

1950 College Fashions

Any way you look at the new college sportswear fashions shown for 1950, there is strong headline news. A new character to this season's college clothes can be described as "deep casual" even for evening. New silhouettes, trimmings and details make them quite sophisticated, more obvious when compared with the "baby-ish" little-girl college clothes of other seasons.

A general market survey of this year's college fashions shows that fresh silhouettes are based upon straighter, narrower and shorter skirts. Starting from here, everything points to lowering waistlines; low-closed skirts and tapered jackets; hipband or midly jackets; low-busted waistband jackets; fitted-torso overblouses; belted shirt-tail jackets and shirts worn on the outside.

The following new types are bound to make even the upper-classwomen want more new clothes.

Many Versatile Separates

Separates are really versatile this year, making it possible to develop real ensembles with a "prestige" costume look. In fact, ensembles provide THE big theme for 1950 college wear, with separate lines coordinated every which way. The dress-and-jacket which converts from a suit type to a date dress (baretop or covered) is now within the college girl's reach (\$25, for example). So is the matched dress-and-sweater. From the casual coat and suit selections, three-piece ensembles should have more appeal than ever, because they are shown with monotone tweed topcoats this year—especially liked by college girls because a monotone tweed coat can go with so many other clothes.

Convertible, weekend clothes like jumper-sweats with jackets, or extra halter-tops for tweed and tartan suits, all transform casual outfits into "casual glamor" clothes for parties and dates. Last year these casual-to-dress-up outfits, which have baretop or bare-armed bodices beneath jackets, were strictly in the luxury class for college girls. This year, both the moderate price casual dress and separates lines offer plenty of these types as the modern, 1950 way to dress for busy, many-occasion weekends. Just as an idea, you'll find jumper dresses with jackets; jumper-sweats with dust-coats, toppers, jackets, cardigans; tweed, tartan, velveteen or flannel suits with an extra quick change to a jersey or velveteen halter, or a date-time sweater.

Reversible fashions are still another newsy and practical feature for college wardrobes this year. They will not only stretch college wardrobes twice as far, but they offer both texture and color contrast. There are tricky wrap-around skirts with one side in a bright colored corduroy, and the other in a more conservative gray menswear flannel; plaid skirts with reversible plaid and velveteen jackets; or matching reversible jackets and wrap-skirts in two shades of corduroy, making various color combinations possible.

As for dress-up separates, for the first time this year you will find felt, lacy woolknit, velveteen and fake fur skirts to go with decollete weskits or sweater tops.

New Contributions From the Boys
Men's craze for tartans has inspired some of 1950's newest fashions for college wear; the tartan smoking jacket, tartan weskits and cummerbunds, tartan bow ties and dinner slacks.

The shirt-tail jacket—boxy, belted, split at the sides like a shirt—emerges as a leading type that will still ring new, and are always appealing to college girls. Best angle to these shirt-tail jackets is that they look right with practically any skirt silhouette, an important factor in this season of transition from wide to narrow.

Little boy jackets—barely fitted single breasted jackets with narrow shoulders and high lapels—also make big news this year. They won a small high-fashion play last year; now they are general enough to pep up boy fashions with a really new silhouette.

Weskits have been coming up so steadily that they look important in any background for fall. But with all the tartans and tar-

teralls and bright solids which look like the boys', they are doubly important. Newest "setting" for weskits is with tweed and tartan and gray flannel suits, just like the boys wear them.

Trouser-pleat skirts, mimicking the pleats and darts in men's slacks, are so well represented for college that they can be called basic this year. And shirts unlimited—new styles from the men that include: the tucked-front, wing-collared dress shirt; "sissified" little-boy shirts with ruffled-out closings, in shiny saten; regular boys' shirts in striped shirtings, and in surprise fabrics like velveteen, silk shantung, corduroy. And there are many more washable fabrics in "fashion-skirts"—birds eye pique, linen, white-on-white shirtings, unbleached muslin, cotton-and-wool flannel—all are designers' selections for contrast to charcoal flannels, tartans, tweeds, velveteens.

And Now The Costume Sweater

Beyond the classics of dyed-to-match sweaters and skirts and fine gauge classics in all the new yarns and blends for 1950, there is a new brand of well-styled sweater blouses in new cuts, with applied trimmings and design worked in, producing a new kind of college costume for almost any occasion, according to Women's Wear Daily editors. Some designs of velvet and let on wool chenille, pullovers with companion striped sleeveless cardigans; soutache-braid trimming on wool jersey are typical of some of these new intricately designed dress-up sweaters.

