

BEDTIME STORIES

The Fable Of A Silly Bird

By Thornton W. Burgess

Not only is it always right, it also says it is polite. "Old Mother Nature. "Do you know why it is that Hooty the Owl and all his family like darkness better than daylight?" asked the Old Hermit.



Mr. Sun just stared and stared right back. "Soon he didn't have a friend in the Green Forest. The more he was feared the bigger it made him feel. Like other folks he went about hunting his food in daylight, sleeping at night. He didn't like the dark. Then he couldn't stare at others, he couldn't see them and they couldn't see him.

MINERAL SOURCE Jamaica in the West Indies is estimated to have the world's largest resources of bauxite, from which aluminum is made.

FAST RELIEF FROM PAINS OF RHEUMATISM ARTHRITIS. When you suffer from the pains of Rheumatism or Arthritis you want relief and you want it fast... Always Ask For ASPIRIN

TELEVISION CKCW - Moncton. Television Programme Channel 2 WEDNESDAY. 2:00 p.m. - FM Concert Hall. 3:00 p.m. - Coffee Chatter. 3:30 p.m. - At Home with Helen Crocker.

Fewer Polio Cases Reported

OTTAWA (CP) - Cases of poliomyelitis in Canada from the first of the year to May 5 showed a sharp decline from the corresponding period in 1955, the health department said Monday.

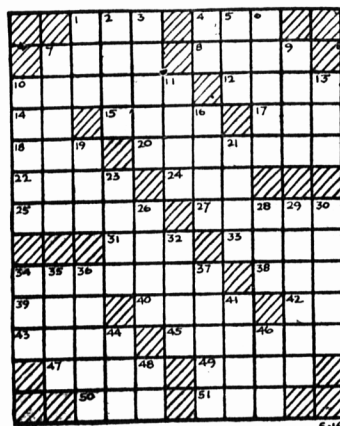
The department's first weekly polio report this year listed 37 cases for all of Canada, 26 of which were paralytic. This compares with 78 cases last year and the five-year average of 106 for the 1951-55 period.

The department said the total does not take into account any cases in British Columbia for which figures had not yet been received. Deaths from the disease so far this year total three, unchanged from last year.

Cases by provinces so far this year: Newfoundland, 3 (nil); Prince Edward Island, 2 (1); Nova Scotia, 5 (6); New Brunswick 4 (3); Quebec, 6 (12).

DAILY CROSSWORD

- ACROSS 1. Underworld god. 4. Kind of meat. 7. Part of a window. 8. Mine entrance. 10. Islands off Scotland. 12. Cicatrix. 14. Girl's nickname. 16. Narrow strip of wood. 17. Malt beverage. 18. Strange. 20. Cut. 22. Look askance. 24. An animal of the far north. 26. Small, roofed theater (Gr.). 27. Branches. 31. Place. 33. Exclamation. 34. Shrivels up. 38. Constellation. 39. Sash (Jap.). 40. This can be found in Haida.



DAILY CRYPTOQUOTE - Here's how to work it:

AXYDLBAAXR LONGFELLOW. One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

Our Boarding House

Comic strip 'Our Boarding House' by J. R. Williams. Panel 1: 'EGAD, MARTHA! LET'S TROT ALONG! I'M LOADED LIKE A PROSPECTOR'S MULE - PUFF-FP!' Panel 2: 'I GUESS WE ALL LIKE TO LOOK AT A STEAM SHOVEL - WATCHING STEAM DO THE WORK MEN USED TO DO YEARS AGO! - SOME FELLOW WITH A PAIN IN HIS BACK FROM DIGGING MUST HAVE INVENTED THAT - OR SOME LAZY ONLOOKER LIKE YOU.'

Major Hoople Out Our Way

Comic strip 'Major Hoople Out Our Way' by J. R. Williams. Panel 1: 'OH, YOU TADPOLES! LET ME SHOW YOU THE BATS MAN SWINGING I TAUGHT LARRY LASOIE YEARS AGO! - UM-KAFF! HERE, LEANDER, YOU START! - THE BIGGEST CLOUD OF DUST MEANS THE LONGEST HIT!' Panel 2: 'OKAY, UNCLE BULGY - I MEAN AMOS! - I WAS GONNA OFFER TO SWAT THAT FEW, BUT - ALVIN! - YOU'RE A FAST PITCHER - YOU BEAT ME TO IT!' Panel 3: 'I THINK AUNT MARTHA WANTS ME TO GO TO THE STORE - YOU'LL HAFTA BE THE CHAMP SLUGGER, LEANDER!' Panel 4: 'WE'LL GIVE YOU A SOLEND BASE, ALVIN.'

