

BURGESS BEDTIME STORIES

By Thornton W. Burgess

JUMPER THE HARE JUMPS HIGH

Forgetfulness too much may cost, because of it life may be lost. —Old Mother Nature.

doubt now that he could run away and leave that fox far behind any time he chose. What he didn't know was that Too-Smart had help this time; and it was two against one.

Jumpers bounded along easily. You know rabbits and hares when running really go in a series of jumps or bounds. Jumper is a person of habit. He never likes to go a great distance from the neighborhood where he spends most of his time. So when he is chased he almost always runs in a big circle, coming back to the place where the chase started. Some-



Twice he stopped and sat up very straight to look back.

times he goes around the big circle two or three times. Hunters with dreadful guns know this. When the hunter's dog starts to chase Jumper the hunter takes his stand at that place and almost always

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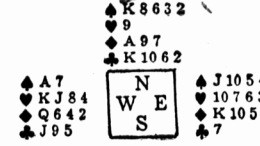
Contract Bridge

By Josephine Culbertson

TOO ANXIOUS FOR THE SETTING TRICK

East's defense in the following hand would not have been so bad at rubber bridge, but at match-point duplicate it was inexcusable.

South dealer. Both sides vulnerable. Match-point duplicate.



The bidding:
South West North East
1♣ Pass 1♠ Pass
1NT Pass 3♣ Pass
3NT Pass 4♣ Pass

West felt (and was right, of course) that a lead from his heart tenace would cost a trick, so he elected to open a low diamond. Dummy ducking, East won with the king and properly returned the diamond three, his own original fourth-best. When West covered South's jack he was given the trick, and he then knocked out the diamond ace.

At this stage it would have been a good idea for South to insure at least eight tricks by leading to the queen of spades, but, going all out for the contract on the spot, he took the heart finesse. West smothered the heart queen and led his last diamond—and now East "disgraced himself." Doubtless with the thought that West must hold the spade ace for the setting trick, East returned a spade, and West had no choice but to play

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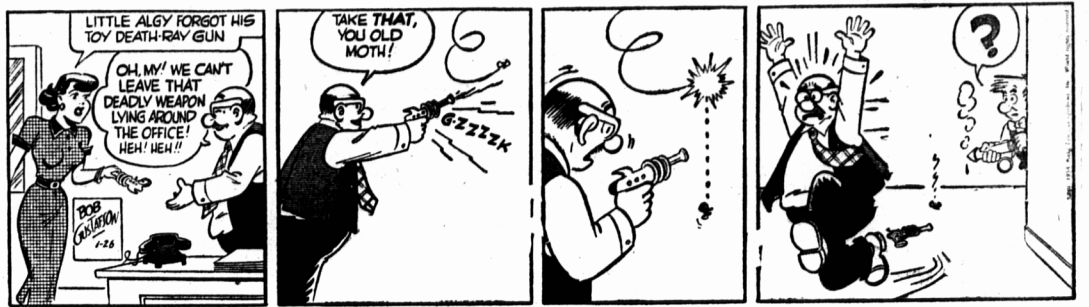
DANCE

At ROLLAWAY TUESDAY, JAN. 26
Sponsored by College Students (N.D.A.)
Music—Downtowners

