

Woman's Realm :- Social and Personal :- Fashions :- Literature

Happenings of the Week

Canadians have the technique of welcome at their fingertips, said the Lady Tweedsmuir at a luncheon in London last week. Her Excellency remarked that she and Lord Tweedsmuir had felt the warmth of the Canadian welcome in every place they have visited. As newcomers to Canada a wonderful reception had been given them. Lady Tweedsmuir told of the change which has come over London, England. People formerly went to Paris or Vienna for excitement and great doings, she said, but now they go to London to be gay. "I think one is very proud of London," said Her Excellency in referring to its illustrious history, "because after all it is the very core and centre of our Empire. Now I shall have two Londons in my heart, instead of one."

The slim, vivacious Duchess of Kent is a leader in new hat styles for women of Great Britain. Fast planes from Paris rush jaunty and sophisticated millinery creations to the former Princess Marina of Greece, who has introduced so many new types they cannot be counted. Her particular hobby, her friends assert, seems to be to wear a new hat each time she appears in public. Milliners speedily offer copies of her new hats to English women.

Miss Eleanor Sterns, whose marriage is scheduled for June, is the popular center of many jolly social gatherings; one of which was a delightfully arranged shower and five-table bridge at Oakwood, her hostesses being Mrs. Frank Miller, Miss Douglas, Miss Muriel Weeks, Miss lovely gifts with their accompanying verse vouching for the popularity of Miss Sterns.

Friends of the family will regret to learn that Mr. Allan Fulton of Truro underwent an operation for appendicitis Thursday.

Major P. S. Fielding and Miss Eleanor Sterns were guests at a very delightful mixed bridge Thursday evening given in their honor by Mr. and Mrs. Arthur H. Duvar at their lovely apartment, Spring Park Road.

Mrs. Percy Pope is being welcomed here having arrived to spend the summer.

Miss Ruth Rogerson opened her home Wednesday evening to her fellow-workers of the Polyclinic who expressed their appreciation for Miss Eleanor Sterns in a tangy manner, showing her with many exquisite gifts. Bridge and a dainty supper passed a very jolly evening filled with regrets at losing Miss Sterns and happy congratulations on her fast approaching marriage.

Miss Betty Jackson, daughter of Lt.-Commander T. Scott Jackson, and Mrs. Jackson, of Ryde, Isle of Wight, England, has been widely entertained this week prior to her marriage at high noon Monday in St. Mary Church, Summerside, to Mr. Stanley Morrison, son of Mr. and Mrs. Roderick Morrison. Among the hostesses were Mrs. Art Brennan, whose china shower for the popular young lady on Wednesday evening was a jolly gathering. On Thursday, Mrs. J. E. Hallett, was hostess at a delightful miscellaneous shower and this afternoon Mrs. Estey is entertaining at a tea and shower for Miss Jackson.

Queen Mary has presented to the Science Museum, South Kensington, a telephone receiver set, of the candlestick type, which was given to the late King George and Queen Mary when they visited Canada in 1901 as the Duke and Duchess of

First Lady of Bermuda Arrives



Lady Hildyard, wife of the New Governor of Bermuda, Lieut. Gen. Sir Reginald J. T. Hildyard snapped as she stepped ashore from the Governor's barge at Hamilton, Bermuda.

Cornwall and York. The inscription shows the receiver was presented by "The citizens of the Telephone City, Brantford, Canada."

Wedding bells are to ring out merrily in Charlottetown next week.

Mrs. F. H. Littlejohns, wife of Rev. F. H. Littlejohns, whose pastorate in Carleton United Church, Saint John, will conclude the last of June, was the guest of honor at a special meeting of the W. M. S. of the church, held last Thursday night at the home of Mrs. F. F. Brown, Winslow Street, West Saint John. Mrs. Littlejohns, on behalf of the members presented to Mrs. Littlejohns, whose former home was in Charlottetown, with an umbrella and a reading lamp. The gifts were accompanied by an address of appreciation to Mrs. Littlejohns, who as vice-president of the society had given faithful service. Deep regret was also expressed that her wise counsel was soon to terminate.

