# WOMEN'S REALM-SOCIAL and PERSONAL-FASHIONS-LITERATURE

## HAPPENINGS OF THE WEEK

When the liner Strathaird takes the Duke and Duchess of Kent to Australia in October five small children will also be on board. Until a few weeks ago the nursery party numbered only three—Prince Edward, Princess Alexandra and Diana Mary, daughter of Lord Herbert, the Duke's equerry. Now the number is increased by a son born to Lady Herbert and a daughter born to Mrs. John Lowther, wife of the Duke's private secretary.

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During the absence of Their Excellencies from Ottawa, the Visitor's Book at Government House will be closed, and will not be reopened until Their Excellencies return about the middle of September.

• • •

The former Lady Elizabeth Paget, one of Queen Elizabeth's train-bearers at the Coronation, chose a gay printed crepe frock of red and white, with one of the new white bags—called "race bags," slung by a long strap over one shoulder, when she and Mr. von Hofmansthal were married at Chelsea, London. Later in the day for her church wedding this bride was radiant in her dirndl wedding dress, its little marquisette yoke gathered at the neck and matching the long silk net veil. Pretty summer dresses were worn by guests at the City Church of St. Ethelburga, where nearly 200 relations and friends attended the ceremony. The Duchess of Rutland, at whose house Lady Anglesey held her reception, was in white, her crepe dress having long panels of thick white guipure lace.

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Lieut. Governor E. L. Patenaude of Quebec accompanied by Mrs. Patenaude were among the prominent visitors here this week to whom Lieut. Governor G. D. DeBlois and Mrs. DeBlois extended the hospitality of Government House.

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A garden party for the delegates to the Women's Institute Convention given by the Lieut. Governor and Mrs. DeBlois on Thursday afforded another delightful opportunity to see Government House Gardens in a flood of sunshine.

• • •

Mrs. R. H. Rogers invited friends in for the tea hour Thursday to meet her sister Mrs. R. B. Boucher of Vancouver who left yesterday morning to join Dr. Boucher in Montreal on return home.

• • •

Miss Mary Sinclair whose engagement to Mr. John C. A. Gordon was announced this week is being pleasantly entertained, prior to her marriage in July.

• • •

The Guide officers remembered Miss Sinclair with an exquisite gift of sterling silver coffee spoons and the Guides with whom she is more closely connected have given her a Guide pin to mark the happy event.

• • •

Mrs. (Dr.) Cunningham and her friend Miss Purcell are leaving this morning on return to Cambridge, Mass., having greatly enjoyed their visit with Mr. and Mrs. L. B. MacMillan.

• • •

Mrs. (Dr.) G. F. Dewar entertained at the Charlottetown Hotel at a luncheon bridge, Wednesday for her sister Mrs. Carruthers of New York.

• • •

Mrs. A. H. Mould is visiting members of her family in Malone, N. Y.

• • •

Mr. and Mrs. A. D. Cameron of Moncton were week-end guests of Mr. and Mrs. F. S. Chandler, Fitzroy Street.

• • •

The all-white costume combinating the ermine bolero with white evening gown having accordion-pleated skirt was the choice of the Duchess of Kent for her attendance at the recent charity performance of the Victoria Palace show in London. Her evening coat, of waist-length semi-fitted silhouette, had wrist-length sleeves and little turn-back collar, the ermine being worked in vertical lines. Her Royal Highness, who looked very beautiful, has seldom worn all white for evening.

• • •

Mrs. Lorway of North Sydney is the guests of Mr. and Mrs. H. H. Horne for a few weeks.

• • •

Mrs. W. J. P. Selby, has returned to her home in Regina, Sask., after two months visit to her old home in Milton. While here Mrs. Selby accompanied by Mr. and Mrs. Robert Hooper and Mrs. C. R. Birt, motored to the Annapolis Valley to attend the Apple Blossom Festival. Mrs. Birt, "Lealholme," Milton accompanied her sister as far as Sackville on her return trip.

• • •

Mr. and Mrs. Grant Gregory of Saint John, who came over for the Royal Visit were cordially welcomed and entertained by their friends.

