

THE DAILY EXAMINER

APRIL 10, 1899.

ARCHIBALD McNEILL.

We have to announce to-day the death of an old friend—one who was for many years, in many ways, identified with the life and progress of this province.—Archibald McNeill, Esq., whose spirit passed away at an early hour this morning. Upwards of a year ago, Mr. McNeill suffered an attack of paralysis. Though he recovered somewhat he has ever since been an invalid, and lately his vigor of mind and body gradually failed until the end came.

Mr. McNeill was born at West River seventy-nine years ago. At an unusually early age, he received a teacher's certificate, after a period of study at the Central Academy, and began teaching school at Vernon River. Soon he took an active part in politics, identifying himself with the party of Coles and Whelan, and bearing a considerable part in the struggles for responsible government, free education, free land, etc. During this period he became intimately acquainted with Mr. Whelan, and was a frequent and vigorous contributor to THE EXAMINER'S columns. In recognition of his political services he was subsequently appointed to the position of Deputy Registrar of Deeds. After the fall of the Coles and Whelan administration Mr. McNeill taught school in this city. Later in life he entered business as an auctioneer and commission merchant, and in this connection he established the Merchants' Exchange Reading Room which was for many years one of the most useful and popular institutions in the province. He was an ardent promoter of the movement towards Confederation, and rejoiced in the fact that he was one of "the ninety-two." In the year 1873 he was appointed to the office of Clerk of the House of Assembly. This position he held without intermission until 1893, when he was compelled to retire. Throughout the same period he was continuously clerk of the commissioners for our annual exhibitions, and in this position rendered the Province good service. Mr. McNeill was a vigorous and eloquent public speaker, and was for many years a leading spirit in the Charlottetown debating Club. He was an active citizen, kindly and sympathetic, a man of strong feelings and attachments. He was ever an enthusiastic son of the heather, delighting in his good Scottish ancestry and in the success of St. Andrew Society and the Caledonian Club, of which he was always a leading member and for several years President. It is worthy of remark that, since 1854, he only missed attendance at only the Scottish gathering and Scottish dinner of last year. In 1855, he married Miss Jessie Scantlebury. Four sons and one daughter, besides a host of friends, are left to mourn their loss.

The St. Petersburg correspondent of the London Times telegraphs an alarmist statement regarding the spread of serious labour troubles and strikes in the manufacturing districts of Russia. Ominous rumours, he says, are in circulation in St. Petersburg, as well as reports of troops sent to suppress outbreaks, of the wholesale destruction of property, of numerous arrests, and the gagging of the press, yet not half of what is happening ever reaches the ears of the capital. Towns, mills, and factories, the correspondent declares, are literally inundated with secret Socialist and revolutionary proclamations, by agitators who are undoubtedly assisted from abroad. All this, together with the agitation fostered by the students, creates a serious political outlook.

THE FILIPINOS.

What manner of men are those against whom the United States are now fighting? This question is answered by Mr. Edwin Wildman in the course of a letter recently written at Manila to Leslie's Weekly. Mr. Wildman says that the Filipino is artistic and his clothing is clean—two tremendous strides towards civilization. The men do clever work in wood, silver and brass. Their old war knives are highly embellished. Their pottery is often picturesque, and the clothing of the women, made of the indigenous fibre that abounds throughout the islands, is picturesque, and has a jaunty, attractive style, which their straight forms and exposed shoulders carry off well. The fibre is often woven as finely as silk, and some of the drawn work of the Filipino lace makers is most exquisite and expensive. Mr. Wildman had seen single handkerchiefs which could not be purchased for less than \$300. The Filipinos love jewelry, and some of the crude settings contain magnificent pearls, found along the shores of the islands. The women, as a class, are attractive—many are really pretty. While eschewing shoes, gloves and hats, they often wear dresses of the finest texture, beautifully embroidered, and made with a flowing train. Both sexes love music, and the Filipino music is not the wild banging of tom-toms and the beating of cymbals and drums, nor is it the squeak of the two stringed violin and the pounding of sticks attune, as with the Chinese or Japanese; but it has melody and air, for the Tagal plays all the instruments of the European, and carries him on many. Aguinaldo's band of sixty pieces is one of the finest on the island. Once the United States soldiers subdue these people, the white man's burden in the Philippines ought not to be very heavy.

NOT WELL SETTLED.

The seat for Winnipeg in the House of Commons is vacant, has been vacant for a considerable length of time, and is likely to remain vacant for several months or years to come. Sir Wilfrid explains that a bye-election cannot be held in Winnipeg because the Provincial voters' lists have not been revised for over a year. The revision will be made when it suits the purposes of the Provincial Government of Manitoba to make it. In the meanwhile one of the most important cities of Canada must be unrepresented in parliament. The question of revising the electoral list is one of those which Sir Wilfrid claims to have "settled." In view of the vacant seat for Winnipeg, it cannot be said to be settled well.

