

# Hotel Acadia

Hotel guests are having good fishing from Tracadie Harbor of Cod and Mackerel. Good boat, bait and fishing tackle supplied.

**I. G. HALL,**

July 26. 185-3i.

Edgehill—Church School for Girls Windsor, Nova Scotia.

INCORPORATED 1891.

Rev. Bishop Courtney, D. D., Chairman Board of Trustees

Miss LEFROY, of Cheltenham Ladies' College, England, Principal; eight Resident experienced Governesses from England; Housekeeper, Matron and Trained Nurse.

Board with Tuition in English Department, \$188.

MUSIC ART, PHYSICAL CULTURE, etc., extras Preparation for the Universities Year begins Sept. 15th, 1897. For Calendar apply to Dr. HIND

PURE WEST INDIA

# Lime

# Juice

ONLY 15c A PINT

—AT—

# Beer & Goffs'

# New Crockery Store

All kinds of First-class crockery, including Dinner Sets, Tea Sets, Crocodile Sets and Chamber Sets, Butter Coolers, Pitchers, Bowls, Pie Plates, Butter Crock-Cream Crock, Cake Pots, Bean Pots, Teapots, Milk Pans, Churns, &c. Also, a very fine lot of Glass, in Tumblers, Goblets, Water Pitchers, Six Piece Sets in Colored and Plain Glass, Preserve Dishes, Bread plates, Celery Dishes, Butter Coolers, Cake Stands, and a lot of other articles too numerous to mention.

GIVE US A CALL.

We are sure to suit you, both in price and quality.

C. LEWIS,

Grafton Street, exactly opposite North Side of Market House.

-g 9 3idy wy

# Mortgage Sale

Land On Lot 65.

To be sold by public auction, at the Court House, in Charlottetown, on Friday, the 17th day of September, next, at the hour of 12 o'clock noon, under and by virtue of a power of sale contained in a certain Indenture of Mortgage bearing date the twenty third day of December, A. D., 1879, made between Henry Taylor, and Mary Jane Taylor, his wife, of the one part, and Philip Large of the other part. All that tract, piece and parcel of land and premises, situate, lying and being on Lot or Township number sixty-five, in Queen's County, bounded and described as follows that is to say:— Commencing at a square dot fixed on the North Shore of the Northumberland Straits, at the south eastward boundary of Neil McEachern's farm; thence running on said boundary north fifty-six degrees and thirty minutes east for the distance of one hundred and thirty two chains, or thereabouts; thence south for the distance of four chains, or thereabouts; thence south fifty-three degrees west for the distance of one hundred and twenty-three chains, or thereabouts, or until it meets the said shore; thence following the various courses of said shore westwardly, to the place of commencement, containing one hundred acres of land, more or less, with the appurtenances.

For further particulars apply to Mr W. S. Stewart, Solicitor, Newson Block, Charlottetown

Dated this 23rd day of July A. D. 1897.

PHILIP LARGE, Mortgagee

dylaw5

# THE SIXTH SENSE.

THE POWER OF WHAT WE CALL CLAIRVOYANCE POSSIBLE FOR ALL.

"Julia" Gives Assurance Through William T. Stead That Anybody Who Pleases Can Do the Occult—A Few of the Simpler Instructions Easily Understood.

William T. Stead, author, journalist, theosophist and general student of all that is odd, now announces that he has received by the means of automatic writing from a very well known spirit the information that every living person has what is called the sixth sense. In other words, we are all mediums, contrary to the general supposition, even among the advanced disciples of spiritualism.

The message or communication is given to the world through Editor Stead, who for the time being is under the guidance of this feminine control, the real author of the statements being known as Julia. Her messages have been coming at intervals for five years and among the students of the occult are regarded as absolutely true. That is why Mr. Stead lays so much importance upon them. It is for this reason he holds that the communication between the inhabitants of the world and those who have passed away can be much more free if only people will have it that way. In the message Julia says:

"What I have to tell you is that all those who really wish to have the sixth sense, or whatever you may choose to term it, so developed that they can at will become sensibly or to their senses cognizant of the reality of the existence of the beings who encompass them about can acquire the gift or faculty if they will but adapt themselves to the laws of the region into which they wish to penetrate. It is a potentiality of the universal human race. Nor is it only human. Many animals have the open eye. They see when their owners are blind. But you can see if you choose. It rests with yourselves.

"There is no short cut to the sixth sense. There may be something like it in mesmerism and hypnotism, but that is not at all what I mean. What is possible is for every child of man to become what you call normally clairvoyant—that is, for any one to possess himself of the power of seeing and hearing, as plainly as he sees and hears material things, the invisible forms and voices that surround him.

"The power is one that ought to be under control. There will be only harm done if you do not shut at will the clairvoyant eye. Imagine the mischief that would happen if when life and death hang on the absolute concentration of all faculties on the subject immediately before you, if at the supreme moment you were to see the whole phantasmagoria of borderland pass between you and the point of exclusive interest. If you cannot control your sixth sense, you had better not acquire it. It is much better to do without it than to be controlled by it.