• • •

Mr. George D. Wright, son of Mr. and Mrs. G. T. Wright of Calgary, who graduated in arts from the University of Alberta this spring, receiving a B. Sc. degree, has left to spend the next three months with a government geological survey party in Southern Alberta and the foothills country.

• • •

Mrs. J. A. S. Bayer entertained at a two table supper bridge at her pretty home Thursday for visiting friends

• • •

Prof. and Mrs. J. Geo. Paterson and infant son are visiting Mrs. Paterson's parents, Mr. and Mrs. Chalmers Hicks, Upper Sackville, N. B.

• • •

The tea hostesses at the Tennis Club this afternoon will be Miss Constance Hyndman, Miss Constance Colwill, Miss Jean McDonald.

• • •

Mrs. S. A. Fulton of Truro, and son Alan, medical student of McGill University, annual summer visitors to Keppoch, sailed Friday from Montreal on the Alaunia for England, where they plan a two weeks motor tour of the British Isles.

• • •

Miss Jean Gill is in Halifax this week attending a Library Conference.

• • •

Mrs. Colin C. Macdonald of Penticton, B. C., is visiting Mr. and Mrs. H. R. Stewart in Ottawa for a short time.

• • •

Mr. and Mrs. J. G. Macphail have returned to Ottawa from New York, where they spent a week with their son-in-law and daughter, Mr. and Mrs. Carl Breuer, of Lima, Peru, who are in the United States for several weeks.

• • •

The tea hostesses at the Golf Links this afternoon will be Miss Edith M. Rogers, Miss Helen A. Grant, Mrs. S. T. Green, Miss Elizabeth Duff, Mrs. Benjamin Rogers, Jr.

• • •

Mrs. Leonard, Miss Mildred Harrington and Dr. J. P. Leonard left this week on a motor trip through the Eastern States.

• • •

The opening tea at the Summerside Golf Club will be this afternoon, with Mrs. J. C. Simpson, Mrs. W. E. Smallman and Mrs. Eric MacKay as hostesses.

• • •

Mrs. J LeRoy Holman entertained on Thursday evening for her Bridge Club.

• • •

Mrs. Thane A. Campbell was hostess on Thursday afternoon at her charming summer cottage for Bridge.

• • •

Mr. and Mrs. Gordon Callbeck motored to the Island from Denver, Col., on a two months visit to Mr. Callbeck's parents, Mr. and Mrs. Walter Callbeck. They were accompanied by Mrs. Burke who is visiting her sister Mrs. A. Sherman MacAssey.

• • •

Mrs. James W. MacPhail, who has been a guest at the home of her daughter, Mrs. LeBaron Tait and Mr. Tait, returned to her home in Perth by plane Friday. Mrs. MacPhail, who suffered a paralytic seizure several weeks ago is somewhat improved.

• • •

Mrs. Oscar McCallum of Saskatoon, Sask., arrived this week on a visit to her daughter, Mrs. Wm. Rogers and her mother, Mrs. Donald Nicholson.

• • •

Furniture which was at 145 Piccadilly when the King and Queen lived there as Duke and Duchess of York, will be in its original place at the exhibition of Royal and Historic Treasures which opens on June 28. The exhibition will also contain: The pen with which Sir Austen Chamberlain signed the Treaty of Locarno; A jewel worn by Napoleon on his way to St. Helena; A walking stick given to Fred Archer by King Edward VII; One of Lord Baldwin's pipes; and the manuscript of Sir James Barrie's, "Peter Pan." It will last three months, and is in aid of the Heritage Craft Schools, Chailey, Sussex. Rooms will be named so that visitors to the exhibition will know which was the dining-room, the King's study, and the Queen's boudoir. One of the Princesses' rooms on the nursery floor is to be used for the children's exhibition, in which will be shown the personal belongings of Princess Elizabeth, Princess Margaret, Prince Edward, and Princess Alexandra.

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## THE COOK'S CORNER

**Syrup For Fruit Drinks**

This syrup is handy to keep ready to mix with fruit juice and water, iced water, or soda water if liked. To make it, put 3 lbs. of sugar into a pan with one quart of water, bring slowly to the boil, stirring occasionally, boil for 5 minutes, then strain and bottle.

