

The Week Ahead
At The



Tickets \$7 advance, \$9 door
The UPEI Student Union, Labatt and
Lee Livingston Concerts Inc. present:

SUE MEDLEY

WITH SPECIAL GUESTS I.C. RED

Thursday Feb. 18

THURSDAY	FRIDAY	SAT.	MON.	TUES.	WED.
SUE MEDLEY NEXT WEEK	MOVIES: SLAP SHOT MAJOR LEAGUE SEE SIGN IN PIT FOR MOVIES PLAYING EACH WEEK	MIKE O'CONNOR IN THE LOUNGE	SAT. NIGHT LIVE!	GREAT HAPPY HOUR SPECIALS	COME JAM WITH THE STRINGS

"I've called this album *Inside Out*", says Sue Medley, "because it's all about reaching inside yourself and putting into words the things you find there. A lot of things can happen to a person in three years, and hopefully I've matured since the last album." *Inside Out*, the result of some true adventures in a life of writing and recording, leaves no doubt about that.

Far more introspective than her self-titled debut of 1990, *Inside Out* is about personal growth in action. "When *The Stars Fall*", the first single, is Sue's observation about "what a crazy business we're in, and how the support of friends makes a difference," The song was written in Vancouver over a year ago, when Sue still lived there, but recording and touring commitments have since made it hard for her to settle anywhere. However, as she relates, "I've come to enjoy my independent lifestyle. I'm quite comfortable with myself -- it's good to be on your own at some point in your life."

"Stars" moved into the Top 3 after only three weeks on The Record's Power Trax chart, and it's made healthy inroads on the Hit Radio front. All of the songs on the album are Medley compositions, but she wasn't without help from her friend. Two were co-written in collaboration with her touring guitarist Robbie Steininger, and three others enlisted the aid of several ace song-writers -- including George Green, Kenny Greenberg, Billy Crain and Tom McHugh.

Everybody concerned got together last fall to lay down basic tracks at Mellencamp's

Belmont Mall Studios in Bloomington, Indiana -- however, Wanchic was needed on Mellencamp's *Whenever We Wanted* Tour, and so the rest of the work was done *Whenever They Could*. Sue: "If (Wanchic) had a block of a week or ten days off, we looked at whatever studios with the facilities we needed were available. That included overdubbing in Indianapolis, New York and Vancouver, and mixing at Royal Recorders (Lake Geneva, WI) and the fabulous Paisley Park Studios in Minneapolis, MN by Ross Hogarth (John Mellencamp, Jackson Browne, Bob Seger). "It was rough there at times, with the momentum broken up because of the scheduling," recalls Medley, "but now that it's finished I feel we've accomplished exactly what we set out to do."

When it came to her career, there was no confusion on Medley's part. "There was never a moment when I didn't know what I wanted to be, but there were times when I wondered if I'd ever get there." While growing up in Courtenay, BC she started getting there right away: she acquired a drum set at age nine, a guitar at 13, and began writing songs around the same time. At 15, Sue had already turned professional, performing as half of a folk duo. Her first recording was an independent single in 1987, which received considerable airplay. The next two years saw the release of a second single, more touring, and television appearances. After PolyGram Canada signed her in late 1989, she was producing almost a song a day as she prepared to record her debut album. She hooked up with members of the Goners (Landreth,

drummer Kenneth Blevins and bassist David Ranson), Steininger, and keyboardist Steve Todd.

The first single, "Dangerous Times", was inspired by the traumatic events in Tiananmen Square -- and it turned a lot of heads when it hit #2 on the CAR charts, Top 15 on the Pop Adult Charts and Top 20 on CHR in July of 1990. Sue joined up with Bob Dylan's tour just as the second single ("That's Life") repeated the success of the first in August, with Top 5 CAR airplay and a Top 40 CHR chart position resulting. A gritty, southern-style rocker ("Love Thing") was followed by a poignant ballad ("Maybe The Next Time") that found a spot in many hearts through the spring of 1991, and also nailed down the top spot on the Canadian Pop Adult charts. Sue's gold record is in good company on the mantlepiece, with five West Coast Music Awards (1988-90) and a 1991 Juno for Most Promising Female Vocalist.

Inside Out is Sue Medley up close -- very personal, powerful, confident, and very likely the success story of the year. The UPEI Student Union, Labatt, and Lee Livingston Concerts Inc. are pleased to bring Sue Medley to the UPEI Barn Thursday, February 18th along with opening act IC Red and a special appearance by PEI's own Curfew. Tickets are now on sale at the Student Union between 9:00am and 4:00pm. Tickets are \$7 student advance and \$10 at the door and for non-students. Start the Spring Break off with a smash with Sue Medley.