre

Canada's first memorial to her founders—the Fathers of Confederation Memorial Building in Charlottetown—will be officially opened tomorrow afternoon by Queen Elizabeth.

Tomorrow's event is the prime reason for Her Majesty being in Canada and this week's Royal Visit provides a fitting climax for Centennial Year celebrations in the province.

During the past few months, work on the buildings has progressed rapidly in an effort to have the memorial as complete as possible for the opening.

Called "a beautiful expression of the event it commemorates," by Sir Basil Spence, an eminent British architect, the buildings honor the wisdom and courage of the men who met for the first time in Charlottetown a century ago and laid the foundation of union.

The group of structures is dedicated to the history and traditions of Canada and to the future of Canada on the threshold of her second century. The visitor to the buildings immediately experiences the impact of style. It is plain yet striking, monumental yet graceful.

It has the simple lines of a modern building yet the grace and beauty of its Delphic architectural features associate it with the great classical tradition by Queen Elizabeth.

Its base gives a feeling of close association with the surrounding area. A walk around the building gives the visitor dramatic vistas of line and form and of the Provincial Building, always a partner of its new neighbor.

One immediately thinks of five buildings. Actually there is one, for all facilities are connected on the first two floors; the upper floors appear as separate units.

As a result the structure is kept low so that it does not overshadow the historic building beside it or the other buildings nearby.

The great windows are dramatic, architectural masterpieces. They are situated in the corners for the obvious reason that a theatre, library, art gallery and museum require unbroken wall space. Standing outside, one can glimpse through the windows many features of the interior of the building—graceful stair-

ways, ceilings of unsurpassed beauty and, everywhere, line and form in exciting variations. From inside, the windows reveal interesting views of the site and of the surrounding community. The glazing in the Memorial Hall, which is at the centre of the complex, permits views of the whole complex from inside and opens up the entire Hall to the gaze of people on the plaza and on the various floors of other parts of the building.

The theatre is one of the finest in North America. One can enter it from Grafton Street—up the broad steps, over the front plaza and through the entire front concourse, or from Queen Street where an auto can drive right to the door through the lower foyer. The 1000-seat auditorium is unique in many ways. The design and embellishment are not in decorations but in the structure itself. The shape and proportions are remarkable. The ceiling is extraordinary; it is an uninterrupted expanse of color with a sense of drama in the space. The orchestra pit is on an elevator; the

entire front centre of the auditorium floor is on another elevator—thus providing for open stage as well as proscenium performance. When the open stage is desired, the front auditorium floor descends to the basement, the seats move off mechanically, and the floor comes back up again to stage level. At the same time the side paneled walls of the auditorium move back mechanically, revealing side seats to make theatre-in-the-round.

Off the concourse is the restaurant which looks out on a sculpture court. It is designed for use in conjunction with events in the theatre, and it seats 60. Its kitchen is connected with the nearby concourse areas and will serve up to 400 people.

The art gallery and the museum have many features of interest. They have designed to provide the maximum display space in a setting which is itself an attraction. One looks up and down through several floors of space, through the corner windows at vistas of the surrounding landscape, and upwards at the splendid coffer ceiling. There is an archives in the lower floor of the museum and

below the gallery is a 300-seat lecture hall.

To the south is the library, again a building of imaginative design and imaginative facilities. It incorporates a public library, a research library, a children's library and a reference library of the province.

Again the corner windows and coffer ceilings are featured attractions. Below the library building is an entire floor of storage facilities for the complex.

In the library building, but in part of the library, is a television room-board room suite which is for meetings and entertainment. Looking out on a sculpture court, this suite is one of great beauty and utility, and it will be available for official functions.

The centrepiece of the entire complex is the Memorial Hall, a 60-foot square structure in stepped stone with a glass roof of diamond-shaped pyramids. Quotations from the Fathers are carved in the wall, and a splendid floor welcomes the visitor. Through the roof one can see all the buildings of the complex, and through the glass doors stands the venerable Provincial Building. From the Hall one can enter all the other buildings.

Island duo to sing folk song selections

A St. Dunstan's student and a Montague High School teacher will be singing a selection of folk songs as part of CBC Radio's coverage of the Royal Visit here Tuesday.

Randy Dibblee and Dorothy Morris will be singing four island folk songs on the CBC Radio Tuesday afternoon about 2:10. The songs are used by the CBC as musical background material for listeners across the country. In addition to the national network using it, the tape will be used on the CBC's International service as well. Part of the tape, two of the songs, will be picked up by the British Broadcasting Corporation and incorporated in to one of their Royal Tour broadcasts from here.

The four songs the two singers will do are: Boys of the Island, Peter Emberley, The Launching of the Magee C, and Prince Edward Island Adien. All authentic folk songs, Peter Emberley is about an island boy in a New Brunswick lumber camp and Prince Edward Island Adien is of the problem of Islanders continually leaving their homeland to seek their fortunes elsewhere.