Mr. and Mrs. A. R. Cooper entertained the staffs of the Prince Edward and Capitol Theatres at their home last evening, honoring Miss Edna Duncan, cashier of the theatres, whose marriage is taking place next week. The happy occasion was marked by the presentation of several lovely gifts to Miss Duncan, who is very popular with her associates.

Regretful farewells were said to Rev. Canon A. P. Banks who left Tuesday for Toronto after several weeks spent in the city as locum tenens at St. Peter's Cathedral during the absence of Canon Malone who is expected home from the West Indies next week. Canon Banks made a wide circle of friends who will look forward to seeing him again in the not too distant future.

The tea hostesses for the Golf Club today will be Mrs. C. A. Beer, Mrs. B. C. Conrad, Mrs. W. T. Parker, Mrs. H. M. Nash, Mrs. J. P. Lantz.

Mrs. (Dr.) Tanton of Summerside entertained on Thursday evening at an attractive bridge for Mrs. Charles Baker of Gilbert Plains, Manitoba.

Mr. and Mrs. H. H. Lefurgey have as their guest Mrs. Chapman of Ottawa who arrived in Summerside Thursday to visit her brother, Mr. Lefurgey, who has been indisposed.

The Summerside High School dance was held in the Maple Leaf Gardens last night and largely attended, the hostesses for the happy occasion being Mrs. (Judge) Inman, Mrs. Art Brennan, Mrs. (Dr.) Tanton, Mrs. J. F. Arnett.

Miss Jean H. Weeks daughter of Rev. E. S. Weeks, Millstream, N. B., sails from Halifax on the 13th for England. She will spend about two months with her brother, Ernest, who this spring completes his course at Oxford. They will go sight-seeing on the continent. (Mr. Weeks is a Rhodes scholar.)

The many friends of Mary Moreside, daughter of Mr. and Mrs. J. L. Moreside, North River, are pleased to see her out again after her recent illness in the Charlottetown Hospital.

The Duchess of Kent, "best-dressed Princess," keeps her glove-glossed boxes, for quicker selection.

Among those in the city to attend the Banks-Macmillan wedding today are Mrs. A. W. Banks and daughter, Miss Margaret Banks, Mr. Ernest Atkinson of Annapolis Royal, Mr. and Mrs. George T. Medforth and Mrs. Russell Cross, shank, of Amherst, N. Y., who motored here for the happy event.

Tea at the Charlottetown Tennis Courts this afternoon will be served by Mrs. Walter Smith, Miss Edith Shaw, Miss Hazel Edgett.

The Hon. R. B. Bennett accompanied by his sister, Mrs. W. D. Herridge, went down to New York on Monday to meet the Queen Mary on her arrival from England.

Mrs. A. G. Putnam and son, Malcolm J. Putnam, have arrived in Charlottetown where the family will reside. Before leaving Beckville, Mrs. Putnam spent a few days, guest of Mrs. H. M. Wood, Mr. and Mrs. Putnam have made many warm friends during their residence in Beckville, where Mr. Putnam was formerly the popular Manager of the Royal Bank of Canada. Mrs. Putnam was prominent in the social life of the town, and deservedly popular. She was Regent of the Lord Sackville Chapter, I. O. O. E., Past President of the Once-in-A-While Club; Member of the Girl Guide Association; Member of the Victorian Order of the Order of the Library Committee of Mount Allison Memorial Library. A great many of her personal friends entertained in her honor prior to her departure. Among those who entertained were: Mrs. H. M. Wood, Mrs. D. S. Fisher, Mrs. F. A. Fisher and Mrs. Katherine Fisher, Miss Louise Ford, Mrs. H. J. Bennett and Mrs. F. L. West. Their son, Malcolm, received his degree of Bachelor of Arts from Mount Allison University this year, and will continue studies in Medicine at McGill, Montreal, next year. Throughout his four years at Mount Allison, Malcolm took an active interest in the activities of the campus. He has taken part in four

Today's Short Wave Radio Program

(All time is Eastern Standard)

PARIS SATURDAY, JUNE 6 2:30 p. m. -Theatrical broadcast by the actors of the Comedie-Francaise. TPA3, 25.2 m., 11.88 meg.