The Montreal Star calls attention to the fact that Sir Louis Davies has not yet accepted its challenge, and says: "All he has to do is to prove that the statement published by the Star as representing the Minister's views with regard to the St. Lawrence route was unauthorized." We hoped a week ago that Sir Louis would not allow this opportunity to obtain \$200 for the poor of West Queens to pass unaccepted. But we now fear that Sir Louis really did authorize the statement in question. Silence certainly gives consent, when there are two hundred dollars for the poor of West Queens in the balance and Sir Louis will not take them up. The Star says: "Nearly a week has elapsed and Sir Louis makes no effort to secure the \$200 for a Queen's County charity, no effort to establish the correctness of his statement on the floor of the House. For sweet charity's sake do not, oh, do not, 'linger longer, Lou!'"

New suits for little fellows; 2 and 3 piece suits by the thousand, very cheap. Prowse Bros. 31

PRINCE EDWARD ISLAND SEEDING NOTES.

To the Editor Farmer's Advocate:

Sir, I prepare the land in the spring for grain crops by harrowing, as I make it a point to have all plowing done in the fall. By putting the disk harrow over the land about twice, setting it pretty deep, and then following with spring-tooth or pike harrow to fine it up and level it, I find it is in good condition for the drill or seeder. For potatoes we use the same cultivation, then spread the manure on top, if it has not been plowed in in the fall. Land for roots I plow once or twice in the spring, so as to get it loose and fine in tith.

I depend largely on barnyard manure to keep up supply of humus in the soil, but I supplement it when I can with seaweed, and occasionally plow under buckwheat on a poor piece I have nothing else for. I have never plowed in any clover for this purpose, as I have always had use for it as feed in the stables; besides clover has not done well here lately till last season.

The varieties of spring wheat that give the best satisfaction here now are the Fyfe and White Russian. Campbell's White Chaff has given splendid satisfaction since it was introduced, eight years ago, till this last year, when it was so badly rusted as to be about useless. It will not likely be in much favor in future. In oats, I think the Norway or Tartarian (black) are about the best suited for a general crop on good land, as they have a stiff straw and stand, and yield well. The Joannette has done well in some localities on very rich land. In white varieties, the Siberian and Banner are, perhaps, ahead though I have been very successful with the Poland and Flying Scotchman. In peas, the crop is confined pretty much to Mammy and Golden Vine, with the preference for the former. Pearce's Prolific and Long-fellow are the kinds mostly grown here for silage, though I believe Thoroughbred White Flint does well in warm situations. Our staple potato is the McIntyre (known as Chenango) in the P.E.I. market. It is hardy and very prolific. We grow a great variety of turnip, and it would be difficult to say which gives best satisfaction. "Haszard's Improved Swede" is more largely grown than any other single variety, and is considered the best all-round turnip we have. The Intermediate kinds of white carrots suit best for field crops, and the Long Red Mammoth mangel is the best yielder we have.

WALTER SIMPSON.

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FRED P. NEWSON, Agent.

ANNUAL Easter Concert!

In aid of the St. Dunstan's Cathedral Building Fund, in Basement of Cathedral, Thursday, April 13th.

PROGRAMME

- Opening Selection..... Vinnicombe's Orchestra
- Statuary..... The Nativity
- 1 Tenor Solo..... "The Christ Child" with violin obligato  
Mr Brent McInnis
- 2 Piano Selection—Misses Carroll, Hornsby, Smith and E Carroll
- 3 Vocal Solo..... Miss Vaniderstine
- 4 Selection..... Mandoline, Banjo, Guitar and Piano—12 ladies
- 5 Vocal Solo..... Miss Hettie Collings
- 6 Vocal Duet..... Messrs Caven and Hermans
- 7 Reading..... Miss Enid McLean
- 8 Vocal Duet..... Mrs D O'M Reddin & Miss W Cotton
- 9 Selection from students of St. Dunstan's College
- 10 Vocal Solo..... Mrs E H Norton
- 11 Male Quartette..... Messrs Owen, Bayfield, McLean, Earle  
Selection—Vinnicombe's Orchestra.  
Statuary—The Crucifixion.
- 12 Vocal Solo..... Miss Amy Earle  
INTERMISSION—CANDY

- PART II.
  - 1 Reading..... Miss Lefurgey.
  - 2 Bass Solo..... Prof. Caven
  - 3 Ladies' Quartette..... Misses Sheyhan, Smith, Hogan & Van Iderstine
  - 4 Baritone Solo..... Mr. Chas Earle
  - 5 Violin Solo..... Prof. Vinnicombe
  - 6 Selection..... from St. Dunstan's College
  - 7 Selection..... Mandolins, Banjo, Guitar & Piano
  - 8 Vocal Trio..... Miss Smith & Messrs Caven & Hermans
  - Statuary..... The Resurrection  
Orchestra,  
GOD SAVE THE QUEEN
- Admission 25 and 35c. Positively no encorees. Doors open at 7.30. Curtain rises at 8 sharp.

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