Seven Basic Fabrics

Fabrics which have been "coming" for many seasons really have arrived this year. At the same time, established fabrics have new twists. The result is that there are seven basic fabrics to count as basic, all at once. The wonderful news for this year of contrast-textures is that almost every one of these seven basic fabrics look well together.

Charcoal or Oxford gray flannel paces the whole season of grays and yarn-dye color themes in sportswear. A fabric and color which definitely can coordinate with practically any fabric on the books, the yardage grays are an excellent wardrobe starter for the first season college set; and they mean wonderful "all-in news" for upperclasswomen with basic wardrobes intact from last year. On the flannel bandwagon, "oxford brown" and "oxford navy" come right along for high fashion news; lots more heather wool jerseys, heather-tweeds and heather-yarn sweaters tune in for match-ups.

Tartan Plaids—always basic to the college season—rise to top-notch importance this year in all of the "boy fashions" mentioned above.

Tweeds have finally hit their stride, after several seasons of "coming back." Tiny patterned colorful tweeds and some hand-some colored bolder checks produce one of the most stimulating color-coordination stories for 1950.

Velveteens—because of their deep, rich, velvety texture—are the fashion accent-mark of the season.

Wool Jersey has so much novelty appeal that it stays right up with the newer-sounding fabrics. Some of the reasons: new tweedy and lacy and rib-textured woolknits; endless novelty patterns knitted on heathers, and linked with "plain" heathers; suiting weight wool jerseys, making this fabric applicable to slimmer skirts; interesting pleatings and all kinds of leather braid or velveteen trimmings.

Corduroy comes out in striking "tweed print" versions and interesting wide-wale textures. Basic "dyed-to-match" groups of separates still keep this fabric right up there for another potentially big season.

Fake furs have shot up so vividly this year that they must be called basic to the season. New fake furs like "pony," "Holstein," imported woolly lamb and curly furs, "broadtail," etc., offer handsome contrast for all fall woollens.

After Charcoal, Bright Colors
Charcoal gray is the color-pivot for the 1950 season, blending perfectly with all other leading fall

Paris Millinery Shows New Simplicity for Fall

PARIS, Aug. 15 — (Reuters) — The Paris Millinery picture, as sketched in collections now showing, has two outstanding trends. First, for the small girl, there are many variations of high crowns to add inches to the silhouette.

And the tall girl will find her complement in draped turbans which continue on to the shoulder, softly framing one side of the face. Simplicity of line is the sign of 1951 millinery. Glamour is introduced with exciting new trimmings. Diamond pins dangle from the centre of Mary Stuart bonnets. Simple velvet berets are embroidered with good-sized brilliants.

Dior, to give supplementary inches to the small girl, has towering hats for tiny heads with "corkscrew" Buns "made of fur, tulle, or even hair, crowning a plain-jane hair do."

Jacques Path, whose millinery line is always sensational tops slender silhouette with parson-shovel hats, diminutive derbies and little feather caps trimmed with pale feathers which sweep forward into bird's beaks.

Maud and Mano feature pixie caps in panne velvet, the old-time stand-by of milliners but the sensation of the new season.

Albony has new veil treatments, using two layers of fabrics contrasting in color and mesh. A large black veil is worn over a fine flesh-colored mesh which tints the skin.

Another hat inspiration is founded on the kepi of the foreign legion. The woollen scarf falls over the back of the neck and over the shoulders to protect hair from snow or rain storms.

Cambridge Courses For Working Girls

CAMBRIDGE, England, Aug. (CP) — Newnham College, famed Women's College at Cambridge University, is holding a summer school for working girls who left school at the age of 14, and who now feel the need of further education.

Twenty-five such girls live in residence at the college for two weeks, side by side with undergraduates, sharing all phases of their living except studies. The girls study in the morning and evening, devoting afternoons to tennis, boating and sightseeing.

Subjects taken include English literature, history, government and citizenship, geography, physiology and music appreciation. Other subjects are available if desired. Only charge made is for food and lodging.

"Perlon" Stockings Warmer Than Nylons
NOTTINGHAM, England, Aug. (CP) — Perlon, a synthetic yarn invented in Germany, makes stockings said to be as fine as nylons, and warmer to wear.

