

FRIDAY PROGRAMS
CFCY-TV

- 1.30 p.m.—Musical
- 2.00 p.m.—Film Festival
- 3.00 p.m.—Moment of Truth
- 4.00 p.m.—Take Thirty
- 4.31 p.m.—Razzle Dazzle
- 5.00 p.m.—The Kings Outlaw
- 5.30 p.m.—Music Hop
- 6.00 p.m.—Flintstones
- 6.30 p.m.—Gazette
- 7.00 p.m.—CFCY TV News
- 7.15 p.m.—United Fund Program
- 7.30 p.m.—Premier Theatre
- 8.30 p.m.—Musical Showcase
- 9.00 p.m.—Country Hoedown
- 9.30 p.m.—The Fugitive
- 10.30 p.m.—Telescope
- 11.00 p.m.—Big Time Wrestling
- 12.00 a.m.—CBC TV News
- 12.30 a.m.—Local Weather and Sport Scores
- 12.14 a.m.—Sign Off

CKCW-TV

- 9.57 p.m.—Station Sign On
- 10.00 a.m.—Canadian School
- 11.30 a.m.—Across Canada
- 12.00 p.m.—Friendly Giant
- 12.15 p.m.—Chez Helene
- 2.30 p.m.—Butternut Square
- 12.30 p.m.—CBC TV News
- 1.00 p.m.—Friday Playbill
- 1.30 p.m.—A Home With Helen
- 2.00 p.m.—Crickler
- 3.00 p.m.—Moment of Truth
- 3.30 p.m.—Take Thirty
- 4.00 p.m.—As the World Turns
- 4.30 p.m.—Razzle Dazzle
- 5.00 p.m.—Cartoon Capers
- 5.30 p.m.—Music Hop
- 6.00 p.m.—Supper Club
- 6.15 p.m.—Lionel Television News
- 6.25 p.m.—Weather
- 6.30 p.m.—Sports
- 6.35 p.m.—Supper Club
- 7.00 p.m.—Wagon Train
- 8.30 p.m.—Take A Chance
- 9.00 p.m.—Country Hoedown
- 9.30 p.m.—The Fugitive
- 10.30 p.m.—Telescope
- 11.00 p.m.—The Untouchables
- 12.00 p.m.—CBC TV News
- 12.15 a.m.—Viewpoint
- 12.20 a.m.—Lionel Network News
- 12.25 a.m.—Midnight Theatre

CFCY RADIO

- 6.30—News and Weather
- 6.35—Morning Roundup
- 6.45—Island Wr. Mar. Temp.
- 6.46—Morning Roundup
- 6.55—News and Weather
- 7.00—News and Christian Hour
- 7.15—Morning Roundup
- 7.30—News and Weather
- 7.35—Farm Report
- 7.41—Morning Roundup
- 7.45—Island Wr. Mar. Temp.
- 7.46—Morning Roundup
- 7.56—Sports Capsule and Scoreboard
- 8.00—News
- 8.31—Weather
- 8.45—Morning Roundup
- 8.45—Weather
- 9.00—Atlantic News Roundup
- 9.45—Thought For Today
- 9.00—CBC National News
- 9.11—Preview Commentary - CBC
- 9.16—News and Music
- 9.00—News and Weather
- 10.00—News and Weather
- 10.05—News and Music
- 10.45—Bulletin Board
- 11.00—News and Music
- 11.55—Atlantic News Roundup
- 12.00—Weather
- 12.05—P.E.I. Road Report
- 12.30—News and Weather
- 12.45—News and Country Time
- 1.00—News and Weather
- 1.05—News and Country Time
- 1.15—Tommy Hunter Show
- 1.45—News and Country Time
- 2.00—News and Weather
- 2.05—Mostly Music
- 2.15—National School Broadcast - CBC
- 2.45—Mostly Music
- 3.00—News Headlines and Weather
- 3.05—Trans-Canada Matinee - CBC
- 3.30—Tops in Pops
- 4.00—News Headlines and Weather
- 4.03—Canadian Roundup - CBC
- 4.10—Tops in Pops
- 5.00—News and Weather
- 5.05—The Outposts
- 5.25—Marine Weather
- 5.30—Interlude
- 5.30—Bob Goulet Show
- 5.35—The Outposts
- 6.00—News and Weather
- 6.15—On Parliament Hill - CBC
- 6.20—Today's Editorial - CBC
- 6.25—Sports Parade
- 6.30—Business Barometer - CBC
- 6.35—Tonight's Music
- 7.00—Back to the Bible
- 7.00—News and Weather
- 7.45—Press Affairs Algernone - Nations Business - CBC
- 7.55—Program Schedule
- 7.56—Tonight's Music
- 8.58—News Headlines and Weather
- 9.00—University of the Air
- 9.30—Chimber Music
- 10.00—CBC National News, On Parliament Hill and Speaking
- 10.30—Starlight Serenade
- 11.00—News and Regional Weather
- 11.05—Starlight Serenade
- 11.30—News and Weather
- 11.35—Starlight Serenade
- 12.00—CBC News, Weather and Sports - CBC
- 12.15—Pops Concert