**Special Party Beverage**

One cup orange juice, 1 cup unsweetened fruit juice, 1-4 cup lemon juice, 1 cup dry ginger ale, 2 tablespoons honey, 1 pint vanilla ice cream.

Mix fruit juices and ginger ale; add honey; mix well. Chill thoroughly. Add ice cream; stir until blended. Serve in glasses. Makes 1 1-2 quarts.

**Raspberry Nectar**

One and one-half cups sugar, 2 cups water, 1 package raspberry flavored drink powder, 1 cup crushed raspberries or pineapple and syrup, 1-4 cup lemon juice, 1 1-2 quarts cold water.

Make syrup of sugar and 2 cups water; cool; add drink, powder and stir until dissolved. Add pineapple until dissolved. Add cold milk, salt and extracts. Chill. Just before serving, pour into shaker; add ice cream; shake until smooth. Makes 1 1-2 quarts. A Mason jar does nicely as a shaker, the top screwed on securely.

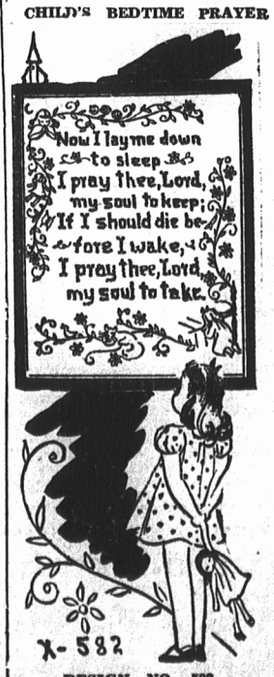
## Morning Smile

Shopwalker: What can I do for you, madam?" Shopper: "I don't quite know what I want, but it's to be a birthday present for my husband". "May I ask how long you've been married, madam? It is always of assistance to have such information." "Dear me! It must be getting on for fifteen years," "Bargain department downstairs, madam."

Maloney: Good mornin', Missus Murphy, an' is Pat at home?

Mrs. Murphy: Sure, Denis, and where are your eyes? Isn't that his shirt facing ye on the loine?

**CHILD'S BEDTIME PRAYER**




X-582

**DESIGN NO. 582**

There can be no more attractive way for children to learn their prayers than in picture or story form. The cross-stitch picture of a child's bedtime prayer is one of the most effective wall motifs for a juvenile's room. Black and white is the color scheme for the cross-stitch, with the embroidery motifs in the corner of delicate pastels.

To order this design write your name, address and No. 582 plainly on any piece of paper and send with 15 cents in coin or stamps to Needlework Bureau, Charlottetown Guardian.

To Charlottetown Guardian

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## Dorothy Dix's Letter Box

### Widowed Mothers With Children Need to Exercise Care When They Contemplate a Second Marriage — What Will be the Lot of Their Own Children?

Dear Miss Dix—I was a widow with a little girl and I married a man who is indifferent to my child. He is not unkind to her. There is only that subtle something in his attitude toward her that is so difficult to explain, but that the little one and I are so intensely conscious of. At the present time I am supporting my child and it makes me wonder what the situation would be like if the time ever comes when he would have to assume the responsibility for her. Would his feeling, due to the fact that she was dependent on him, make his attitude grow less endurable? The thought persists that perhaps as the little one grows older she will feel that she is not wanted and either run away or make an undesirable marriage. The situation as it stands now is slowly forming a plan in my mind to take my daughter and leave. Happiness cannot exist under the present circumstances. What should I do? BELINDA.

Answer:

That is a question you will have to settle for yourself. It would take the wisdom of a Solomon to tell a woman which one to choose when she must decide between her child and the child's stepfather, for so intricately are the heartstrings woven that whatever her choice it cannot fail to bring her sorrow.

It has always seemed to me that no woman is ever placed in so cruel a position as that of the mother who sees her children being mistreated, their very natures warped and their whole future lives endangered by the man she has placed over them as a second father. She loves the children who are bone of her bone and flesh of her flesh and for whom she feels all the more responsibility because they have no father and must look to her alone for protection.