CONTRACT BRIDGE

By B. JAY BECKER (Top record holder in Masters' Individual Championship Play)

Bridge hand diagram showing cards for South and North. South: ♠ A 8 5, ♥ Q 10 5, ♦ 9 8 3, ♣ A K 4 2. North: ♠ K 9 3, ♥ 6 3, ♦ K J 5, ♣ Q 10 7 5.

The bidding: South West North East 1♥ Pass 2♣ Pass

Opening lead - queen of spades. Despite all the advances which have been made during recent years in the science of bidding - and they have been considerable - there is still quite a distance to go before the absolute in precision bidding can be attained.

AGE NO BARRIER TO ROMANCE

VANCOUVER (CP) - Age proved no barrier to romance when Mrs. Alice Salmon and George Shaw were married here Saturday. The bride is 84, the groom 72.

standard bidding procedures, but the fact remains that the four heart contract was decidedly inferior to a three notrump contract. Against the opening spade lead the declarer can see that he has no losers in hearts or clubs, but two losers each in spades and diamonds. South must discover some means of avoiding one of these losers, or else he will finish with only the nine tricks in sight.

cause of the advantages of combined old age pensions. The wedding had Mrs. Shaw "as nervous as a May bride." The couple are spending their honeymoon at the groom's home here. Both had been married before. The bride was given away by her grandson, William David Owens. The engagement was announced on the bride's birthday last Thursday, after a year of courtship.

Advertisement for 'Believe It or Not!' featuring Foster Powell, a bird that walked 400 miles in 5 days, 15 hours. Includes an illustration of a bird and a man.

Grandma

Comic strip 'Grandma' by Charles R. Smith. Panel 1: 'HOLD EVERYTHING! THAT SUN IS HOT!' Panel 2: 'IF I'M GONNA UMPIRE YOUR BALL GAME, I'LL NEED MY UMBRELLA!' Panel 3: 'O.K. PLAY BALL!' Panel 4: 'CRACK!' Panel 5: 'CHAR. R. SMITH 5-16'

Mickey Mouse

Comic strip 'Mickey Mouse' by Walt Disney. Panel 1: 'ELL-S-NORTH... MINNIE'S BRINGING HER AUNT TO TEA...' Panel 2: 'SURE, PAL... I UNDERSTAND!' Panel 3: 'I'M VERY FUSSY ABOUT MY TEA, YOU KNOW...' Panel 4: 'I FEEL THERE'S SOMETHING ODD ABOUT THAT BIRD OF YOURS, MASTER MOUSE!' Panel 5: 'CHAR. R. SMITH 5-16'

Henry

Comic strip 'Henry' by Charles R. Smith. Panel 1: 'HEADACHE?' Panel 2: 'NO...' Panel 3: '...BUT WE FINALLY RAN OUT OF PILLOWS!' Panel 4: 'CHAR. R. SMITH 5-16'

Mugs and Skeeter

Comic strip 'Mugs and Skeeter' by Charles R. Smith. Panel 1: 'EVERY TIME WE LEAVE THIS L'L GUY ALONE, HE CHEWS UP MAMA'S SHOES!' Panel 2: 'WELL, DON'T WORRY... THING'SLL WORK OUT OK!' Panel 3: 'TAKE JUNIOR, HERE... HE USED TO CHEW THE CORNERS OFF OUR PILLOWS WHEN WE'D LEAVE HIM!' Panel 4: '...AND HE GOT OVER IT?' Panel 5: 'NO...' Panel 6: '...BUT WE FINALLY RAN OUT OF PILLOWS!' Panel 7: 'CHAR. R. SMITH 5-16'

Tilly The Toiler

Comic strip 'Tilly The Toiler' by Charles R. Smith. Panel 1: 'WHAT ARE YOU STARRING AT?' Panel 2: 'THE WATERMARK ON MY BANK STATIONERY' Panel 3: 'WHAT ARE YOU STARRING AT?' Panel 4: 'THE INK MARK ON YOUR NEW RUG?' Panel 5: 'CHAR. R. SMITH 5-16'