"You should have the sense at command when you need it, as you have your microscope or your telescope, but better have neither if you are to be compulsorily doomed at other will than yours to interrupt the work of life by a spectacle of the infinitely little or the infinitely remote. Man should always be master of his senses, especially of the sixth sense, as it is called."

In her further statements to Mr. Stead Julia goes on to say that the investigator must always be simple and not to be constantly thinking of himself. In other words, self-consciousness must be avoided, or it will play havoc with the chances of success. All one's mental faculties are needed. Everything must be examined and tested without prejudice and without partiality. Nothing can be achieved without time and patience.

The first thing to be done to see the invisible ones, Julia says, is to be very still and to wait. When quite still and passive, close your eyes and think of the one whom you wish to see. If it is a friend still alive in the body, it will help you if at the same time, although that is not essential, he or she be also passive and alone. When you have two spirits in accord, both seeking the same thing, the difficulties are less, but you must be agreed in heart and soul. If you could keep the concentrated quiet attention for a longer period than five minutes without becoming tired, then you had better do so. At no time, however, force yourself, for a strain means failure.

If in this way, Julia declares, one succeeds in acquiring success, it is acquired forever. There will be no more parting between the one who has gained his object and the spirit world. The greatest danger is that the sixth sense may control the individual instead of being in itself controlled.—New York Herald.

# McGill University, Montreal SESSION 1897-98

The curriculum comprises course in ARTS, (including the DONALD SPECIAL COURSE FOR WOMEN), APPLIED SCIENCE MEDICINE, LAW, and VETERINARY SCIENCE. Matriculation, Examination and Scholarship Examination will be held:—ARTS AND MEDICINE, 15th SEPT.; APPLIED SCIENCE, 16th SEPT.; LAW, 17th SEPT.; VETERINARY SCIENCE, 22nd SEPT.

Copies of the Calendar containing information, may be obtained on application to the Secretary.

# STREET RAILWAY DEVICES.

Among Them a Scheme to Keep Conductors Honest.

It is many years since Mark Twain's lines immortalizing the enforced punching of variously colored slips by street railway conductors to prevent their "holding up the company" ran riot through the land, and the "buff trip slips," the "pink trip slips" and the "blue trip slips" have long been abandoned by most street railways in favor of the clock faced indicator. This is a fairly good device, but still it may be worked by a clever man not unwilling to divert a few nickels to his own pocket. In Toronto the company has a scheme which, so far as any one knows, has never yet been circumvented by a conductor. Indeed, it is difficult to see how it could be got around without the connivance of a passenger. By this plan the conductor does not touch money or tickets at all. When collecting, he carries around a specially made receptacle into which the passenger must put his own ticket or 5 cent piece. The conductor who violates the company's rules by taking the fare from the passenger and putting it into the fare holder is liable to discharge. At the end of each collection the receptacle is hung upon a special hook and must there remain until more passengers board the car.

The cars of the trolley line between Minneapolis and St. Paul are fitted with admirable appliances to prevent accidents to passengers careless in stepping on and off. At the rear end of each car are folding gates which are under the control of the motorman, who does not open them until the car has reached a full stop and closes them before it starts again. Controlled by the same lever as that which opens and closes the gates are folding steps, which let down when the gates open and close up when they shut.

The managers of this same line have carried the street car advertising notion to a greater length than the managers of most other trolley lines in the United States. In addition to the ordinary space for advertisements over the windows, the backs of the seats are provided with panels for the display of advertising matter. This does not, however, seem to attract the advertisers of the twin cities very much, for the panels are very rarely utilized except for amusement announcements.—Exchange

# CANADA'S INTERNATIONAL EXHIBITION

ST. JOHN, N. B.

14th-24th Sept 1897

OVER \$12,000 IN PRIZES

For Live Stock, Farm & Dairy Product Competition open to the world.

Very Cheap Excursion Rates on all Railways and Steamers. Rates and dates announced later.

Special Arrangements are made for the cheap transport of Exhibits.

A splendid new **Poultry Building** is in course of erection, and an Amusement Hall will be enlarged and improved.

In addition to **Industrial, Agricultural and Live Stock Exhibits**, six nights of **HASB & Co's Magnificent Fire Works** and an **amusing programme of special High Class Dramatic Efforts**, will be given in an **amusement Hall**, making together the best and cleanest special attraction ever brought before the people of the Maritime Provinces.

A trip to the sea shore, a visit to Canada's Winter Port, and a stay in the cleanest and healthiest city in Canada, can be combined with a visit to the International Exhibition at the very Low Rates to be later advertised.

Arrange Now to Come to St. John.

Entry Forms will be forwarded to every one who applies personally or by letter to

**CHAS. A. EVERETT,**

Manager and Secretary, ST. JOHN, N. B.

W. C. PITFIELD, President

wyt

# Str Fastnet

SEASON OF 1897.

Sails from Ch'town every Friday a noon for Halifax, calling at Summerside, Port Hood, Port Hasting, Port Hawksbury, Arichat, Canoe, Isaac Harbor, Salmon River, Sheet Harbor. Returning leaves Halifax every Tuesday evening at 6 o'clock, making same calls, including Souris.

Through Freight Solicited.

Rates low to Halifax.