CBA RADIO

- 6.00—The Morning Show, Part 1
- 7.00—The Morning Show, Part 1
- 8.00—CBC News and Inland
- 8.15—Maritime Sportscast
- 8.21—The Morning Show, Part 2
- 8.35—Max Ferguson
- 9.00—CBC News
- 9.10—Commentary
- 9.16—A.M. Chronicle
- 10.15—Playroom
- 10.30—CBC News and Weather
- 11.00—CBC News and Weather
- 11.05—Jean Marshall
- 11.15—For Consumers
- 11.20—Record Album
- 11.30—The Archers
- 11.45—Music On The Weather
- 12.00—Jamboree Junction
- 12.30—Maritime Farm & Cast
- 12.15—Tennessee Ernie Ford
- 1.00—CBC News and Weather
- 1.15—The Tommy Hunter Show
- 1.45—Time Out For Melody
- 1.59—D.O. Time Signal
- 2.00—Time Out For Melody
- 8.48—It Happened Today and

Cataract Operations Claimed Success 99 Per Cent Of Time

By JOE WING
NEW YORK (AP)—As was going to get around that I was going to undergo an eye operation, I began to receive all sorts of attention.

It was as if each sympathizer, with his secret fear of blindness, imagined a scalpel pointed at his own eye.

As a result, I was feeling like a tragic hero when I arrived at New York's Institute of Ophthalmology. The international reputation of my surgeon, Dr. Algonzo Reese, did little to cheer me.

But an understanding nurse helped: "These cataract operations are successful more than 99 per cent of the time. I had two of them myself, when I was 27 years old, and see fine."

I took a walk down the hospital hall and soon found the hostess self the hero on the hospital pole. My prospective operation gave me very little status in an institution where eye ulcers, corneal transplants and glaucoma are commonplace.

An old man had undergone cataract operations, I discovered, in both eyes, not just one, in the space of eight days. "I must hurry," he explained quietly, "for I have very little time left."

A slight, jittery, 14-year-old boy was there to have a retina reattached, just like the Duke of Windsor.

DISEASE COMMON
Most anyone past middle age may have the start of a cataract without even knowing it. I knew it well enough because mine had formed in the centre of the lens of my eye, where it would bother me most, instead of around the edge, as is more common.

Some people are born with cataracts, some get them as the result of injury or disease, and hundreds of thousands, like myself, acquire them for no known reason. One guess is that it has something to do with metabolism.

Experts agree that cataracts are North America's foremost cause of blindness. The U.S. National Society for the Prevention of Blindness estimates there were 399,000 legally blind persons in the U.S. in 1963, and 2,082,000 persons classified in 1963 as partially seeing. The figures keep rising as older people become more numerous. A U.S. Public Health Service bulletin says that cataracts cause almost a fourth of all blindness.

"Anyone who lives to be 70 or 80 has at least a mild case of cataract," says the bulletin.