Yet she is powerless to defend them. She doesn't dare even to show them the love and sympathy she feels for them, because her every gesture of tenderness will still further inflame the hatred of the man who resents the fact that his wife has loved and borne children to another man.

We hear a great deal about the cruel stepmother and very little about the cruel stepfather, yet stepfathers are even more inclined to be unkind to their stepchildren than are stepmothers to theirs. Especially is this the case if the children's father left them no money. Most men find their own families a burden to support. When it comes to taking on a readymade family and paying for their food and clothes, and having their teeth straightened and their adenoids out, all but the most generous of them visit their resentment upon the hapless little creatures whose fate lies in their hands.

But, of course, jealousy is at the bottom of the treatment that the cruel stepfather accords his stepchildren. Men dote on their wives being foolish over THEIR children and devoting their time to coddling and fussing over THEIR babies. They like to see THEIR children with their arms around their mother's necks and to hear Mother singing them to sleep. But when it comes to another man's children on whom their wives lavish the devotion and attentions that they think belong to them, it is another story.

It is this question of how a stepfather will treat her children that every widow with children should consider long and carefully before she marries a second time. Because not only the children's welfare but her own happiness depends upon it.

And she does well to be suspicious, for because a man brings her little Johnny toys when he comes a-courting is no sign that he is not going to feel that it is his duty to "discipline" Johnny after he has married Johnny's pretty mamma.

Dear Miss Dix—I am a man 59 years of age. Have never been in love. Never married. Always lived with my mother, who passed away a while ago. I am beginning to feel very lonesome and in need of a companion. Do you think I am too old to marry? Naturally at my age my ways and ideas are set. Do you think that if I should marry I could make a woman happy? CARY.

Answer:

Why not? Fifty-nine is just middle age in these times and in all probability you have many years of life before you. Provide they don't go haywire and pick out flappers and gigolos for wives and husbands. I am strong for middle-aged and elderly people marrying, because we all need companions during the last lap of our journey of life far more than we did at the beginning.

When we are young we can amuse ourselves by going places and doing things, and find plenty of boys and girls to play around with. But when we grow old and tired we want to sit by the fire of an evening and rest, and then we are lonely enough if we have not somebody of our very own to bear us company.

It is when we are old that we most need our own homes in which we can do as we please; our own food that we can have cooked the way we like it; our own chairs, and the privilege of indulging ourselves in all of our little cranky ways. Most of all, we need an old husband or wife who will think our reminiscences are interesting instead of boresome and to whom we can say, "Don't you remember?"

But, while I strongly recommend marriage for the bachelor of 59, I would impress upon him the necessity of caution in picking out a wife. He should marry a woman in his own age class, because he would have nothing in common with a girl whose every idea of life would be antagonistic to him, and who would run him into the grave dragging him around to parties and night clubs.

He should make sure that he is getting a good cook, because one of the things he is marrying for is to get bread like Mother used to make. And, above, all, he should be sure that his wife is not only intelligent, but also belongs to the same school of thought in religion and politics as he does. For when he is taking on a fireside companion he wants an entertaining one and not a bore.

Dear Dorothy Dix—I have a boy of 14 who wants to go out with other boys and girls of his own age about twice a week. Am I doing the right thing by keeping him in? H. B.

Answer:

No, you are being very unfair to him, and the first thing you know he will run away from home to get a little liberty. Learning how to play with other nice youngsters is an important part of a boy's education. DOROTHY DIX.

## SKYWAY LOVERS

By VERA BROWN

"On the 13th of June you learned she was going to see Weston, with the letters. Your gold mine was going. There would be no more money to spend on women. You followed her, got on that ship! The rest there is no use repeating. After you killed her you thought it would be foolish not to take the 'ice,' too, and the money she had, make it look like robbery. And you can always use money!"

LeRoy, during the recital, was quiet, with a smile in his eyes. "That's good, inspector, but not so very good. It has to be better to frighten me. You've been having a pipe dream. I had breakfast with my wife at 6 o'clock that morning of the murder."

"Do you still deny you're LeRoy?"

