

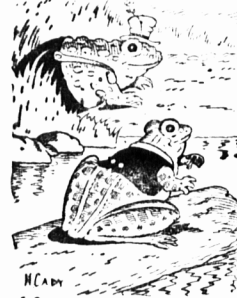
# BURGESS BEDTIME STORIES

By Thornton W. Burgess

## THE HOMELY COUSINS

Looks alone may oft deceive; Things be not what you believe. —Old Mother Nature.

Peter Rabbit sat on the bank of the Smiling Pool looking down at two cousins in the water. They were very much alike in some ways, and unlike in others. "I do believe they are the homeliest cousins in all the Great World!" thought Peter. "Such mouths!"



"What did you come for?" mumbled Grandfather Frog.

The two cousins Old Mr. Toad and Grandfather Frog. He is often called Bull Frog, and is the biggest of the Frog family living in the Smiling Pool. It was true that both were homely. Folks with such big mouths as theirs, and without any necks, couldn't possibly be anything but homely. Yet, neither was altogether homely. Old Mr. Toad had lovely golden eyes. Grandfather Frog

## Contract Bridge

By Josephine Culbertson

### THE CLASSIC FALSE-CARD PLAY

The true test of a false-card play is: (a) it may mislead the opposition without fatally misleading one's own partner; (b) it should be a persuasive sort of play, i.e., the opponent, seeing it, must be able to reason: "So-and-so would not have played a card of that rank if he could help it—he certainly wouldn't make me a present of a trick. So I guess he couldn't help it."

Certain sensational examples of false-card plays have become bridge classics, and in this commentator's opinion, probably the finest of all these was made by a player sitting East in the deal below, played at match-point duplicate.

South dealer. Both sides vulnerable.

This was the bidding at many tables:

South West North East  
3 NT Pass Pass Pass

At the particular table in reference West opened the diamond jack and South won with the king. Obviously, South could count a minimum of nine tricks, but making only nine tricks, if other declarers made more, wouldn't be good enough, so at Trick 2 South overtook the spade ten with the jack, to return the club ten through East. Naturally, South intended to pass this trick to the non-danger hand, West. The ten might well drive out the king, and it might then be possible to run the rest of the club suit.

But when the club ten was led from the dummy, something happened! East, with no hesitation, played the club king!

Now, apparently, 13 tricks were in plain sight for declarer, and the latter could not be blamed for "falling." At duplicate, he simply could not afford to give up all those extra tricks. So he captured East's king and promptly led the club seven, finessing against the jack. His horror, when East took the trick and returned a diamond through the Q-6, can easily be imagined. Down two, on an ice-cold contract! a

For Quality Mildness Value



CANADA'S FASTEST SELLING CIGARETTE TOBACCO

had a fine green coat and a white and yellow waist coat which were very becoming. Of the two, Grandfather Frog was the biggest. His big hind feet were webbed, while Mr. Toad's hind feet were smaller and did not have big webs. You see, Grandfather Frog lives in the water and just visits the land, while Old Mr. Toad lives on land and just visits the water.

Both have big, goggle eyes on the tops of their heads. Grandfather Frog's coat is smooth, and fits him perfectly, while Old Mr. Toad's coat is not smooth. He has what are called warts, so his coat doesn't seem to fit him as smoothly and nicely as his cousin's fits him.

"I suppose you spent the winter down in the mud under the water," said Peter Rabbit to Grandfather Frog.

"Chug-a-rum!" replied Grandfather Frog. "Chug-a-rum!" Of course I spent it down in the mud of the Smiling Pool. Where else would any one with any sense spend it?" He looked very hard at his cousin, Old Mr. Toad, when he said this. Old Mr. Toad said nothing, but Peter spoke for him.

"Your cousin, Old Mr. Toad, spent the winter up in Farmer Brown's garden, didn't you, Old Mr. Toad?" said Peter.

Old Mr. Toad admitted that he did. "That is the place for me in winter," said he. "Give me good dry earth easy to dig in. That's the only kind of a place to be in cold weather."

Just then a small fish swam right past the nose of Old Mr. Toad. He didn't even blink his lovely golden eyes. The little fish

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

## Strange But True

By F. H. MacArthur

A couple of disgruntled Island farmers liked to gripe to each other. "Never did I see hay grow as short as mine this summer," said the first one.

"You think yours is short," snapped the other. "I had to lather mine before I could mow it."

Strange as it may seem the disappearances and re-appearances of bones belonging to famous dead men are always cropping up in the news.

Recently, for example, I learned that the skull of Hayden, the famous composer, finally was reunited with the rest of his bones in Austria 45 years after some irreverent medical student had removed it as the body lay in state.

Many years later when the skeleton of Goya had been removed by permission of Spanish authorities they were amazed to find the skull of the celebrated painter missing. It was never found.

While I am on the subject of dead men's bones it may be fitting and proper to mention those of Christopher Columbus. Ask any student of history where they may be found and he is apt to shake his head in utter bewilderment. No, they are not in Spain. Historians generally agree the bones of the great discoverer may repose in a Spanish leaden coffin in or near the city of Santo Domingo—that is, on the island east of Cuba where Columbus first landed on the 12th of October 1492.