LONDON 6 p. m. -"Music Hall Memories." Some happy memories of the past of not so long ago. GSP, 19.6 m., 15.31 meg., GSD, 25.5 m., 11.75 meg., 31.3 m., 9.58 meg.

GENEVA 5:30 p. m. -League of Nations developments. HBL, 31.2 m., 9.65 meg.

MADRID 7 p. m. -Special program for American listeners. LAQ, 30.5 m., 9.87 meg.

LONDON 7:10 p. m. -"Idle Tears." An interlude of Victorian sentimental songs. GSP, 19.6 m., 15.31 meg., GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg.

BERLIN 7:30 p. m. -Dance Music. DJD, 25.4 m., 11.77 meg.

LONDON 9:55 p. m. -The BBC Dance Orchestra, directed by Henry Hall. GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg.

CARACAS 10:15 p. m. -The Sport Week. Henry Viny, sports commentator. CJRW, Winnipeg, 48.7 m., 6-15 meg., CJRX, Winnipeg, 25.6 m., 11.72 meg.

THE SHORT-WAVE THEATRE All Time is Eastern Standard

SUNDAY, JUNE 7 PITTSBURGH 3:30 p. m. -Vesper Service-Shady Side Church. W8XX, 19.7 m., 15.21 meg.

MOSCOW 4 p. m. -Review of the week; Listener's questions and answers; news bulletin. RNE, 25 m., 12 meg.

LONDON 6 p. m. -A religious service (Roman Catholic), from St. Chad's Cathedral, Birmingham. CSP, 19.6 m., 11.31 meg., GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg.

INDONESIA 7 p. m. -Special transmission for Central and South America. PCJ, 31.2 m., 9.58 meg.

CARACAS 7:30 p. m. -Venezuelan dance music. YVZCR, 51.7 m., 5.8 meg.

BERLIN 8:30 p. m. -The Music Corps of the Richthofen Flying Squadron. DJD, 25.4 m., 11.77 meg.

HALIFAX 10 p. m. -Atlantic Nocturne. CJRO, Winnipeg, 48.7 m., 6-15 meg., CPRX, Winnipeg, 25.6 m., 11.72 meg.

LONDON 10:10 p. m. -London Scenes. Kew Gardens by the Lady Rockley. GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg.

THE COOK'S CORNER

VEAL STEW WITH DUMPLINGS

2 1/2 lbs. veal, 2 onions, sliced, 2 cups diced carrots, Salt, pepper, Flour, Shortening. Method: Have the meat cut into 1-inch cubes. Wipe well, roll in flour and brown in hot shortening in a Dutch oven. When nicely browned, add the seasonings and hot water to cover. Cover closely and simmer slowly for about 1 1/2 hours. Add the vegetables and cook a half hour longer, until the meat is very tender. Drop the dumplings by spoonfuls on top of the meat, cover tightly and cook without lifting the cover for 10 minutes longer. The meat should be well covered with liquid in order to cover the dumplings. Serve immediately.

CHOCOLATE CHIFFON PIE

2 squares unsweetened chocolate, 2 cups sugar, 1/4 cup milk, 1 tablespoon butter, 2 tablespoons cornstarch, 3 eggs, 1/4 teaspoon salt. Baked pie shell. Method: Melt the chocolate fine and heat in the milk until dissolved. Beat with egg beater until smooth. Sift the sugar and cornstarch, add the hot milk mixture. Stir until well blended and cook over hot water until thick and smooth, stirring frequently. Add well beaten egg whites and salt and cook three minutes longer. Add butter, remove from the fire and cool. Beat egg whites until stiff, fold into the chocolate mixture and heap into baked pie shell. Chill thoroughly before serving.

Gilbert and Sullivan operas, and this year was President of the Choral Society. He has also been a member of the Little Theatre for three years. Many of the present students of Mount Allison campus, and those who have left will remember "Mac" for the good times enjoyed in the hospitality of this home.

Dorothy Dix's Letter Box

"Dole Money" is Breaking Down the Morale of Many Families—Spirit of Independence and Self-Respect Needs to be Restored as Quickly as Possible

Dear Miss Dix—We have been married about five years and during that time my husband has had a good salary. We have had what we needed to make us comfortable, but I have not been extravagant and have saved about \$1500.



spending his money now for things he never bought before. A WIFE.