Miss Morris graduated last year with a science degree from S.U. and is teaching grade 11 at the Montague High School this year. Mr. Dibblee, a former St. Dunstan's N.B. is a sophomore at St. Dunstan's this year and began his folk singing with a college group called "The Rovers Three." He and Miss Morris teamed up this summer

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THE FATHERS OF CONFEDERATION MEMORIAL BUILDINGS

built by Canadians to commemorate the Confederation of the provinces of Canada will be officially opened by Queen Elizabeth II Tuesday as she visits here. She will

officiate from a dais at the Grafton Street side of the complex outside and in the Memorial Plaza. The four buildings were built by Canadians at a contribution, through taxes, of 30 cents a head.

Royal timetable tells where Queen to be

MONDAY, OCT. 5
 5:15 p.m.: Royal couple arrive from London by 3040 AC line at RCAF station, Summerside, P.E.I. Greeted by Governor, General Vanier, Prime Minister Pearson, Premier Shaw and others. Queen inspects RCAF guard of honor.
 5:55 p.m.: Leave by car for Summerside dock where royal yacht Britannia anchors offshore. Route No. 2 Highway, Sherbrooke Road, Granville St., Beattie Ave., Summerside St., Water St.
 6:12 p.m.: Embark in royal barge.

Book and appear on the balcony at Province House.
 11:42 a.m.: Drive to exhibition grounds for children's rally. Route: Kensington, Kent, Richmond, Kent streets, Rennington Rd.
 11:45 a.m.: Queen presents Boy Scouts at rally, and 18 children representing P.E.I. regional high schools are presented to royal couple.
 12:10 p.m.: Leave for 15-minute drive to Government House. Route: Kensington Rd., Hawthorne Ave., St. Peter's Rd., Longworth Ave., Euston St., Pond Rd.
 1:15 p.m.: Luncheon given by

Lieutenant-Governor Macdonald.
 2:25 p.m.: Return to royal yacht. Route: Kent and Queen streets.
 5:30 p.m.: Royal couple give hour-long reception aboard yacht.
 8:15 p.m.: Leave for eight-minute drive to Charlottetown Hotel for state dinner given by provincial government at 8:30 p.m. Route: Queen, Fitzroy, Pownal, Kent Streets.
 10:27 p.m.: Drive from hotel to Memorial Centre for grand centennial ball. Route: Kent, Queen, Grafton streets.
 11:35 p.m.: Drive to dock via Grafton and Queen streets.

Midnight: Royal yacht sails from Charlottetown for Quebec City during display of fireworks in Victoria Park.

TUESDAY, OCT. 6
 4:30 a.m.: Royal yacht arrives in Charlottetown at transport department dock. Dignitaries go aboard for luncheon.
 2:15 p.m.: Disembark. Queen inspects guard of honor of 2nd Battalion, the Canadian Guards.
 2:28 p.m.: Leave for 15-minute drive to Fathers of Confederation Memorial Buildings. Route: Queen, Water, Haviland, Rochford, Kent, Pond, Brighton, North River road, McGill Ave., Ambrose St., Brighton Rd., Euston, Queen, Grafton streets.
 2:30 p.m.: Queen replies to speeches by Premier Sizemore and Mr. Pearson commemorating conference held by the Fathers of Confederation in 1864.
 3:19 p.m.: Start tour of Memorial Buildings. Queen unveils plaque in Memorial Hall and declares open the Fathers of Confederation Memorial Centre.
 8:00 p.m.: Return to royal yacht. Route: Grafton and Queen streets.
 8:14 p.m.: Drive from yacht to Memorial Theatre for royal variety performance. Route: Queen and Grafton streets.
 10:30 p.m.: Queen and Philip leave royal box and performers are presented to them on the stage.
 10:50 p.m.: Leave theatre for yacht. Route: Grafton and Queen streets.

WEDNESDAY, OCT. 7
 11:25 a.m.: Leave for Province House. Route: Queen, Water, Pownal, Kent, Prince, Richmond streets.
 11:33 p.m.: Visit Confederation chamber as the golden

anniversary of Confederation is celebrated.

Dress tips for Royal visit here

Prescribed dress for men participating in events during the Royal visit here next week includes a lounge suit, coat and striped trousers, and white tie dress with decorations.

A lounge suit, or dark business suit, is to be worn during the Queen's arrival at Summerside and the motorcade to St. Peter's dock the afternoon of October 5.

Similar dress is to be worn in Charlottetown the morning of Wednesday, October 7, when the itinerary includes a motorcade from the Royal yacht to the Provincial Building, the children's rally at Exhibition Grounds, luncheon at Government House and the Queen's reception in the yacht.

Shoe blazers and striped trousers is prescribed dress for Tuesday afternoon's activities, during which the Duke of Edinburgh will be wearing a uniform with sword, decorations and medals.

Formal evening wear, which calls for white tie and decorations, is correct for the evening program Tuesday during the motorcade to and from the Memorial Theatre, and for the Wednesday evening in the motorcade to the Charlottetown Hotel, the state dinner, motorcade to Memorial Centre, grand centennial ball at the Centre, and motorcade to the dock for farewells.

travel bargains

Charlottetown to:

Sackville	\$2.20
Moncton	\$2.90
Truro	\$3.70
Saint John	\$4.30
Halifax	\$4.80
Antigonish	\$5.20
Sydney	\$9.50
Quebec	\$12.15
Montreal	\$13.00
Ottawa	\$15.70
Winnipeg	\$35.00
Edmonton	\$47.00

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