"Certainly."

"Just a minute.'

**Identified**

Splane said something to one of the detectives, and he went outside for a moment. He came back with Joe Bocello, manager of the Black Cat.

"Joe, it is kind of you to come here. Thanks a lot. Here's your young friend, LeRoy, and he seems coy about telling us who he is. You might help us out."

The night-club manager looked at his former entertainer, "That's him, all right. And by the way, LeRoy, you laid down a sour check on me. That's bad when you're leaving a guy like me!"

"You know, it's odd the way things like that always come home, Splane said in a silky voice. "Now, who'd think you'd treat a friend that way?"

"I'm sorry, Joe. It was an oversight. I was overdrawn at the bank."

"So I found out." The man turned "May I go back to work now? I'm needed at my place."

"What have you to say now, LeRoy?"

"Still nothing. You're doing the talking."

"Pretty cocky, aren't' you?"

LeRoy did not answer. He asked for a cigarette.

"Boys, I wish you'd fingerprint this guy. Take him away."

While LeRoy was having his prints taken Splane was busy. There was perspiration on his forehead. He had a lot of properties to get ready. The bracelet was safe in his coat. He walked out to see how Lita was getting along. She sat quietly in her chair, her eyes defiant. He watched her for a little.

Then he walked out into the next room where Alison was waiting with Roerden. She jumped up eagerly.

"Nothing yet." Splane turned around. "Alison, are they married? It would be useful if we knew. Did he tell Adele Roerden a lie?"

"No, that's why she was so jealous of Mrs. Roerden. She was afraid of losing him and she had no legal claim on him."

Splane stared out the window. He took a coin out of his pocket, mumbled and slipped it.

"All right, we'll gamble your way, child——"

And he turned on his heel, leaving Roerden and Alison staring after him blankly.

**CHAPTER XXXIV**

When the officers brought LeRoy back down stairs, Splane went to work in earnest. "Bring in Mrs. LeRoy."

Together the two dancing partners faced the officers.

"Now, Mrs. LeRoy, where was your husband on the night of June 13th?"

"He was ill and I danced alone. Then he came and joined me for breakfast at 6, at a place we always ate down in Sheridan Square, when we lived in the Village." She was very sure of herself.

Splane put the bracelet on his desk. Then he held it up for Lita to see. It glittered there under the high lights of the office, seeming to mock the girl. If she was astounded, she did not show it. But her quick eyes sought LeRoy's blank face.

"We found it behind that French print over the desk in your room. As I told LeRoy, pictures are no place to hide things from cops. Mrs. Roerden taught him that habit. That's where she always hid things."

Lita stiffened. But she did not speak.

**The Woman Angle**

Splane seemed to find something amusing, for he smiled quietly. "The thing I can't understand is why it never occurred to you, LeRoy, that Mrs. Roerden would talk to Scott and to Weston. Why do you suppose Weston refused to make a big settlement on her? Because she told him she was going to marry you!"

Lita's eyes were blazing now.

"You see, Weston would have given her enough to live on. He intended to. But he had to protect himself from continual blackmail. When he found out you two were to be married and were to sail on the 11th for Paris, well, he just put his foot down."

Lita jumped out of her chair. "You dirty double-crosser!" She charged at LeRoy as he cowed there in his chair.

"It's a lie."

Splane threw some tickets on the table. "Here's the passage to Paris. Found it in Mrs. Roerden's apartment."

Lita would have struck LeRoy if Jim had not caught her arm. She was raving. "You dirty double-crosser!" In her fury she threw all discretion to the winds. "I've known it all along. That's what you wanted! A wealthy woman to marry! I've known it. I've supported you, protected you, taken your lies."

Tears were streaming down her face as she screamed out accusations against him. "And that was what you were planning. I suppose now you'll marry that Grant woman. Well, you won't. I'll see to that."

Lita walked over to Splane's desk and leaned across it. "I'll tell you about him. I'll tell you. He won't marry anybody—ever."

The girl's voice dropped on those word. The others in the office stood fascinated with the scene.

"Lita!" LeRoy's voice was pleading desperately.