Answer: Perhaps you can stiffen your husband's spine by making him understand what a contempt you have for an able-bodied man who is willing to become a parasite upon others instead of standing on his own feet, making his own living. My observation has been that once a beggar, always a beggar; that as soon as a man or woman find out how much easier it is to ask for bread than it is to make it, he or she is done with baking forever.

The great tragedy of the depression has been that it has broken down the thing of which we had the most right to boast—the spirit of American independence and self-reliance. Every man and woman of us stood alone, depending on nobody, knowing to nobody. If life was hard, we had the grit to stand it. We had our strength, our courage, our manhood and womanhood. That made us equal to any situation. We asked for our own fortunes. We had our pride and our self-respect that were dearer than life itself to us.

Once, when I was a newspaper reporter, I wrote the pathetic story of two gentlemen who were accused of murder because they had let the young girl, the adored daughter of one and a niece of the other, die of starvation. These women, once wealthy, were living in a garret, sleeping on piles of newspapers and were famished for food, but they would rather starve than beg. And I can remember when one hesitated to offer a tip to any man who was not a waiter or a porter for fear of insulting him.

But that spirit seems all gone now. Dole money scorches the fingers of some who have been forced by necessity to take relief, but for the most part it is money and everyday grabs for it. Their morale has been broken down. Their shame of dependence has gone. And they will never work again.

But in the millennium for which your husband and thousands like him are looking, when nobody will work and nobody will be able to give every one with their hands and cars and radios, where will the money come from? Nothing will be produced, not even food and cars and gasoline, so perhaps things won't be so gay after all.

Certainly it is a strange and a pathetic thing to see a Who's nation of once intelligent and strong and sturdy people going back to believing in Santa Claus.

Dear Miss Dix—I am a sophomore in college and have a burning desire to finish my course. For the last three years I have been going with a girl with whom I am very much in love. She tells me that she is tired of waiting on men and that unless I marry her very soon she will not marry me at all. When I tell her that I can't support her and go to school she says that I don't have to support her, that she will support herself. I don't want to do that because I know I should support her and because she would also have to help me support my mother. I have explained all of this to her, but she insists that she is tired of waiting. This girl also believes a report about my being married to another girl. What can I do about it? PUZZLED.

Answer: Your love affairs are altogether too involved for a schoolboy to handle, so I advise you to cut out romance for while and give your mind to your studies. It will get you farther. You remember what the poet said: "My only books were women's looks and folly is all they've taught me." That still holds good.

No lad in college should think about marriage. He is to one thing. His tastes are too unformed. And the chances are a thousand to one that the girl he picks out in his teens he would never have a bet in his twenties. Besides, unless he is rich he is in no financial position to support a family. Believe me, son, that if you tell yourself down with a wife to support before you have got a start in the world you are hanging a millstone around your neck.

Anyways, any girl who tries to bulldoze a boy into marrying her when he knows he shouldn't do it isn't the type who will make a good wife. She will think of what she wants to do instead of her husband's good. She will be unreasonable and selfish and you should thank your lucky stars if she does go off and marry somebody else.

Dear Dorothy Dix—How can I show my appreciation to my father, who has done everything to make our family happy? Our mother died twelve years ago and since then he has kept us with him and has been mother and father both to us. L. B. F.

Answer: By showing him affection and gratitude. By taking the trouble to try to entertain him. Give him as much of your society as possible. Children seldom think of it, but parents are often very lonely. DOROTHY DIX.

A Morning Smile

Mrs. Jones was entertaining some ladies at a select five o'clock tea, and Tommy, who had been very well behaved, was in high feather. "Ma," he said, as cake was being handed round, "may I have some tongue, please?" "There isn't any tongue, dear," replied his mother. "That's funny," commented Tommy. "I heard Pa say there would be plenty of it!"