Thirty scientists in laboratories here are arranging with the Board of Trade for a sample supply. The yarn will be tested for strength and sample pairs of stockings will be issued to women employees.

Perlon is unknown in Britain so far, apart from that used in odd pairs brought by returning visitors.

Beyond the grays, light or dark, it's bright accent colors like gold, tangerine, orange, pumpkin, and new basics like warm, tawny reddish browns; sharp combinations like red-green, orange-black, red-black.

EFFECTIVE BEDSPREAD
It is fun to crochet these squares and join them together to form a handsome bedspread. Pattern No. E-1159 contains complete instructions.

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Paris Fashion Show Continues

By FLORENCE MILLS

PARIS, Aug. 15 — (AP) — Buttons, bat-wing sleeves, pouched bodices and out-size pockets placed so low you have to bend double to reach them were introduced today at Maggy Rouff's fall fashion showing.

Plain black bone or pearl buttons in double or triple formation march down jackets at both back and front, from bust to hemline on dresses and down skirt side-seams and pleats.

The bat-wing sleeves and out-size pockets come on topcoats lined with civet and black seal which hang loose from the shoulders.

Like other designers she uses loads of trimming on dresses and suits.

Her bodices are well molded and darted to fit the waist. Skirt fullness is derived from a wide flounce attached at thigh level.

Her suits are broad-shouldered and fastened only at the waist, and have basques that curve down from the waist to envelop the hips at the back.

Her evening wear also is trimmed with fur.

She shows evening suits comprising a backless, halter-necked bodice and hobbled skirt, usually in velvet and a tailored jacket with long flared basque to match it.

The bodice of one suit in black velvet has a draped halter neck which could be pulled aside to reveal flesh right down to the waist. A diamond clip held to the skin by suction saved the dress from censorship.

LONDON GOVERNMENT
The City of London is governed by the Common Council, which consists of the Lord Mayor, 25 aldermen and 206 common councillors.

Dorothy Dix Says
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things we should do thus and so, and mother says we shouldn't do that.

But if mother is one of the rare women who can keep her fingers out of other people's pies, and if husband is an easy-going, good-natured chap who likes company and doesn't object to a third party, and if you are an adept at rubbing fur the right way, why, there is no reason why you shouldn't marry and live happily ever after, despite the handicap of having a mother-in-law in the house.

DEAR MISS DIX: I am married to a man who is good and kind, without any bad habits, and who is a good provider. But we are unhappy with each other and quarrel over little things. He complains because I like to stay up late at night and read and sleep in the morning and he has to get his own breakfast. He has to go to work early, but I leave the things on the table at night for him to cook. Also, he tracks in dirt, and when I scold him he only says: "What harm does it do?" And he leaves his shoes on the floor for me to pick up. Don't you think that he is unreasonable in these matters?
S. E. C.

ANSWER: No, I don't. I think you are making mountains out of molehills and that if all you have to complain of in your husband is

for those who KNOW!

DESSERTS

Made with CANADA CORN STARCH

Blanc Manger

1/2 Cup Sugar
6 Tablespoons Canada Corn Starch
1/4 Teaspoon Salt

4 Cups Milk
1 1/2 Teaspoons Vanilla

Mix sugar, Canada Corn Starch and salt in top of double boiler. Gradually add milk, mixing until smooth. Place over boiling water and cook, stirring constantly, until mixture thickens. Cover and continue cooking 10 minutes longer, stirring occasionally. Remove from heat. Add vanilla; cool. Pour into moulds or serving dish and chill. Makes 6 to 8 servings.

Other variations including Floating Island, Chocolate Blanc Manger, Custard, Blanc Manger and Pistachio Blanc Manger are included in Jane Ashley's Recipe Folder entitled "For Finer—Delicious Desserts".

CANADA CORN STARCH

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Brightly colored, beribboned coat hangers will add a fresh touch to your bedroom cupboard and you'll find them quick and easy-to-do. A good idea for bazaar gifts too. Crochet a set in shades of pink, blue, green and yellow and add a pretty touch by tying each hanger with a matching or contrasting satin bow. Small pearl buttons sewn at each end act as useful skirt grippers. If you would like to have instructions for making these CROCHETED HANGER COVERS, write to the Needlework Dept. of this paper, enclosing a stamped, self-addressed envelope. Ask for Leaflet No. G-116.

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