Erta Kett

Comic strip 'Erta Kett' by Charles R. Smith. Panel 1: 'MORNING, MOM. ISN'T IT A LUSH DAY FOR OUR CLASS PENNIE?' Panel 2: 'I'LL HELP YOU FIX THE SANDWICHES, DEAR!' Panel 3: 'GEE, THANKS! - BUT EVERYTHING'S MADE - WE PACKED ALL THE LUNCH LAST NIGHT!' Panel 4: 'MOM! - THE GARAGE IS EMPTY! WHERE'S OUR CAR?' Panel 5: 'YOUR FATHER HAD TO LEAVE ON A BUSINESS TRIP!' Panel 6: 'OH, NO!! WE PUT THE LUNCH BASKETS IN THE TRUNK!' Panel 7: 'CHAR. R. SMITH 5-16'

Joe Palooka

Comic strip 'Joe Palooka' by Charles R. Smith. Panel 1: 'OH, MR. PALOOKA... MR. WALSH IS IN THE RESTAURANT?' Panel 2: 'YES, I KNOW - THANKS, MISS...' Panel 3: 'SHE'S READY TO GO, STEVE...' Panel 4: 'MUCH OBLIGED, FELLA!' Panel 5: 'COME THINK OF IT - HE DON'T SAW HIS GUNNIE BACK?' Panel 6: 'WHERE'S HIS GUNNIE? I'VE SEARCHED 'TROUGH IN THIS TOWN, YONKERS!' Panel 7: 'CHAR. R. SMITH 5-16'

The Lone Ranger

Comic strip 'The Lone Ranger' by Charles R. Smith. Panel 1: 'BALDY, WHAT'S GOT INTO YOU?' Panel 2: 'YOU'LL FIND OUT!' Panel 3: 'YOU CALLED THAT INJUN "TANTO".' Panel 4: 'SURE, THAT'S HIS NAME - IT'S LIKEWISE THE NAME OF THE LONE RANGER'S PALL!' Panel 5: 'CHAR. R. SMITH 5-16'

Secret Agent X9

Comic strip 'Secret Agent X9' by Charles R. Smith. Panel 1: 'I HAVE ALREADY MADE ARRANGEMENTS TO EVACUATE YOU FROM THE CITY, BENJIE! YOU'VE HEARD OF ANY SERVICE, INC.' S' Panel 2: 'YES! I'VE DONE A FEW "FAVORS" FOR THEM IN THE PAST!' Panel 3: 'THEY HAVE A HIDEOUT FOR HONEYED FUGITIVES ON AN UPSTATE LAKE! HOW DOES IT SOUND?' Panel 4: 'BETTER THAN LIVING ON A DIET OF SMUGGLED HAM AND CHEESE ON RYE IN THIS FOXHOLE!' Panel 5: 'MAYBE, WHEN THINGS CHILL OFF, I CAN...' Panel 6: 'NO, BENJIE - YOU'RE THROUGH! FROM NOW ON YOU'RE A FUGITIVE! - HERE'S A ROAD MAP SHOWING YOU HOW TO REACH KANDA LAKE...' Panel 7: 'CHAR. R. SMITH 5-16'

POGO

Comic strip 'POGO' by Charles R. Smith. Panel 1: 'WHAT WOULD YOU LIKE TO SEE DONE ABOUT FOREIGN POLICY?' Panel 2: 'LONG AS WE'RE TAKEN A POLL...' Panel 3: 'IT'S LIKE TO SEE IT GOING...' Panel 4: 'IT'S LIKE TO SEE IT MOVE RIGHT ALONG...' Panel 5: 'WHAT YOU MEANS IS YOU'RE IN FAVOR OF KEEP'N' GOIN' WITH FOREIGN POLICY...?' Panel 6: 'YES - I DON'T THINK IT SHOULD STOP...' Panel 7: 'IN OTHER WORDS HE'D LIKE TO SEE THEM GO AHEAD WITH FOREIGN POLICY?' Panel 8: 'WHAT HE'S TRYIN' TO SAY IS THAT HE THINKS FOREIGN POLICY SHOULD CONTINUE...' Panel 9: 'YES - IT DOES MOVE RIGHT ALONG...' Panel 10: 'CHAR. R. SMITH 5-16'