"I'll tell you how he came home to me that night and made me get up and dress and go to our restaurant with him. I'll tell you how he has made me stay awake with him night after night because he couldn't sleep, he was so scared. I'll tell you."

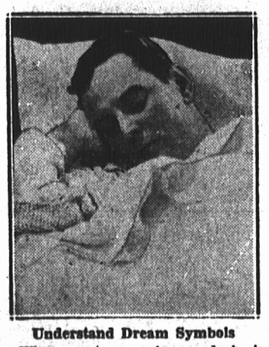
Sobbing she went on. "He's lied to me until he'll never lie again. I've stool for his playing around with that woman because I was afraid he'd leave me. I stood all that. I believed him when he said it was just money. Even when I found them in her apartment. When he came back that night he told me she was dead. He couldn't eat, and he couldn't sleep. He was afraid to try and sell the jewelry he got. And all the time he was seeing this Grant woman. Even when he was playing with the Roerden woman."

(To be Continued)

When the pedestrian gets hopping mad, somebody's bumper is going to get bent.

Minard's kills pain.

Read the Messages Hidden in Dreams



**Understand Dream Symbols**

What a strange dream Jack is having! He seems to be losing his eyesight, becoming totally blind.

Awake—he'll probably pooh-pooh his dream. But to a psychologist it spells a warning. Jack's blindness symbolizes emotions undermining his waking life. He's been led to believe that others take advantage of him on the job. Harmful influences "blind" him to the true facts. Unless Jack snaps out of it he'll ruin a splendid future.

Important to heed dreams, no matter how queer or foolish. In sleep the unconscious mind expresses hidden emotions, desires, conflicts, of which our conscious selves are often totally unaware.

Are your dreams violent ones—nightmares of earthquakes, storms? Your own temperament has an unbridled side that you must guard against. Or perhaps you dream often of childhood or you wander endlessly in a dark place?

Our 32-page booklet by a famous psychologist explains the messages such dreams have for you. Discusses dream symbols, how to interpret your dreams to build a richer, better-balanced personality.

Send 20c in coins for your copy of The Meaning Of Dreams to The Guardian Home Service. Be sure to write plainly your Name, Address, and the Name of booklet.

Name _____

Street Address _____

City _____ Province _____

## Modern Etiquette

(By ROBERTA LEE)

Q. Where should one date a social letter?

A. It is customary to place the date in the lower lefthand corner of the final page; though some place it at the upper righthand corned of the first page.

Q. What people should always be introduced?

A. The guests at a house party, a group of persons who are to sit together anywhere, and everyone at a luncheon or a small dinner party.

Q. When a man goes to buy a wedding ring for his bride, may she go with him?

A. Yes; and he may give her the privilege of selecting the ring.

## How Can I ??

(By ANNE ASHLEY)

Q. How can I give a more natural appearance to cut flowers when arranging them in a vase or bowl?

A. The flowers will look far more attractive if a few buds are mixed in with the full blooms.

Q. How can I make more easy the task of threading a sewing machine needle?

A. Slip a piece of white paper or cloth behind the needle, and see how much easier it is.

Q. How can I prevent cakes from sticking to the tins?

A. Dredge the cake pans with flour and the cake will not stick to the tin.

## Household Scrapbook

(By ROBERTA LEE)

**Soaking Clothes**

If the clothes are soaked too long, the dirt is distributed through the fabric and imparts an ugly color to the clothes. If you are going to soak the clothes over night, be sure that the water is cold, otherwise the clothes will be a poor color.

**Boil Slowly**

A good thing to remember is that boiling liquids are no hotter when boiling rapidly than when boiling slowly. Have just enough flame to keep the liquids at the boiling point, and this will aid greatly in lowering that gas bill.

**Suede Shoes**

The shiny spots on suede shoes may be removed by rubbing them with fine sandpaper.

## The Housewife And Her Activities

**MOTHER**

As restlessly I toss upon my bed,
Her soft voice whispers through the misty light,
And calms the ragings of my fever'd head,
Then all is still, and I sleep though the night.
Her eyes then seem to watch me as I sleep
With patience, such as only mothers know,
Her heart is sad, and yet she does not weep
But calmly sits, while anxious hours go.
The fever lifts, then do I realize
The loving care which she has tendered me,
Her sweet compassion, and self-sacrifice
Now do I know what mothers' love can be.
—E. Malcolm Cole.

