

Woman's Realm :- Social and Personal :- Fashions :- Literature

AMAZING OPPORTUNITY

To obtain a Set of Wm. A. Rogers A-1 Plus Quality Silverware in the attractive Creyden Pattern made by Onida Ltd.

OLD DUTCH offers you

- 1 SIX TEASPOONS... 2 ONE DINNER KNIFE... 3 THREE OVAL SOUP SPOONS... 4 THREE SALAD FORKS... 5 THREE ICED DRINK SPOONS... 6 THREE BUTTER SPREADERS... 7 THREE OYSTER OR COCKTAIL FORKS... 8 THREE TABLE OR SERVING SPOONS... 9 ONE GOLD MEAT FORK... 10 ONE GRavy LADLE... 11 ONE BUTTER KNIFE AND ONE SUGAR SPOON...

HOW TO OBTAIN THIS SILVERWARE

Send 50c and the windmill panels from 3 Old Dutch labels for any one of the units mentioned in this advertisement. You may order one, or as many as you like. You can obtain a complete set of an amazing low cost. This offer, good only in Canada, expires December 31st, 1936.

Protect Surface Lifetime and Save Money with OLD DUTCH

Old Dutch cleans safely because it's made with Seismotite, a fine cleaning and polishing material, free from harsh scratchy grit. Old Dutch is so quick acting that it cuts your cleaning time in half. It is also the most economical cleanser you can buy because a little goes a long way. Use it for bathroom and kitchen, for floors and painted woodwork, pots and pans, windows and metals, in fact all through the house.

Remember each unit of silverware requires 50c and 3 windmill panels from Old Dutch labels

OLD DUTCH CLEANSER, Dept. 3099 64 Macaulay Ave., Toronto

I am enclosing... windmill panels from Old Dutch labels (or complete labels) and... for which please send me

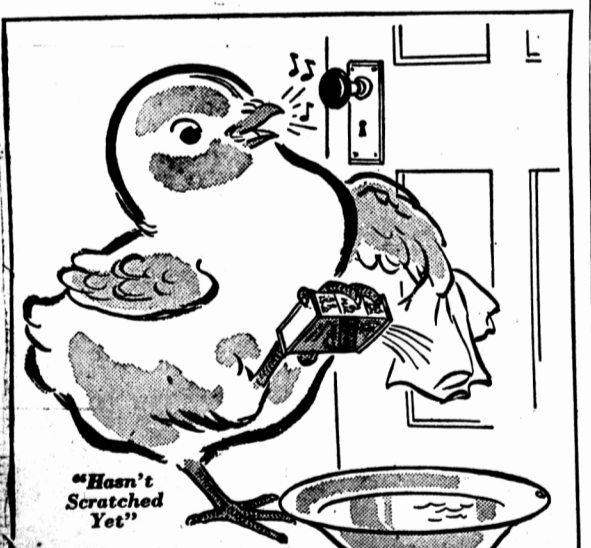
- 8 Teaspoons, 3 Oval Soup Spoons, 3 Tablespoons, 3 Salad Forks, 3 Iced Drink Spoons, 1 Cold Meat Fork, 3 Oyster or Cocktail Forks, 3 Butter Spreaders, 1 Gravy Ladle, 1 Dinner Knife and Fork, 1 Butter Knife and 1 Sugar Spoon

Name, Address, City, Province

Robin Hood Flour Contest Winners For This Week

The millers of Robin Hood Flour have announced the winners of this week's contest for the best answers to the question "Why Did Mrs. Brown change to Robin Hood Flour?" These are the winners of the Contest which closed Saturday, April 18th.

- 7th Prize of \$2.00—Mrs. Fred Fitzpatrick, Pine St., New Glasgow, N. S. 8th Prize of \$2.00—Mrs. Elliott Dicks, Summer St., North Sydney, N. S. The following won prizes in the children's contest for the best answers to the question, "Why Do You Like Robin Hood Stories?"



PUT ME to work on your woodwork, too!

You'll be surprised how Bon Ami can brighten up smooth, painted woodwork that has become dirty, dull or dingy. Just try it and see for yourself! You'll be pleased to learn how thoroughly and easily Bon Ami removes all the dirt, all the smudges and smears... how fresh and clean it will make your woodwork.