Mine first showed up about three years ago when an ophthalmologist examined me for glasses. Eventually, it resulted in clouding and swelling of the lens of my left eye and frequent changes of glasses. After a couple of years, a grey pall seemed to have descended on that eye. I could no longer see in the rear of the largest newspaper headline, and the ophthalmologist gave up prescribing for it.

EYE LOST SPARKLE
Then my right eye also began to lose its sparkle, and the doctors made their move. "That cataract on your left eye is ripe," they told me. "We better get it out and fit you with cataract glasses before your right eye is too far gone."

The surgeon, I learned later, slit open the cornea, separated the cloudy lens from its attachments in the muscles that govern it, and lifted it out with

cause of the sewing up of the cornea.

Even so, I wasn't to sleep nor lift anything, nor jerk my head. It would be a couple of days before I could walk the hall again, nor would I be allowed to read, even with my "good" eye, until longer after I had left the hospital.

At night, I was to lie on my right side, away from the operated eye. The eye itself was bandaged, of course, and protected by a plastic shield.

After 11 days, I drove home with my wife.

My eye still looked like raw hamburger and sometimes felt like it. There was only occasional discomfort and pain. Dark glasses had replaced the bandage, and I could glimpse exciting if blurry images when my eyelid chose to open momentarily. Nearly every day there was improvement.

For me, the great day came nearly four weeks after the operation. The doctor said I could start reading again with my right eye, even though it had lost efficiency meantime. Also, for the first time, he fitted a cataract glass and let me see briefly the brave old world. It was clear, bright and wonderful.

RIPLEY'S BELIEVE IT OR NOT

THE REV. MICHAEL JUNG
(1781-1830) of Kirchdorf, Germany.
PROMOUNCED EVERY EIGHTY-FIVE YEARS IN RHYME—PLAYING HIS OWN ACCOMPANIMENT

FENCES in the Faroes Islands, Denmark, ARE STILL MADE FROM THE SKULLS OF DOLPHINS

THE HORNS of the Saiga, an Asiatic antelope USED BY THE CHINESE AS A SOURCE OF MEDICINE ARE WORTH AT \$500 A PAIR

B.C. Prefab Dwellings Get Custom-Built Touch

ABBOTSFORD, B.C. (CP)—A new company here is pinning its future on proving an ability to add a custom-built touch to prefabrication in home construction.

National Engineered Structures Co. Ltd. intends to satisfy the homeowner's vision of his dream home, and inject speed, accuracy of construction and quality control into the package.

The company, which begins production May 15, says that its homes will not necessarily be cheaper, but that they will be superior to the standard home.

"We expect 90 per cent of the reason for our sales will be our demonstration that a factory-

built product is a better-made home than one built on the site," says L. J. Homer, the firm's chief manager.

Materials will be brought to top configurations and grade at the manufacturer's level. Because of its volume, the company says it will be able to afford more efficient machinery than an on-site contractor.

OFFERS 20 MODELS
The firm's \$75,000 operation at this Fraser Valley town 90 miles east of Vancouver will initially turn out 15 homes a month. It offers 20 introductory models, but President Harvey McDiarmid says draftsmen will be able to work up separate plans for prospective homeowners under the modular system of construction. This involves using units of construction in multiples of four inches.

Each home sold will be a complete package, including the exact number of nails and tacks—and the instructions on precisely where to use them. Most construction will probably be handled by building firms although a versatile father-son team could do the job.

All farming material is kiln-dried and dipped in a moisture inhibitor. This liquid is a colorless anti-rust preservative which fills the pores of wood and serves as a prime coat of paint.

A second division of the firm that may turn out to be more important than home-manufacturing is Industrial-Commercial Construction.

But Mr. McDiarmid says this end will depend in large part of the ability of National Engineered Structures to prove its product in the home-building field.

CONTRACT BRIDGE

By B. JAY BECKER

TEST YOUR PLAY

1. You are declarer with the West hand at Six Hearts. North leads the ten of spades and dummy's jack wins the trick. How would you play the hand?