Boy Scout circles are waiting to learn whether General Franco will disband the Boy Scouts of Spain, as has been done in other dictator countries.

Bermuda has more forts per square mile than any country of the same size but most of them are antique and unoccupied.

Velvet is prominent in cocktail frocks, afternoon dresses, evening gowns and wraps. In other words, velvet is featured for every hour of the day.

Breaking up a woman's jewelled buckle disclosed a stone upon which no value can be set, for it is unique. It is a flawless pink beryl, weighing 40 carats, and is a delicate rose shade.

Wrap strong-smelling cheeses in several layers of fresh waxed paper and store in a tightly covered glass dish or jar.

A midget camera, so small it can be worn and operated on the wrist has been perfected by a group of clever engineers in Japan. The camera is equipped with an enlargement apparatus by which minute objects such as the leg of a spider, or the wing of a fly can be enlarged to any degree up to 600 times. Thephoto shows one of the inventors using the miniature camera.

**THIN PAINT ADVISABLE FOR METAL SCREENS**

A screen door or window screen lasts longer and looks better if it is kept well painted at all times but the home owner should remember that if ordinary paint is used, it should be thinned out considerably to avoid clogging up the mesh.

A number of special screen paints are on the market. One treatment, well-know to decorators, is placing a coat of thin paint on the screen to make the interior of the house less visible from the outside.

Authorities recommend painting cheap grades of screening each year. Copper or bronze screening needs little attention.

## Today's Short Wave Radio Program

(All Time is Eastern Standard)

**SATURDAY, JUNE 24**

**BUDAPEST**

6:00 p.m.—"Gypsy Serenade," HAT4, 9.12 meg., 32.8 m.

**BERLIN**

6:1' p.m.—Club of Notions. DJD 11.77 meg., 25.4 m.

**LONDON**

6:30 p.m.—Music Hall. GSC, 15.18 meg., 19.7 m; GSD, 11.75 meg, 25.5 m.; GSB, 9.51 meg., 31.5 m.

**PRAGUE**

6:55 p.m.—Music and Entertainment. OLR4A, 11.84 meg., 25.3 m.

**NEW YORK**

7:15 p.m.—Rhapsody Hour. W2XAL, 9.67 meg., 31.02 m.

**ROME**

7:30 p.m. — Chamber Music; "Roman Landmarks — the latest excavations in Rome." 2RO, 11.81 meg., 25.4 m.; IRF, 9.83 meg. 30.5 m.

**SCHENECTADY**

8:00 p.m.—Concert Hall. W2XAD, 9.55 meg., 31.4 m.

**PITTSBURGH**

8:15 p.m.—National Barn Dance W8XK, 11.87 meg., 25.2 m.

**CARACAS**

9:00 p.m.—Dance Music. YV5RC, 5.9 meg., 51.7 m.

**HEREDIA, COSTA RICA**

9:00 p.m.—Broadcast in English. "Voice of Costa Rica." TI4NRH, 9.69 meg., 30.9 m.

**BERLIN**

9:15 p.m.—Musical Fireworks in June. DJD, 11.77 meg., 25.4 m.

**SAN FRANCISCO**

9:45 p.m.—Modern Melodies. W6XBE, 9.53 meg., 31.4 m.

**PHILADELPHIA**

10:00 p.m.—"Your Hit Parade"—dance music. W3XAU, 9.59 meg, 31.2 m.

**LONDON**

10:15 p.m.—"Music from the Movies." GSD, 11.75 meg., 25.5 m., GSC, 9.58 meg., 31.3 m.; GSB, 9.51 meg., 31.5 m.

**PARIS**

10:20 p.m.—Talk in English by P. J. Archinard. TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

Use Minard's for dandruff.

## YOUR INDIVIDUAL HOROSCOPE

By FRANCES DRAKE

Look in the section your birthday comes in, and find what your outlook is, according to the stars.