BON AMI In either Powder or Cake form



The HOUSEWIFE and HER ACTIVITIES

I FELT A BREATH OF SPRING

I felt a breath of spring outside, today! The sun shone hot against the apple tree; It warmed the breeze that would caress my cheek As I was answering a chick-a-dee.

I felt a breath of spring outside and saw A nuthatch creeping slowly up the bough; I heard a robin calling: "Cheer-up, cheer. The pussy-willows are in blossom now."

I felt a breath of spring within my heart, That answered to the robin's blissful note: All raptures called in God's sunshine there; The world's injustice, bitterness—how small.

—Ethel May Hall.

DEPARTURE OF THE NATIVE

From Lancashire comes a story illustrating the sturdy independence of the Northern character. The town band was parading through the principal streets; the bass drummer, being a small man, had his view of the proceedings obscured by his huge drum. So he went on pounding away, oblivious of the fact that his fellow-musicians had turned up a side street.

"Hey, mister, what's to do?" called out some boys. "Band's gone up Green Street, waddy!"

"Don't mind," replied the individualist. "I know the toon 'wout band."

Gloves are proportioned by a scale based on the fact that in the average man's hand the length of the third finger is the same as the width of the hand, and the same figure is the length of the body of the hand to the wrist.

All ingredients used in making pastry should be cold. The colder the pastry is when put into the oven the flakier it will be when baked.

Begonias are not moisture-loving plants and should not be watered too frequently. Do not water every day, but do not allow them to become so dry that they droop.

Beeswax dissolved in turpentine until the mixture is the consistency of molasses, when applied to furniture with a woolen cloth will remove all scratches.

A small bottle of glycerine should be kept in every cupboard, as it is invaluable for removing tea or coffee stains from linen. Brush a little glycerine over the stain as soon as possible after it is made and it will come out in the wash without any trouble.

When adding dates to mixtures to be cooked, soak the dates in enough water to cover them, remove the stones and the dates will be soft and blend well with the other ingredients.

To remove wallpaper from plastered walls first wet paper thoroughly with a sponge dipped in soap suds, then loosen with a putty knife.

To propagate daphne lay the trailing branches in the Spring, making an incision in the under part of stem. Plant cut part two inches under loam and keep moist. Cutting may be separated next Spring.

CATTLEYA ORCHID NEW COLOR NAME

Cattleya is a species of orchid and also it is a color which is very popular with Parisians this spring. You can wear these orchids in the Easter parade and match your gloves to them. What could be more stunning than a black navy or grey ensemble with a corsage of cattleya orchids matched by pulling on gloves worn over the coat or suit sleeve?

PICK-ME-UPS

- Feeling a bit low... melancholy... out-of-sorts... discouraged? Try one of these guaranteed pick-me-ups: -A flower beret of carnations or cornflowers or purple violets. -Yellow tulips looped through the belt of an otherwise drab dress. -A "Margot" ruff of sheer stiff white round your throat. -A cluster of red geraniums on one or both of your tailored revers, or better still tuck them beneath your chin. -A magenta or crimson shirwalat. -A lemon-yellow pouch bag. -Dark red face veil with a black hat. -Cherry red pumps with the old black dress. -A rustling taffeta petticoat. -Sulphur yellow gloves. -A dead black blouse. -Pin pink roses in your hair for evening. -Or don a transparent tulle evening coat. -Sew large diamond-shaped yellow or tangerine pockets on your black swager coat. -A three-string rope of pearls. -Dress your hair with a pompadour.

VELVET INSIDES

Contrasting handbag lining and pipings are most popular and effective in velvet. Shoe calf are among the supple leathers that admit of fabric-like treatments, subscribing to the belletrist in Paris, that the more dressmaker type of bag is coming into fashion. Among the Easter novelties is a vanity gold metal frame which runs around three sides. Afternoon bags with frame that opens wide and gathered to a twisted wrist strap are also shown.