♠ A K 5 2 ♠ J 6 3
♥ A K 7 6 5 4 ♥ Q 3
♦ A ♦ 8 7 6 5 3 2
♣ K 4 ♣ A Q

2. You are declarer with the West hand at Three Notrump. North leads the queen of hearts, on which South plays the seven. You duck and North leads the eight of hearts. South's king forcing the ace. When you play the king of clubs, both opponents follow suit, but when you continue with the eight, North discards a spade. How would you now play the hand?

♠ A K 9 ♠ 6 3
♥ A 5 ♥ 6 4 2
♦ A 7 10 9 ♦ 8 7 5 3
♣ K 8 7 6 ♣ A Q 5 4 3

1. Obviously, if the trumps are divided 3-2, the contract is sure to make, so the assumption is made that they are divided 4-1. Similarly, if the spades are 3-3, assumption is made that they are divided 4-2 or 5-1, with North having the Q-10-9 and one or two others.

The problem is to protect against both a 4-1 trump break and a bad spade division. The way to do this is to cash the

queen of hearts at trick two and then lead a spade. If South ruffs, you are sure of making the contract, so assume that South either follows suit or discards something.

You then enter dummy with a club and repeat the spade play. Again you are sure of the contract regardless of what South has or does.

This method of play is equally effective if North has the part and spade length. In that case, you ruff the fourth spade in dummy and lose only a trump trick.

2. It is highly likely that North started with four or five hearts, rather than six. If he had six hearts, South presumably would have played the king at trick one in order to unblock the suit.

Once this is granted, the contract can be guaranteed by winning the eight of clubs with the queen and continuing with a heart and discarding the six of clubs that suit and permits declarer eventually to cash all five of his clubs. This method of play is far superior to shifting the attack to diamonds when the club block is discovered at trick four. The somewhat unusual heart play at trick five is 100 per cent sure to make the contract if neither opponent was dealt six hearts.

DAILY CROSSWORD

ACROSS

1. Painted bunting; Creole
2. Porch
3. Hawaiian food
4. Surt in a knife
5. Southern constellation
6. Mimicked decree
7. Friar's title
8. Lockjaw
9. Wagon
10. Cry out
11. Estuary
12. Nobieman
13. Land measure
14. As far as
15. Missile weapon
16. Blackbird
17. Ponder
18. Hint
19. A portion
20. Sings
21. Coruscopia
22. Threads that cross warp
23. Thoroughfare; abbr.
24. Circle
25. Perform
26. Iron; sym.
27. Lamp black
28. Youth
29. A delight
30. Muse of poetry
31. Fabric
32. Kind of duck
33. Distribute, as cards
34. Hastened DOWN

DOWN

1. Courtyard
2. Farmer's planting
3. Long handles
4. Flattered (over)
5. Babes' shoes
6. Court
7. Waldorf
8. Astoria
9. Marked as
10. Dip letter with month and day
11. Smell
12. Medieval story
13. Before
14. Tear

Yesterday's Answer

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

DAILY CRYPTOQUOTE

— Here's how to work it: **AXYDLBAAXE** is **LONGFELLOW**

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

FKVJWFE CJLP WBF KPI MQE-ZBLPVPJ JWK HZCJQWE FCJF ZJW XPPFPV FCP HQWM.—ZBSFBW

Yesterday's Cryptogram: THE FOUNDATION OF EVERY STATE IS THE EDUCATION OF ITS YOUTH.—DIQGENES (© 1965, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE

MY WORD, ROCKY, YOU COULD MAKE A FORTUNE IN THE RING! THE BOXING WORLD IS CLAMORING FOR A BRIGHT NEW FACE! WITH YOUR FOMER YOU'D BE A SENSATION ON IN A FEW SHORT MONTHS!—UM-LUAK!—PERHAPS DAVE FATE HAS PLANNED IT THAT WAY, BRINGING YOU TO THE DOOR OF THE MAN WHO TAUGHT THE PROMOTIONAL ARTS TO TEX RICKARD!

GEE, MAJOR, I'D BE GLAD TO OBLIGE YOU—JUST AS LONG AS I DON'T HAVE TO HURT ANYBODY!