By Alex Raymond

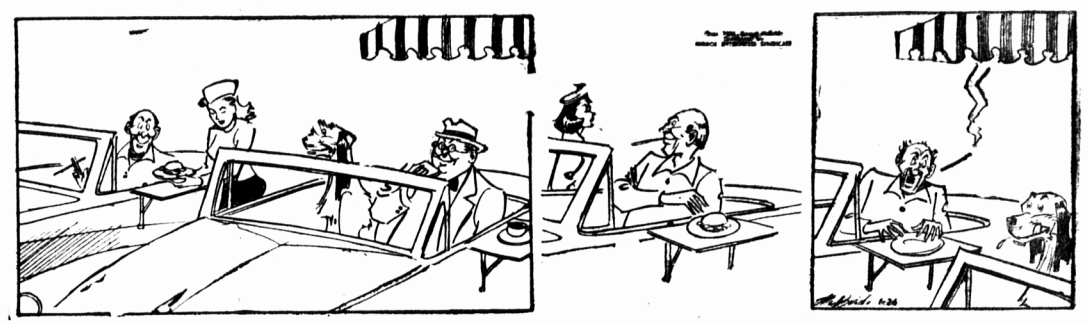
Lilly The Toile

by Bob Gustafson



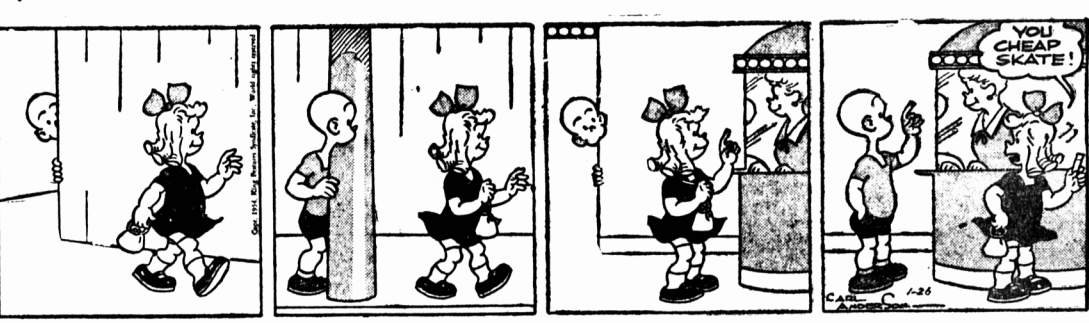
Napoleon and Uncle Elby

By Clifford McBride



Henry

By Carl Anderson



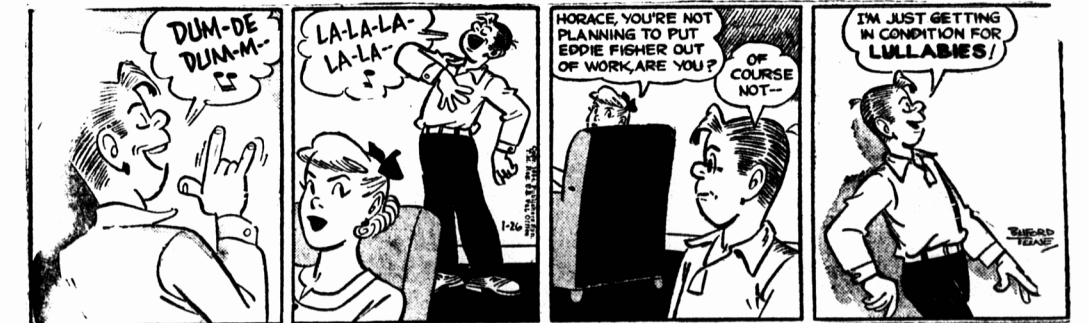
Pogo

By Walt Kelly



Dotty Dripple

By Buford



Tippy and "Cap" Stubs

By Edwina



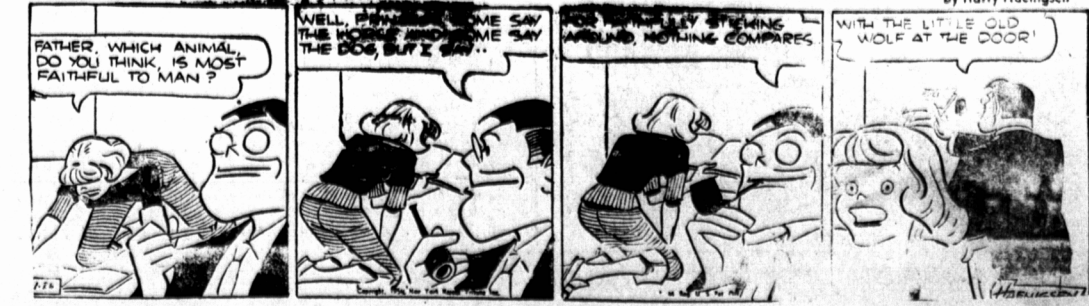
Bringing Up Father

by George McManus



PENNY

by Harry Haenigsen



Rip Kirby



King of The Royal Mounted

By Zane Grey



Joe Palooka

By Ham Fisher



Abner

By Al Capp

