

**ENTERTAIN YOUR FRIENDS**  
**AT THE**  
**Charlottetown Hotel**

Meals Served in Main Dining Room  
 Luncheon \$1.35 — Dinner \$1.75

Special arrangements for Banquets in Private Dining Room at reasonable rates.

The Charlottetown is a modern and fire-proof Hotel, centrally located. Excellent cuisine featuring sea foods, fine accommodation and distinctive service.

Rates from \$8.75 and up (including Room and Meals)

ALL rooms with bath.

**A CANADIAN NATIONAL HOTEL**

**FARMERS' WEEK**  
**ANNUAL MEETINGS—LEGION HALL**  
**CHARLOTTETOWN**

MARCH 1st. to MARCH 3rd.  
**WEDNESDAY—MARCH 1st.**

2:00 p.m. and 7:30 p.m.  
 Sheep and Swine Breeders' Associations, opening with former. Special speaker—Mr. J. W. Graham, Ottawa.

**THURSDAY, MARCH 2nd.**  
 2:30 p.m. and 7:30 p.m.  
 P. E. Island Potato Growers' Association. Details announced elsewhere.

**FRIDAY, MARCH 3rd.**  
 2:00 p.m. and 7:30 p.m.  
 Central Farmers' Institutes. Special programme including discussions on "Marketing Boards and What They Have to Offer."  
 Special speaker—Mr. R. C. Parent, Superintendent Experimental Farm.

Subject—"Is There More Money in Grass?"  
 Also Federation of Agriculture discussions by the Secretary, Mr. L. P. McIsaac.  
 Take time out and attend these important meetings.

**PLANNING TO BUILD THIS SPRING?**

We have two cars BRANTFORD ASPHALT SHINGLES and SIDING, variety colors and types, to arrive first week of March. Also two cars CEMENT arriving April. Special discounts for early buyers.

**R. L. DICKIESON**  
 New Glasgow

**NAPOLEON and UNCLE ELBY** by Clifford McBride

**L'L ABNER**

THIS YER DOG, MISTER P, I'M ONE OF MY GARDENERS OVER AT THY DICK LILLSLEY ESTATE AN' THIS HERE MUTT KNOCKED HIMSELF OUT TRYIN' TO OVERPOWER A CAST IRON DEER

**RIP KIRBY**

TH' LAST TIME I FLUNG OUT A FULL WHANNY IT STOPPED TH' SANTA FE 'SUPER CHIEF' GOIN' 100 MILES A HOUR! IT FULLY MELTED TH' FORT FOUR CARS, DEPRIVIN' ALL CONSIDERED OF THEIR REASON— LIKEWISE BOVIN' OW' THEIR CLOTHES!

HERE GOES!!

**RIP KIRBY**

YOU MEAN TO SAY THIS IS A PASTE NEGLECT? OF COURSE... MANY WEALTHY WOMEN KEEP PRICELESS JEWELRY IN THE VAULT AND WEAR EXACT REPLICAS...

WE'RE ROLLIN'S, DESMOND! THOSE EMBLEMS ARE PARTS... I COUL'D THAT EITHER MR. CHITTERTON OR HIS WIFE KNOWS IT! WHO IN YOUR INTERESTING PAST, COUL'D HAVE COUNTERFEITED THEM?

I WILL CONSULT MY DIRECTORY, SIR...

I KNOW OF FOUR CRAFTSMEN GLEVER ENOUGH TO SUGGEST WE CALL FIRST, SIR, ON A CERTAIN MR. CICERO CHIPS!

**DUNGESS BEDTIME STORIES**

(By Thornton W. Burgess)

**HIS WAY OF LIFE**

No one yet has proved by test His way of life for all is best. —Old Mother Nature.

The truth is there isn't any best way of living for all. There isn't and there never will be. That which is best for people in one place is not best for people living in another place, often not possible for them. Danny Meadow Mouse thinks the Green Meadows the very best place in all the Great World for a Mouse to live. Cousin Whitefoot the Wood Mouse knows that the Green Forest is the best place. And Nibbles the House Mouse, to be really happy, wants to be inside buildings, a house or a barn or any other building where food may be found. Each is sure that his way of life is best.