PHONE CALL FOR YOU, JOE!

THANKS, KNOBBY!

HOKAY!! WE WALK UM 10 PACES—TURN—GIVE WAR WHOOP—AN CHARGE WITH TOMMYHAWKS!!

CRAZY!! THAT WAY I'LL KILL YOU FAIR AND SQUARE!! 1-2-3-4—

THASS TH' ONLY KINDA KILLIN'S AH LIKES!! FAIR AN' SQUARE ONES!!

9 AN' NOW, OFF TO CHICAGO, LI'L RED RAL!!

GRANDMA

GRANDMA, YOU'D BE A CHAMPION...

IF YOU COULD KNOCK DOWN AS MANY PINS AS MARY ANN BOWLING...

AS YOU DO PEOPLE WHEN YOU ROLLER SKATE!

MICKY MOUSE

HERE, PLUTO!

CATCH!

UNCA GOOFY!

NUBBIN

NOW, WAIN'T THAT A BEAUTIFUL STORY, MR. FROG?

SO YOU SEE—IF I WERE TO KISS YOU... YOU MIGHT TURN INTO A REALINE BOY!

VERY INTERESTING, INDEED!

YOU WOULDN'T DARE!!

SECRET AGENT X-9

SHIFF! FRESH GLUE!

HOLLOW! IT'S THE SECRET COMPARTMENT ALL RIGHT! EMPTIED AND NEARLY REPLACED!

WHAT TH-?

THE DOPE MUST BE IN HIS TOOL KIT!

ETTA KETT

GEE MOMS! I DON'T DIG IT—

WHAT'S YOUR PROBLEM?

LAST NIGHT NINEY TOOK ME TO A MOVIE, TREATED TO A SNACK N' A SODA—

TONIGHT HE'S BOMBING ME FLOWERS—THEN TO THE DANCE—

WELL, IF I KNOW MEN, IT SOUNDS LIKE A GUILTY CONSCIENCE!

HENRY

J. STONE SCULPTOR

DO NOT BOTHER ME NOW! I'LL PAY YOU NEXT WEEK!

J. STONE SCULPTOR CHAMBER

THE LONE RANGER

STAND BACK!

AS THE ANGRY TOWNSMEN SURGE TOWARD ELIJAH—

HE TRIED TO BLOW DOWN THE TOWN MARSHAL!

MY DEPUTIES WILL ESCORT ELIJAH TO THE COOLER. CLEAR OFF!

THESE YOUNG INS AREN'T A-TAKIN' ME IN TOW!

MUGGS & SKETER

DID YOU GET TO SEE THE NEW EXHIBIT AT THE ART MUSEUM IN THE CITY?

YES, NEEED

WELL, IT'S ALL THIS NEW "OPTICAL POP-ART STUFF"—

HOW WAS IT?

OH?... WHAT DID YOU THINK OF IT? IN MY OPINION...

MY DOCTOR HAS BETTER STUFF ON HIS EYE CHARTS!

JOE PALOOKA

PHONE CALL FOR YOU, JOE!

THANKS, KNOBBY!

SOUTHPAW! I THINK I HEAR YOU LAUGHIN'!

HYA, JOE! THIS IS SOUTH-PAW!

GUESS I FEEL LIKE IT NOW, AN' WE'RE GON' T'GET HITCHED AS SOON AS I GET BACK INTO BASEBALL AGAIN... SO I CAN SUPPORT A WIFE!

L'IL ABNER

SO MANY LIKE LET'S SETTLE IT—INDIAN STYLE!!

HOKAY!! WE WALK UM 10 PACES—TURN—GIVE WAR WHOOP—AN CHARGE WITH TOMMYHAWKS!!

CRAZY!! THAT WAY I'LL KILL YOU FAIR AND SQUARE!! 1-2-3-4—

THASS TH' ONLY KINDA KILLIN'S AH LIKES!! FAIR AN' SQUARE ONES!!

9 AN' NOW, OFF TO CHICAGO, LI'L RED RAL!!