

Halifax Bands Hit the Studio by Alec O'Hanley • Arts & Entertainment Editor

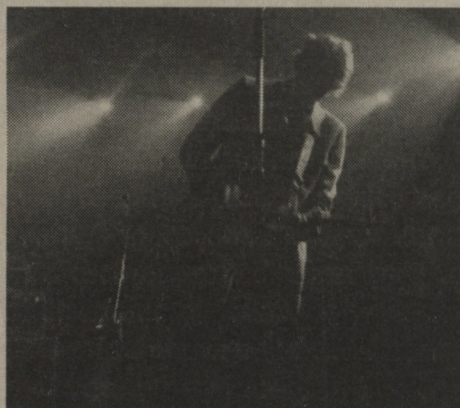
Halifax rock acts In-Flight Safety and Wintersleep are both currently in the early stages of putting together new records. *In-Flight Safety* has begun pre-production on their latest album at their home studio in Halifax. With the help of producer Warne Livesey (Matthew Good Band, Midnight Oil), the band hopes to further attract the attention of the Canadian music industry. Though the initial recording begins on the East Coast, the brunt of the production will be completed in Vancouver.

In spite of their love for the Halifax music scene, In-Flight Safety regards the month-long move to British Columbia's warmer climate as a welcome one. Singer/guitarist John Mullane and crew have high expectations for their latest release, hoping to land a major-label record deal. "We have no idea when it will be out," Mullane says. "If we aren't able to get some financial support from a record company or publisher or something, the songs we do in Vancouver will likely never be heard."

Because of the departure (excuse the pun) of acoustic guitar player Ian MacDonald, the band expects this record to be radically different from their last release "Vacationland." "A lot of the folk element will be replaced with mid-tempo anthem piano rock," John explains. "Dream rock for the masses, [...] rock in place of our country influence...

that's what people should expect."

In-Flight Safety's new album will be available across Canada.



John Mullane of In-Flight Safety does his thing at the ECMAs in St. John's

Wintersleep are slightly farther along in the recording process than their Halifax counterparts as they are currently booked at The Sonic Temple and have gotten some drum, bass, and guitar tracks down. "It's definitely the most beautiful studio I've ever stepped foot in, a real treat," remarks bassist Jud Haynes about the studio which has housed artists such as Joel Plaskett and Matt Mays.

Since their stint at the Sonic Temple, they've now moved to Idea of East studio along with producer Laurence Currie to finish the album in an attempt to be more cost and time efficient.

In addition to building on their 2003 self-titled debut, Wintersleep expects their newest release to be more reflective of their live energy. "The new songs will feature many slow songs, and on the other hand there will also be quite a few upbeat and heavier tunes that will take that direction further than anything on the first album," says Jud. "We're very happy with the way our self-titled album turned out and want to bring all that to the table again, and hopefully a little more as well."

The band is aiming for a June release, but speculates that the album might not be ready to ship until September. Wintersleep's new album will be available at fine record shops nation-wide and on their website.



Jud Haynes lays down a mean bass track at Sonic Temple studio

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