IRON IMPROVES THE COMPLEXION

Clearness of the skin and its soft pink coloring, depend largely upon the amount of iron in the blood. Many a complexion has been improved and eyes brightened, too, by taking the iron treatment, Dr. Williams' Pink Pills. Would you like a clearer, rosier skin and have better health and more "pep"? Then take this remedy for the next few weeks. Dr. Williams' Pink Pills enrich the blood with iron, nourish nerves and tissues, thereby clear up the skin, imparting to it the rosy glow of health. Begin this treatment right away. Get well and look well. Price 50c.

DR. WILLIAMS' PINK PILLS

BOOKS/ART/MUSIC

Jose Mojica in his foreword to "Mexican Odyssey" by Heath Bowman and Sterling Dickinson has appropriately summarized the Odyssey when he calls some of its short scenes and conversations "snapshots, true to the mood and the moment." It is indeed, as he says, very like the unrolling of a film in which "the spirit of colorful scenes is recaptured; the careless hours, the complete relaxation of soul and body. . . this Mexican Odyssey is a most honest and sincere description of the country of which it treats."

"The mood and the moment" are so often and so colorfully pictured by Mr. Bowman that it takes no effort on the reader's part to understand and almost see Mexico as perhaps never before. "Above the lush green of the tremendous banana leaves rise the mountains; we are hemmed in, enclosed. This is like going back into some African outpost. Bright scarlet poinsettias start out from their green background. Pigs and chickens linger around the doors of thatched huts. A chocolate-colored and quite naked baby sits watching its mother grinding maize for tortillas with the same kind of pestle and mortar the Aztecs used."

In their six months travels of Mexico these two Americans with their battered Ford, Daisy, visited many parts of rural Mexico never seen by tourists, and in spite of the unspeakably bad roads they enjoyed practically every minute of their trip and became deeply attached to the country.

For some time, they lived in idyllic peace and relaxation at a small village near Acapulco on the coast. . . and often we went into Acapulco, where the mountains plunge into the Pacific; where the jungle ends and the sea begins. . . Every town has a personality, is like some sort of man. Acapulco is like a beachcomber. Taxco, far from inland, they found picturesque and decidedly tourist-conscious. Yet even in sophisticated Taxco—"Whenever there is a tile missing from our roof, there is always a new one, of the same sienna color—you cannot tell it from the old. And it is not just an imitation; the tileman makes it as his grandfather did. He doesn't know any other way." The various crafts shown too strongly appealed to them for in these crafts are often visible the Aztec and even older Toltec symbols, in Mexico the links between the past and the present.

Mexico City seemed to them the most cosmopolitan city in this hemisphere—cosmopolitan because some part of it is understandable to every visitor and to every inhabitant. . . Bowman and Dickinson were particularly interested in the surprising modern agricultural schools of Mexico, and its modern art trends and schools which teach the children the love of painting rather than the technique, even Mexico's outstanding mural painter, Diego Rivera, is hardly more than a name to them, yet some of his quality is apparent in their work.

This astonishing country of marked contrasts, and climates gauged by altitude alone, cold lands, temperate lands and tropics, is a very hard land to leave but in "Mexican Odyssey" Bowman and Dickinson have caught, and caught away with them the very feeling of the land and have made, with Bowman's colorful prose and Dickinson's lavish illustrations, a book that is an extremely fascinating one in form as well as in content.

Among the diverse sources upon which modern art has drawn is the art of the ancient civilizations of America. About 1909 American artists began to study collections of Mexican and Peruvian art as an inspiration for design, and this ancient American art has come to be valued as one of the great arts of the world. In its best period it cannot be called primitive, it is the art of high civilization though the result of primitive implements. Diego Rivera is at present Mexico's most prominent artist, but David Siqueiros, who formed the famous syndicate of Painters, Technical Workers and Sculptors in Mexico in 1922, is considered by many the greatest of them all.

While Mexican musical composition is still largely in the Italian-Spanish tradition or influenced by the modern spirit of Debussy, Ravel and Stravinsky, it is also finding inspiration in the Indian origins of Mexico. The genius behind this Mexican movement in music is Carlos Chavez, director since its organization in 1928 of the Orquesta Sinfonica de Mexico. In support of this movement Mr. Chavez points to the quality of Aztec musical culture which, concluded from Aztec wind instruments that have been preserved, seemed to have been as advanced as, possibly, the Greeks.