(Copyright, 1939, King Features Syndicate Inc.)

—day, June 25th

—will take a level head and sharp discernment to keep you clear of contention and on the right road to success and contentment. Considerable false stimulus in the air which may tempt you to be overconfident, blustering. Stick to stern realities.

APRIL 21 to MAY 20 (Taurus) —You born after May 5 have the jump on other Taureans in generous vibrations, But the day is not entirely unfriendly to any of you. Look for your quarry, it's there to be found!

MAY 21 to JUNE 21 (Gemini) —Gains through enterprise and initiative. If work is your schedule, then do it cheerfully in order to reap the reward indicated. If you have the day for rest or recreation, enjoy it rightly. Moderation should be a slogan for you Gemini-folk.

JUNE 22 to JULY 23 (Cancer) —Has snap and energy. Get into the heart of activities, friend. It's up to you whether you'll be a winner or just an "also ran." Money matters and business favored above social affairs.

JULY 24 to AUGUST 22 (Leo) —Happy indications for courtship, important journeys (for business as well as pleasure) and for active participation in municipal and federal legislation. Monetary gains favored.

AUGUST 23 to SEPTEMBER 23 (Virgo) — Among the many honored: doctors, dieticians, designers, authors, secretaries, confidential clerks, detectives, investigators, diplomats, literati, public speakers, committeemen and women.

SEPTEMBER 24 to OCTOBER 23 (Libra) — Excellent rays for your particular speciality. You'll find today responsive, encouraging for work matters, travel, gains from past sound investments; buying and selling; improvements in home, factory or shop.

OCTOBER 24 to NOVEMBER 22 (Scorpio) — A record day for beneficent rays for you, native of Scorpio. Keep happy, wholesomely occupied and you will feel the good results for days to come. Socials, business equally favored.

NOVEMBER 23 to DECEMBER 22 (Sagittarius) — You born before Dec. 7: particularly signalled out by friendly star rays. Make the most of this day to realize cherished wishes, ambition. You other Sagittarians can also benefit if you don't overdo, mentally or physically.

DECEMBER 23 to JANUARY 21 (Capricorn) — Both personal and general interests should move with alacrity and brightness. Courtships, marriages, community affairs, artists okayed.

JANUARY 22 to FEBRUARY 20 (Aquarius) — Practical matters, money gains, benefits through past investments on the approved list. Care advised in pleasurable adventures; swimming, boating, and other sports events.

FEBRUARY 21 to MARCH 20 (Pisces) Day full of interesting, generous inclinations. Confidentially proceed with plans, activities. Indulge pleasant diversion, time with family, friends.

A CHILD BORN TODAY will have a well - balanced mental equipment; a personality that will quickly win him, or her, friends. With a fair chance at education and good home environment, this individual can become a capable, clever, successful citizen. Self-mastery an essential.

## Snappy Fashions For Home Use

Here is a simple little nightie that you will have fun making for yourself or for a birthday gift. We all love dainty hand made lingerie and when it is as easy to make as this gown, we can have all we want for so little. The tiny tucks at the waistline are both decorative and essential for smooth fitting. Make one version with the low V-neck trimmed with ruffled lace for charmingly simple gown. Then from the same pattern make the square neck model with the tiny shoulder caps. Two entirely different summer "nighties" from one well designed pattern. Softly flowered or plain batiste or crepe sewed with dainty stitches delights a friend and gives you lots of enjoyment.

Style No. 2794 is designed for sizes 12, 14, 16, 36, 38, 40, 42 and 44. Size 36 requires 2 yards of 39-inch material.

Send fifteen cents in stamps (15) or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving:—

Style No. 2794 Size ... ... .....

Name _____

Street Address _____

**MUSEUM IN VIENNA**

Vienna has just acquired a "Museum for Old German Art in the Danube Lands," the new wing of the former Imperial Palace having been specially adapted for its accommodation. Paintings and miniatures, plastic art and applied art objects of the early German period in the Danube regions, and of the Middle Ages, have been gathered from Austria's great wealth of such things, hitherto spread over local museums, private collections and churches.