Today's Short Wave Radio Program (All time is Eastern Standard)

FRIDAY, APRIL 24

- 10 a. m.—The Jungle Serenades, PHJ, 25.5 m., 11.73 meg. Paris 3:30 p. m.—The National Theatre of the Opera, FYA, 24.6 m., 11.72 meg. Moscow 4 p. m.—Some songs of the Red Cavalry; Today's Anniversaries: The Birthday of Comrade Budyonny; Red Cavalry Leader; Twenty Minutes for Children: Comrade Budyonny visits. News, weather, RNE, 50 m., 6 meg. Berlin 5:15 p. m.—Song by Franz Schubert, DJC, 49.8 m., 6.02 meg. Rome 6 p. m.—News bulletins in English; From the Scala Theatre in Milan, opera "Otello," by G. Verdi. "Rome's Midnight Voice," Miss Amy Bernardy. Folk songs, 2RO, 31.1 m., 9.63 meg. Madrid 8:57 p. m.—"La Tempestad" Monologue Chopry Ramos Carrion. EAQ, 30.5 m., 9.37 meg. Berlin 9:15 p. m.—Variety musical program, DJC, 49.8 m., 6.02 meg. London 10:10 p. m.—A Mozart Concerto. The London Philharmonic Orchestra GSD, 25.5 m., 11.75 meg., or GSC, 31.3 m., 9.58 meg.



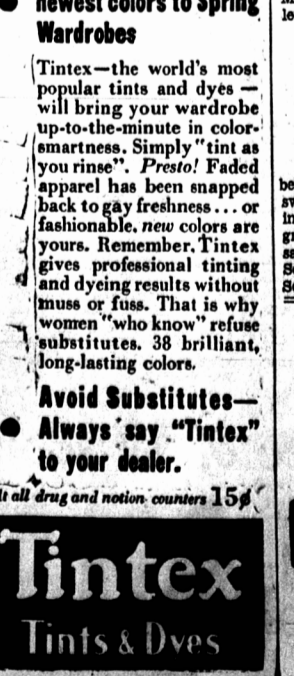
Tintex makes it easy to be Color-Smart

Brings the season's newest colors to Spring Wardrobes

Tintex—the world's most popular tints and dyes—will bring your wardrobe up-to-the-minute in color-smartness. Simply "tint as you rinse". Presto! Faded apparel has been snapped back to gay freshness... or fashionable, new colors are yours. Remember, Tintex gives professional tinting and dyeing results without fuss or fuss. That is why women "who know" refuse substitutes. 38 brilliant, long-lasting colors.

Avoid Substitutes—Always say "Tintex" to your dealer.

At all drug and notion counters 15¢



Second Marriage Seldom Happy Dorothy Dix Says Too Few Take Advantage of Experience

All Marriage is Woven on the Same Loom and All Husbands Are Cut From the Same Bolt of Cloth — It is up to Them to Design the Pattern of Success or Failure

A judge who has tried thousands of divorce cases declares that in eight out of ten cases man and woman repeat their first mistakes when they marry a second or a third time, and their last estate is no better than their first.

This is easily understandable, for the one characteristic in human nature that is more apparent than anything else is the fact that the average person learns nothing from experience. The waster and spender does not turn thrifty when his pockets are empty and he feels the pinch of want. He goes on spending every penny he can get his hands on for useless things. Those who are failures because they are quarrelsome, or lazy, or inefficient do not learn to control their tempers, or to emulate the industrious apprentice. They continue to say and do the things for which they are discharged. Even sickness does not teach us to take care of our health. As soon as we are out of bed we overwork and overplay again, and eat the things that disagree with us. Always we deceive ourselves with the cheerful theory that somehow a benevolent Providence is going to save the fool from the results of his folly.

If, as Dr. Johnson said, a second marriage is the final triumph of hope over experience one would think that the divorced would enter the holy estate again on frozen feet and with fingers crossed for luck, and only after having taken every possible precaution that their previous unhappy experiences might not be repeated.

But they do not. They marry just as blithely and happy-go-lucky and with as little care for consequences as if they had never had any bitter warnings that marriage can be hell as well as heaven. They still pick out their husbands or wives on the grab-bag principle and unite themselves to strangers whose middle names they do not even know, and trust to luck that this time they have drawn a capital prize instead of a blank as they did before.

