

Toqued Talon

The toqued talon searched for an honed epee
Singing merriments to the villians of the day
The door was ajar; a lost ajar
Who could not have ventured far
Dejectedly down made the morning yawn
The hidden satelite disappeared and was gone
Yet afternoons were certainly saturated somehow some elders shook
Breakdancing, twisting and clambering to the shimmering brook
Who speaks with a rash communication,
Towards the towering timid modulation.
The toqued talon speaks only of evil ventures
Which he grasped with his set of dextures
Bring forth no documents, you dreadful being of hate
Pass out, Tomorrow you work at eight
Five in the pleasant pleas possessing the profile of plaster,
You must be coated in concrete or face disaster.
Create pair to no golden lock, you talon of non
Scream for pleasure as you avoid the siren
Frosty furrows you pathetic preacher of passion
Single out a crimson female who seeks some new fashion
Bring forth my death you women named Anestecia
For dirty water has caused you amnesia
A disciple of the leader massaged the toqued talon
For it had opened a slash that released a gallon.



New Order "Technique" Polygram

by Shelli Wheaton

"we were so sick of hearing it and couldn't decide what could be the single - virtually every track could have made it. We thought "Fine Time" was alright..." Another tune of certain appeal is "Mr. Disco" that'll no doubt get you going, with "Love Less" being a particular favourite of mine.

Although the band currently plans to tour South America later this year, touring really isn't up their alley. Says Sumner, "...I wouldn't want to stop making music, but if I had enough money, I'd stop touring tomorrow." They may not enjoy the road life that usually coincides with being musicians, as New Order is definitely more at home in the studio. Nevertheless, their latest effort, "Technique," is a must for New Order fans!

Written and produced by New Order, "Technique" is the fifth studio album of this Manchester foursome and the music just keeps getting better! The danceable "Fine Time" is the first single off the album and has been holding steadily on the dance charts.

The whole album is definitely top-knotch (yes, this is a biased article), but one has to wonder how did the band come to release "Fine Time" as the first single? Vocalist/guitarist Bernard Sumner says it took the group four months to complete the album, the longest ever, and that

Seventh Date

by Malcolm Edward Gorrill

Lisa raced out of her class,
Grabbed her boyfriend and said,
"Come on, John! Some friends of mine,
Are visiting from the land of Cortes!
Two of my cousins work in Central america,
And are returning home today;
They're supping at our place tonight,
And then we can all go skating off the bay!"
John phoned his parents,
And told them where he'd be;
He and Lisa then rushed to her place,
In order to see her family's company.
to be true, John was very nervous,
As he had not dined with Lisa's family before;
he decided to make the best of it, however,
And blushed when he tripped at the door.
John met Lisa's cousins,
And talked to them during the meal;
He offered to help clear the table,
But slipped and performed a cartwheel!
Lisa talked to her cousins Wendy and Kevin,
and suggested that they all go skating;
Five minutes late, they all departed,
And, soon, praises of the full moon they were skating.
Wendy and Kevin were lovely skaters,
And could both race on and grace the ice;
Lisa was a bit rusty, but managed quite well,
While John was quite shaky and fell headlong twice.
Two hours later, they all gathered round,
And shared many stories and songs;
Kevin talked about a werewolf,
While Wendy sang about a harmless ding-dong.
Lisa related a story about a clumsy ghost,
And John reiterated a story told by his partner in ping-pong.

This man's grandfather Joe had been a fisherman,
And had lived by the seashore;
One evening, he was entertaining some friends,
When his dog suddenly ran to the door.
Joe let him outside,
And looked down at the water;
he blinked twice and grabbed the doorframe,
So as not to totter.
He called to the others;
And they looked out the window;
Near the shore sailed a shimmering ship—
Aye, this ship glowed white from stern to bow.
"It's the Ghost Ship!" Joe exclaimed.
"It's often been sighted in the Strait;
She roams endlessly on the sea,
And her crewmembers live in a mad state."
Joe and a friend ran to his fishing boat,
And set off in pursuit of the eerie vessel;
They came very close to their target,
And saw that this ship was very special.
The sails were tattered,
And the steering wheel was smashed;
Three men constantly bailed water off the deck,
While a man wearing an apron made with his pan a huge crash.
Several people leaped over the deck,
But disappeared before they hit the water;
Flames crept into the captain's quarters,
While one woman wailed the loss of her daughter.
Joe and his friend could almost touch their quarry,
When the Ghost ship disappeared;
They returned home,
But could not forget the wild cook's beard.
John finished his tale,
And everyone returned to Lisa's home for freshly-baked pie;
John said goodbye to Wendy and Kevin,
And he promised Lisa to see her again by-and-by.

Win

Question #1 How can you win a \$50 gift certificate from the U.P.E.I. Bookstore?

Question #2 By designing a logo for the Residence Life Committee. This logo must depict inter-residence (i.e. Bernardine, Blanchard, Marian) involvement and participation in different social events and informational sessions; i.e. sports, games, drug and alcohol awareness, sexuality and decision making, etc. Please submit your designs to the coordinator's of residence programs office in Marian Hall of in room 119 Bernardine Hall before April 7th.

Answer #2 By designing a mascot for Blanchard Hall. This mascot needs to depict what living in Blanchard Hall is really like. For example Marian Hall has the Pitbull and Bernardine Hall has Bernard Ian Hall, the party animal. Please submit your designs to room 216 Blanchard Hall before April 7th.

If you require more information, please contact Cathy in the office in Marian Hall or Room 119 Bernadine Hall or call 566-0362 or 566-0319.