Whitefoot had visited Nibbles in Farmer Brown's big barn and didn't like it there. With only Spooky the Screech Owl, who was making his winter home high up in the barn, and Black Pussy the Cat, who hunted there once in a while, to watch for, life was dull. Excitement had been part of Whitefoot's life every day since he was big enough to leave the nest in which he was born. There had been hardly a day or night when he was out that he hadn't had to be constantly on watch for Mouse-

hungry enemies. Life was exciting. Here in the barn he found life too easy to be interesting. It was a place to visit, not to live in, he told Mrs. Whitefoot. He had invited Cousin Nibbles to go home with him and see for himself what real living was like.

Nibbles was seeing and not liking at all what he saw. Cousin Whitefoot's way of life didn't suit him at all. In fact he thought it was dreadful. There was nothing dull about it. It was exciting, too he was out that he hadn't had to be constantly on watch for Mouse-

Contract Bridge

By Josephine Culbertson

**UNDER PAR**

The defense was not quite what it should have been in the following deal.

South dealer.  
 Both sides vulnerable

|              |   |   |   |  |  |
|--------------|---|---|---|--|--|
| ♠ Q 4        |   |   |   |  |  |
| ♥ 7 3        |   |   |   |  |  |
| ♦ 9 8 5 3 2  |   |   |   |  |  |
| ♣ A 7 6 2    |   |   |   |  |  |
| ♠ 8 3        |   |   |   |  |  |
| ♥ J 9 2      |   |   |   |  |  |
| ♦ Q 8 4      |   |   |   |  |  |
| ♣ K Q 10     |   |   |   |  |  |
| ♠ 8 5        |   |   |   |  |  |
| ♥ N          | W | E | S |  |  |
| ♠ A J 10 9 7 |   |   |   |  |  |
| ♥ A Q 8 6    |   |   |   |  |  |
| ♦ A 7        |   |   |   |  |  |
| ♣ 4          |   |   |   |  |  |

The bidding:  
 South West North East  
 1 ♠ Pass 1 NT Pass  
 2 ♠ Pass 3 ♠ Pass  
 4 ♠ Pass Pass Pass

South's leap to game over North's mere preference bid of two spades, was a shade aggressive but very often this style of bidding is rewarded—as it was in this case. Considering the two-suit bidding by South and the "preference" by North, West might well have opened a trump, but he chose instead to lead the club king. The ace was played, and South immediately took the heart finesse. When the queen held, he cashed the heart ace and ruffed his last heart with the spade queen. West wisely discarding a diamond.

On the club return, West captured South's jack with the queen and continued clubs, his idea obviously being to ruff down the declarer. This, however, did not prove to be a good idea. East discarded a diamond, while South gladly ruffed with the spade five and after that the contract was beyond attack.

It has already been remarked that West was wise to discard a diamond on the fourth heart—but he did not exploit this good play! When West got in with the club king he should not have continued the suit, but should have shifted to the diamond queen. Observe the effect of this play. East naturally overtakes with the diamond king and lays down jack. Now if declarer ruffs high, he must lose two trump tricks; if he ruffs with the spade five, West's over-ruff is fatal.

**NUTTIN' HAPPENED!!**

I'LL GIVE HIM A DOUBLE WHANNY AN' HANG TH' CONSEQUENCES. THY MAY KILL EVERYBODY IN TH' JOINT!!

**by Alex Raymond**

I KNOW OF FOUR CRAFTSMEN GLEVER ENOUGH TO SUGGEST WE CALL FIRST, SIR, ON A CERTAIN MR. CICERO CHIPS!

**KING OF THE ROYAL MOUNTED**  
 by Zane Grey

SURE, VANDA! SAY, HOW ABOUT GIVIN' ME HALF O' TH' GOLD HE HAD?

DID YOU LOCK BIG SID IN TH' DUNGEON, TRAPPER?