Another reason that those who swap off old husbands and wives for new seldom find the profit in it that they expect is because all marriage is woven on the same loom and all husbands and wives are cut off the same bolt of cloth. The pattern may vary a little and one design may be more to your taste than another, but the material is pretty much of a sameness.

There is no such thing as the ideal mate any more than there is any other perfect thing in nature. Every husband and wife has his or her irritating personal peculiarities. Taste and habits that differ. Mating opinions. Ways that get on the nerves until they become unbearable to each other. The husband feels that he would rather be alone than have to look at the way Marie eats her eggs at breakfast. The wife is sure that she will scream if she has to listen any longer to her husband's oracular way of setting the problems of the universe.

So they get a divorce and they marry again, only to find out in the great majority of cases that they are no nearer to their hearts' desire than they were before. They have only exchanged one set of faults in their mates for another, no easier to be born. The new wife may be balmier on the eyes than the old, but she is harder on the pocketbook. Maria was stodgy, but she was a wonderful cook and housekeeper. Mimi is a wisecracker, but she thinks home is a place to go to when everywhere else shuts up. John was an unromantic business man but a grand provider. Jack knows how to make love, but not how to make money. Tom never wanted to go out of an evening. "Tommy never second time they are just as likely to jump out of the trying pan into the fire as into the electric icebox.

And perhaps the reason these second and third—and often fourth and fifth—marriages are no happier than the first is because those who did not have it in them to make a success of a first venture still lack the qualities that it takes to make a go of any marriage. They are selfish, high-tempered, intolerant, tyrannical, unadaptable. They expect the impossible of marriage and when the miracle fails to materialize they ask for a new deal. They are tin-born sports who are never willing to play the game fairly square, and who throw up their hands and quit the minute luck runs against them. They are the sort of people who would fall in marriage no matter how often they tried it. never case to me once. She said: "I have had four husbands. If I had tried as hard to get along with the first as I have with the last, I would have been happier and not have had to go through all the mess of divorce."

DOROTHY DIX.

MY LADY MELODY

By ARTHUR HARDY Author of "The Merry Masquerade," "Love Song," etc., etc.

"Do I take my percentage out of the Aeolian Hall concert?" he asked jealously. "You do not," Sheila had an eye to business, a quality she inherited from her father, no doubt, even as she had inherited her skill as a violinist from Nicolo Piatil. "This is my own speculation. But even if Mario manages me after that you shall take your feet from my impositions and it will be up to you to try and find me some VERY lucrative engagements."

Jack Clayton looked grieved. "All right, lady," he murmured. "You've got me best. I suppose you're doing the right thing. But you mustn't allow that concert of yours to prove a flop."

"Jack, you have heard me play. Listen," Sheila took after that you shall take your feet from my impositions and it will be up to you to try and find me some VERY lucrative engagements."

"You win." He was all smiles now, and his eyes were big with admiration. "You're a great girl, Sheila. Good luck. I'm going to have a ticket for that concert, even if it's the only one you sell, and I mean to pay for it, too."

"Don't be absurd," she said. "You can have as many tickets as you like, Jack."

He squeezed her hand gently. "No, sister, if it's the last thing I ever do, I'm going to pay."

THE LONELY MAN

Howard was entirely in sympathy with Sheila over her concert and would gladly have shared in her enthusiasm if she had not shut him out. He said nothing, but waited patiently, hoping that Sheila would have more use for him after the concert was over.

But he had a worse trial to face. Sheila had taken to going out on Sundays with Eddie Hales. When Howard reproached her for giving Eddie the preference, she melted humanly.

"Eddie needs me just now," she explained. "Try to understand. I feel nervous about him. Unless he can help to ease my mind, I'm morose and morose is no fun to have around. I know how to get him to give up the drink or at least to be temperate. But it seems to have got into his blood. You may not believe it, but he has not a friend in the world who understands him."

Howard smiled scornfully. "I have heard that sort of thing before. Sheila, I don't want to seem unsympathetic, but why should you have to mother Eddie Hales? He is not your type. The truth is, he earns so much money he doesn't know what to do with it and spoils himself. Do you know that wherever he shows the stage door of the cinema is besieged by girls who hero-worship him. Is it fair?"

