



(\*\*\*\*\*) GABRIEL - PETER GABRIEL (ATCO)

As the leader of Genesis Peter Gabriel was one of the recognized major talents of the music industry. In some respects it came as no surprise when he announced he was leaving the group to concentrate on a solo career. To many, Genesis was simply the vehicle whereby Gabriel was presenting his own music anyway. Genesis' first post-Gabriel album, Wind and Wuthering showed that Gabriel wasn't the only creative force in the band. His own solo work, though, certainly points out that Gabriel on his own is just as good as Gabriel with Genesis.

There's not a lead track to be found here, and considering the variety of styles present, that's an even greater compliment. My favorites are the acoustic flavoured "Solsburg Hill" and "Here Comes The Flood", with "Humdrum" close behind. The up-front rockers are "Modern Love" and "Slow-burn", with avante-garde rock represented by "Moribund The Burgermeister" and "Down The Dolce Vita". That leaves "Waitin' For The Big One" and "Excuse Me", songs I'm not even going to attempt to categorize, except to say they are unusual and extremely involved. Bob Ezrin's masterful production job comes into focus particularly on these two songs. As a solo debut, Peter Gabriel couldn't have come up with a better album.

(\*\*\*) LIVE - DERRINGER (COLUMBIA)

With classics such as "Rock 'N Roll Hootchie Koo" and "Teenage Love Affair" included, I thought Derringer Live would be a killer elpee. As it turns out, even these songs come off poorly and the others on the album are simply useless. The band Derringer had behind him when this set was recorded have now become a part of history and its just as well. Their previous release, Sweet Evil, was the most unimpressive

# SUMMER LOVES TO LOVE

album Rick derringer has ever had anything to do with. Derringer Live only continues that pattern.

(\*\*\*\*) I REMEMBER YESTERDAY DONNA SUMMER (CASABLANCA)

Since "Love to Love You, Baby", very little in the way of important music has been issued by Donna Summer. You might immediately question the use of "important" in describing that song, but it was. The song went a long way in establishing disco music as a viable product, as well as breaking down a lot of barriers concerning its lyrical content. Most disco hits contain questionable material and phrases, so when Summer's "Love To Love You, Baby" achieved air play it cleared the way for the others. If "Love...." could make it, so could "Do It Till You're Satisfied" and "More More More".

This latest release, I Remember Yesterday, is important for two reasons. First, Summer has affectively molded the styles of the past into the disco sound. Other artists have attempted to update past classics into disco hits with very little success. On side one, Summer covers the thirties with "I Remember Yesterday" the Phil Spector years with "Love's Unkind" and the Supremes on "Back In Love Again". All are originals, each making no attempt to hide who their inspiration was, but instead intended as tributes. Each song having its own identity is what makes this side such

a great collection of disco numbers.

The second reason for the importance of this record is found on side two. "I Feel Love", with its thumping synthesizer track, is the song that has finally established synthesizer music on AM radio. It is the first song to any extent that has garnered a large sales response, relying entirely on the synthesizer as the lead instrument. Kraftwerk have tried in the past and Hot Butter aren't even worth considering. Donna Summer's success with "I Feel Love" can be contributed mainly to Georgis Mowder, the man emerging as king of electronic disco. Besides this record, he's also done work on three other current albums, including his first solo project.

All in all, I Remember Yesterday is a very welcome surprise.

(\*\*\*\*) ONE OF THE BOYS - ROGER DALTREY (MCA)

Most Who fans wince when they hear that Roger Daltrey has released another solo album. They have had legitimate reasons in the past but with One Of The Boys Daltrey has finally hit upon a working combination of Who-like songs and his own particular tastes.

The best are "Avenging Annie" and "Say It Ain't So, Joe", two melodic masterpieces with hinted touches of rock. "Wingle Man's Dilemma" has Daltrey once again singing a country song, and he

actually pulls it off. Overall, One Of The Boys adds up to an enjoyable album, with something to please everybody.

(\*\*\*) FOSTERCHILD (COLUMBIA)

Fosterchild is a five piece band from Western Canada who are aiming at the AM market with commercially acceptable rock. The album's material never becomes "heavy", but instead maintains a constant level of "Eagles-like" rock. "Magic Is In The Air" and "Christine" are the two most successful cuts.

Much of the remainder of the album leaves little impression. The songs aren't bad; they're just not that exciting either. As a debut effort Fosterchild could have been improved upon. Maybe their second album, due soon, will turn the trick.

(\*\*\*) LEVELED - EARTHQUAKE (BESERKLEY)

Their debut album of last year, 8.5, was a killer initial effort but the band has changed course with their second, Leveled. The sixties "punk" band of the first album has turned into the seventies hard rock band on their second. Another heavy rock band is something we do not need.

(\*\*\*\*) AGAIN - GREG KIHN (BESERKLEY)

This is a four man band from California who specialize in the rock 'n roll sounds of the early 60's via original material.

The one exception is Buddy Holly's "Love's Made A Fool Of You", which has lost nothing in the translation. Other engaging cuts are "Island" and "Politics", both of which revolve around "love" although their titles would suggest other topics.

If you still yearn for early rock 'n roll material, check out Greg Kihn.

NEXT WEEK: BROWNSVILLE STATION, DICTATORS, WAR, LAKE, & OTHERS.

the sound approach to quality

**KENWOOD KR-4600**  
regular \$429.95  
NOW only \$289.95

### SPECIFICATIONS

Power Output

30 watts per channel minimum, RMS at 8 ohms from 20Hz to 20,000Hz with no more than 0.5% total harmonic distortion.

**WATT'S ENTERPRISES**  
St. Peter's Rd.