Apply to W. W. CLARKE, Agent.

# House and Lot For Sale.

The property situate on King Street east, near Weymouth, owned by James McCarron, Engineer, is offered for sale. If not sold by private sale before

**Friday, Sept. 3rd.**

it will be sold by Public Auction on that day, at the hour of 12 o'clock.

For particulars apply to

**ROBT. BEAIRSTO,**

Auctioneer, Ch'town, Aug 24, 1896—ood ts.

# HER LIFELIKE STATUE.

It Signaled Her Departure From the World of Artists.

Before her marriage she had been a famous sculptress. She had made several portrait statues of well known men, and every one predicted for her a still more brilliant future, when she suddenly set all predictions at naught by marrying a wealthy man who disapproved of her keeping up her professional work. She was very quiet under this restriction, but was supposed to rebel inwardly. Therefore when at a dinner party one evening she asked her old friend General Bashar to come to see her on the following evening and inspect her last piece of work, which she thought the best and most lifelike she had ever executed, he supposed he was expected to use his influence to prevail upon her husband to permit her to resume her place among the working fraternity of artists.

"I am sure you will like it, general," she said, with a winning smile. "It fairly lives and breathes. I confess I am in love with it myself."

On the appointed evening the general, with some misgivings over the delicacy of the task intrusted to him, preceded himself. Instead of inviting him to the studio his hostess, to his surprise, offered to bring her last bit to him.

"Oh, it's a statuette, is it?" he asked.

"Well, yes, you might call it so," she answered, as she went out of the room. In a few minutes she returned, bearing in her arms—a baby!—Chicago Times-Herald.

Mistaken Pride.

Phil May, the artist and caricaturist, tells of a funny experience he had on his return from a tour for the London Graphic:

"When I came back to London, I hastened to the office, and imagine my gratification when I saw everywhere resplendent banners bearing the inscription in large letters, 'Welcome to May.'"

"This is indeed fame," I thought, and when I got to The Graphic office there was another inscription, with flowers and all the rest of it, 'Welcome to M. and G.' The G. worried me a bit, but then the name of the man who went out with me commenced with G. I told the editor of my gratification.

"Why, you egotistical idiot," he remarked politely, "it's nothing to do with you! It's the marriage of Prince George and Princess May."

# From EDWARD FISHER

Musical Director Toronto Conservatory of Music.

The Bell Organ & Piano Co., Ltd

Dear Sis,—Allow me to compliment you on the qualities of the Piano ordered from you for the Toronto Conservatory of Music. The tone is remarkably pure and brilliant throughout, while the bass is deep and powerful. The mechanism is apparently perfect, the touch elastic, and in appearance the entire Piano is a work of art

Yours truly,

(Signed)

EDWARD FISHER  
Musical Director Toronto Conservatory of Music

P. E. Island Agency,

# C. P. Fletcher

Opera House Building

J. C. P. Yeo, Agent at Summerside.

# ASK YOUR GROCER FOR Royal Oak Soap

the best laundry Soap on the market. One bar will do as much as two bars of ordinary imported Soap made from filthy material.

**CHTOWN SOAP WORKS**

# Druggists' Early Closing

We the undersigned druggists of this city, hereby agree to close our several places of business, at 9 p. m. every night, excepting Saturdays, until the end of Sep

GEO. E. HUGHES,  
A. W. REDDIN,  
Wm. R. WATSON,  
JOHNSON & JOHNSON,  
REDDIN BROS.,  
S. W. DODD.

The above goes into effect on Monday evening, Aug. 9th.

# Herring, Herring

Large, fat Herring in half barrels, barrels and quarter barrels, from Sydney, Cow Bay, Madalene and Arichat. We will warrant every package we sell, or refund the money For sale wholesale and retail by

**CRANT & CO.,**

Queen Street, Charlottetown

**If Horses Could Talk**

What a man there would be on the streets about the wonderful way in which

# Quickheal--

cures Scratches, Galls and Sores.  
Every man who owns a horse should try it.

**SOLD EVERYWHERE**

**We've Got The Combination**



That's required to give you good value, quality and price. You have but to read this, then come and see for yourself; you will agree with us.

Ladies' Fine Shoes, Pointed Toe, 69c.  
Ladies' Fine Shoes, better quality, medium toe, 79c.  
Kid Boots, medium toe, laced or buttoned, \$1.00

# GOFF BROS.

# OUR BIG EXHIBIT OF NEW CLOTHS

We are opening our different lines for the new season, with much the same feeling of confidence which a fellow experiences when he has a good thing. So many good cloths grouped together that it is impossible to tell you all about them. Come and see the

# BEAUTIFUL LINES OF OVERCOATINGS

the finest ever brought to the city. And Trouserings, the finest you ever laid eyes on; and for Suits, they are beautiful in the extreme. Those goods will be shown with much pleasure, and will be on exhibit this afternoon and to-morrow

# JOHN MACLEOD & CO

MERCHANT TAILORS.

# Binder Twine.

**Blue Ribbon**  
**Red Cap**  
**Binder Whips**

The Best Quality

# SIMON W CRABBE

Walker's Corner 187 STOVES HARDWARE