Sheila smiled sweetly. "You know I would never put Eddie before you, or any other man, either. But I am sorry for him. With all his success and his jokes and his clowning, and the delecting cheers he draws from the crowd, he cuts a pathetic little figure, Howard."

Howard looked down at her fondly from his superior height. "Oh, I know what a brick you can be, Sheila. Has Eddie asked you to marry him?"

"No, I have steered clear of that. But I know he is fond of me, Howard. Soon he will be going on a big provincial tour which will take him away from London for a long time. You will not be plagued by him much longer."

"Sheila do you know that to conduct his band? He was drunk, I was told."

"Sheila's lips twitched with a spasmodic pain. "I know. He told me about it, and I lectured him severely. I'm trying to break him of his bad habits. Howard, dear, that is why I have seen so much of him lately."

"Oh, all right," said Howard grudgingly. "You know that what you want, within reason, is good enough for me all the time."

Yet, nevertheless, Howard could scarcely conceal his disgust when he drove to Pleasant Place on Sunday, according to arrangement with Sheila, to see the concert. He found a brilliantly enamelled buff car with scarlet wings and sunshine roof occupying the place of honour at the gate.

Howard frowned as he cast a swift glance at the bright red lining of the car. The conspicuous mascot and the bright initials did not appeal to him.

Before he could reach the front door Sheila appeared with Eddie Hales. Eddie was smiling, but the narrow trench of the neck, the scree of the neck and the restless flicking of the fingers were not lost upon Ashley. Eddie's face had the appearance of sunburn, but closer scrutiny showed that the sun had not stamped that high colour on his skin.

The dance band conductor's eyes were unnaturally bright and his lips were almost purple. He wished Howard good morning politely. "Forgive my taking the kid away from you, Mr. Ashley," he apologized. "But it's a forgotten appointment she made. I'll bring her back safe by tea time."

"It's true, Howard," said Sheila, taking him aside. "I did arrange to have lunch with him somewhere on the road today, but forgot it. I'm sorry."

Howard cast a look of disgust at Eddie, unable to hide his disappointment.

"Watch how he drives," he warned, "Sheila, as you said with him that high-powered car. Good lord, it may be something worse than drink, I think."

"Drugs?" she asked in a horrified whisper. "I'm afraid so."

"Howard, I was afraid of it, too. I'll be careful. Good-bye, old boy. Stay to supper. I'll be back as soon as I can."

The flashy car whirled then and away Howard watched it go with a leaden pain at his heart. Sheila was trying to save Eddie from himself. That was the real Sheila whom he had always loved. Sheila was back by tea-time, talking amusingly, and Howard, watching him and listening, could understand why most people liked him. But was Sheila's sacrifice worth while? (To be continued)

WASHING CHAMOIS CLOTH Never put a chamois cloth, which you have washed, on the radiator to dry, for it will make it hard and stiff. It should be pressed on a flat surface and allowed to dry slowly. A chamois cloth should be washed in warm, soapy water that is not too hot. Chamois is making its debut in bathing suits as well as dress scarfs and play clothes.

Spring Fashions For Home Dress-Making

Here's a youthful two-piece dress that is adaptable to a wide choice of fabrics. It's a model, too, that you can make as a separate blouse or as a separate skirt.

The blouse is smartly yoked, with youthful back fullness and has four pockets. An inverted plait at the front, allows ample width to the slim-line skirt.

Especially nice materials for such a model are men's shirting silk, white or pastel tub silks, white sharkskin, linen, rough peasant weave cottons, shantung, cotton weave, novelty pique, etc.

Style No. 107 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches bust. Size 16 requires 3 1/4 yards of 36-inch material.

Price of PATTERN is cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 107. Size, Name, Street Address, City, State

A very old-fashioned idea is again popular—the "Dearest" ring, which derives its name from the first letters of the stones used: diamond, emerald, amethyst, ruby, emerald again, sapphire and topaz. It is a largish ring, in modern treatment for the large finger.