WHEN YOU COME BACK I'LL STOPPED SNOWING, SO YOU'LL HAVE TO MAKE A TRAIL AWAY FROM HERE, THE MOUNTIE, MUST BELIEVE THAT SID LEFT TH' INN!

GO, AND TAKE SID'S COAT, I'LL MAKE SURE THAT KING HAS NOT DISCOVERED OUR ACTIVITIES... HURRY! WE HAVE WORK TO DO!

**JOE PALOOKA**  
 by Ham Fisher

HE'S HOME, OUR WINDAS LIT... I MEAN... IT AIN'T ANY WINDA NO MORE... I SURE WAS A JOKE... I'LL SURE MISS THAT BUM.

WELL... I'LL GET KILT... BUT I GOTTA GO UP AN' GET ME CLOSE AN' WE KEEPER TH' LIGHTS WENT OUT... THAT'S BETTER... I'LL WAIT...

A WHILE 'TILL HE FALLS ASLEEP, TH' POOR BUM... WE SURE WAS IN LOVE WIT' DONNIE'S MOM... AN' I RUNT IT!

**HENRY**  
 by Carl Anderson

BOOKS

NEW STOCKS JUST ARRIVED

BIOGRAPHIES

MYSTERY

ROMANCE

**DOTTY DIDDLE**  
 by Edward

THESE PANTS WILL HAVE TO GO TO THE TAILOR SHOP TO BE PRESSED!

I PRESSED 'EM, DADDY— YOU CAN GIVE ME THE 35 CENTS!

IT'LL BE CHEAPER JUST TO PAINT YOU BLACK!

**TIPPY AND "CAP" STUBS**  
 by Edwin

A FINE DETECTIVE YOU ARE— YOU CAN'T FIND MRS. BAILEY— AND NOW THE CHILDREN AND THE DOG ARE LOST, TOO—?

NOW, LOOK HERE—

CAP! ETHEL! TIPPY!

CM' AN' JOIN TH' PARTY—!

IT MIGHT BE NICE—

NO!!

**BRINGING UP FATHER**  
 by George McManis

MAGGIE HAD TWO HATS SENT OUT—I KNOW SHE'S GONNA ASK ME WHICH ONE I LIKE—I KNOW THE PRICES—SO I'LL PICK OUT THE CHEAPER ONE!

IT'S SO DIFFICULT TO DECIDE!!

OH! THAT'S THE BEST ONE— IT'S SO BECOMING TO YOU!

VERY! LIKE THE OTHER ONE THE BEST— IT GETS OFF YOUR LOOKS SO! IT'S REALLY A BEAUTY— MAGGIE!!

SO— YOU THINK IT IS BETTER THAN THIS ONE!

HELLO— MADAME DE ZANDORRE— THIS IS MRS. JIGGS— I'LL TAKE BOTH HATS— MY HUSBAND LIKES ONE— AND I LIKE THE OTHER!!

**TILLIE THE TOILER**  
 by Westover

BUBBLES, I'VE HIRED IF HES THE ONE THE MOST ADORABLE I SAW YOU CERTAINLY DO!

BUT WILL HE BE ANY GOOD AT THE DRESS BUSINESS?

NOT AT ONCE, BUT HE CAN LEARN.

MR. CUMMINGS, WHICH OF THESE DRESSES ARE YELLOW AND WHICH ARE PURPLE?

GOOD GRIEF! ARE YOU COLOR-BLIND?

NO, I JUST CAN'T SEEM TO REMEMBER THE NAMES OF COLORS.

**PENNY**  
 by Harry Moonigan

BEFORE WE COULD POSSIBLY BE MARRIED SHAUN, FATHER WOULD WANT TO KNOW IF YOU CAN SUPPORT ME!

CAN YOU? DON'T BE DULL, OF COURSE NOT.

I COULD, OF COURSE, MAKE SOMETHING OF A CONTRIBUTION TOWARD IT!

IF THAT'S IF HE IS GOING TO TAKE THAT KIND OF MERCENARY ATTITUDE TOWARD IT!