The new interest in purely Mexican music is finding expression in the Orquesta Mexicana, organized by Mr. Chavez, in which Aztec percussion and wind instruments form an important complement. Mr. Chavez is also interested in developing modern forms of Aztec instrumentation, and in the programs of the Orquesta Sinfonica his object is to give equal expression to the classical and modern tendencies as well as to the purely Mexican.

Among the works of Mexican composers that have been presented

The HOUSEWIFE and HER ACTIVITIES

WHY IS SHE THUS

Oh lady, with the laquered lips And terrifying finger-tips, Eye-brows in an awesome arc, Lashes painted very dark— Cheeks almost too obvious I sigh, and ask: "Why is she thus?" (For never more, as years ago (We see their color, ebb and flow.) I like your voice, I like your eyes, I like your grace, I like your size; And were you rid of daub and smear, I think I could love you, dear. —A Bachelor Sad.

MARQUINETTE

Marquise and naves, and suits in black and navy are, very simple lines, the dark effect lightened with ivory collar in white or delicate pink. They weigh next to nothing and look and feel cool.

MAKEUP SHOULD NOT RIVAL YOUR COSTUME

Chinese reds and greens, important for spring, call for subtle, all-over makeup. Since these shades are very vivid, it seems a mistake to try to rival their brightness with flamboyant cosmetics.

Your powder should match your natural skin tones, of course, but rouge ought to be the shade you use every day after a few minutes of light—not strenuous—exercise. Lipstick ought to carry out the same subtle theme.

It may be worth while to try organish rouge and lipstick shades with your gayly colored dresses. They are flattering to some skins. Anyway, they certainly won't steal any of your costume color's thunder.

With the new spring yellows, especially tulip, vivid makeup probably will be just right. Try bright rouge, skilfully applied, and even brighter lipstick. If your skin had a good deal of yellow in it, get foundation lotion and powder which do not emphasize these tones. Better pick types that play down the yellow lights. Or else don't buy a yellow dress.

Navy blue and black are becoming to almost all women. However, both are more flattering if trimmed with white collars, jabots or other white next-to-the-face touches. Unless you are a tall, very sophisticated type, black, completely unrelieved, is rather difficult, often tending to bring out every shadow and line. However, with a white lingerie collar, a black dress always is smart.

RAISING THE INVALID'S BED

It is hard to care for the sick in the home, the beds are so low. This can be remedied by procuring four pieces of wood three or four inches in diameter and six or eight inches long. On one end of each nail a board five or six inches square, bore a hole one-half inch deep in the other end with a large bit. Stand the bed on these.

New summer velvets are being extensively featured. A delightful evening ensemble has a frock of honey colored lace in a cobwebby weave with ruffled shoulder straps of cinnamon brown velvet and a coat of the velvet.

FRESH AIR AND SUNSHINE

No matter how well fed the child may be, it will never bring roses a-d a healthy color to his cheeks if he is not given plenty of fresh air and sunshine. Let some of the work go and get out into the spring days with the kiddies. It will benefit them.

Spring Fashions For Home Dress-Making

Two versions are featured in this darling little sun frock with plaited shorts.

The one model has a conservative round neck with pert bows on the shoulders. The other is quite daring with square cut neck. The ruffled sleeves do not stop at the shoulders. They carry around and cross at the back. Challis cotton print or calico print is a newly smart choice for kiddies.

In plain cottons in gay bright colors, as daffodil-yellow, Kelly green, tangerine, shrimp-pink, etc., it is also simply adorable.

Make two tops for the shorts or two models! She'll find loads of use for these cozy play clothes.

Style No. 1167 is designed for sizes 4, 6, 8 and 10 years. Size 8 requires 1/2 yard of 35-inch light material with 1 1/4 yards of 35-inch dark for built-up blouse and shorts; sunback suit requires 1 1/2 yards of 35-inch material.

Price of PATTERN 15 cents in stamps coin (coin is preferred.) Wrap coin carefully.

No. 167. Size . . . . . Name . . . . . Street Address . . . . . City . . . . . State . . . . .

ed by the Orquesta Sinfonica are those of Chavez, Ponce, Dominguez Huiday, Revueles, Rolon, and Villanueva.