His brother founded the city, Diego. We learn that six years after the discovery Columbus paid a short visit to his relatives on the island.

History records the death of Columbus in 1506 at Valladolid, Spain. 34 years later his daughter-in-law took the bones of Columbus together with the three other members of the family back to the island.

On Santo Domingo, the explorers' remains were buried beneath the church of Santa Maria la Menor.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

## SUMMERSIDE C. W. L.

The regular monthly meeting of the Summerside sub-division of the Catholic Women's League was held on Wednesday evening in the night of Columbus Home.

The regular meeting was preceded by a meeting of the executive at which time was devoted to the completion of a questionnaire on objectionable reading material on our newstands.

The regular meeting opened with the League Prayer followed by the minutes. The correspondence secretary reported receiving a number of the notes of appreciation for sympathy, get-well cards etc.

One requested members co-operation in getting 500 donors by May 30 and 31. There was considerable discussion regarding a letter received from the Provincial Diocesan President regarding membership. It was decided to contribute financially toward the Catholic Girls Scholarship Association. The treasurer reported a balance of \$174.55. The Red Cross convener reported 12 diapers, two pullover sweaters and nine pairs of ankle stockings made during the month. The sick committee reported sending 12 cards and making ten house visits.

Two new members were welcomed. The annual collection was discussed and collectors were appointed to canvass the town. The convener of Citizenship was asked to write a letter to a prominent official, requesting action on the elimination of objectionable reading material on the newstands. After adjournment, a social hour of card playing was enjoyed by all members.

For 250 years the burial place became a secret. But, when in 1795 Spain withdrew from the island and France took possession, it was agreed that Spanish troops dig up the remains of the admiral and remove them to Havana Cathedral in Cuba. This was done. For more than a century the coffin remained undisturbed. But when Spain re-removed from Cuba at the end of the last century, she removed the coffin this time to the cathedral of Seville where it remains today.

Meanwhile, September 10, 1877, in Santa Domingo workmen found the original leaden coffin in which the discoverer's bones had rested 335 years before. With it were the royal medallions. The secret was out—the original casket of Columbus never had been removed from the cathedral!

The coffin removed by the Spaniards 80 years before was the coffin of Columbus' brother.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

## Relax with TEA

operation in getting 500 donors by May 30 and 31. There was considerable discussion regarding a letter received from the Provincial Diocesan President regarding membership. It was decided to contribute financially toward the Catholic Girls Scholarship Association. The treasurer reported a balance of \$174.55. The Red Cross convener reported 12 diapers, two pullover sweaters and nine pairs of ankle stockings made during the month. The sick committee reported sending 12 cards and making ten house visits.

Two new members were welcomed. The annual collection was discussed and collectors were appointed to canvass the town. The convener of Citizenship was asked to write a letter to a prominent official, requesting action on the elimination of objectionable reading material on the newstands. After adjournment, a social hour of card playing was enjoyed by all members.

For 250 years the burial place became a secret. But, when in 1795 Spain withdrew from the island and France took possession, it was agreed that Spanish troops dig up the remains of the admiral and remove them to Havana Cathedral in Cuba. This was done. For more than a century the coffin remained undisturbed. But when Spain re-removed from Cuba at the end of the last century, she removed the coffin this time to the cathedral of Seville where it remains today.

Meanwhile, September 10, 1877, in Santa Domingo workmen found the original leaden coffin in which the discoverer's bones had rested 335 years before. With it were the royal medallions. The secret was out—the original casket of Columbus never had been removed from the cathedral!

The coffin removed by the Spaniards 80 years before was the coffin of Columbus' brother.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

"We could do just as well without you," mumbled Grandfather Frog. He was still trying to swallow that fish.

swam on, and started to pass Grandfather Frog. He didn't get past. No, sir, that little fish didn't get past. The little Peter Rabbit saw it was his tail sticking out of Grandfather Frog's big mouth. "Why didn't you catch that fish?" asked Peter of Old Mr. Toad.

"What did you come for?" mumbled Grandfather Frog, talking with his mouth full, something no one should ever do. "I came to sing. I came because I belong in the Smiling Pool chorus," replied Old Mr. Toad.

## DAILY CROSSWORD

ACROSS  
1. Commenced  
2. Clayey  
3. Wing-shaped  
4. Left  
5. A lighter frequently  
6. On the ocean  
7. Thus  
8. Perched  
9. National god (Tahiti)  
10. Goals  
11. Roman poet  
12. Metal tag  
13. Former coin (India)  
14. Touch  
15. Famous marks-woman  
16. Sign of weariness  
17. Bitter vetch  
18. Exclamation  
19. Personal  
20. Indefinite article  
21. Hebrew prophet  
22. Enormous  
23. Misfortune  
24. Fringe, as between seats  
25. Repairs  
26. Establishments  
27. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

DOWN  
5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal  
25. Indefinite article  
26. Hebrew prophet  
27. Enormous  
28. Misfortune  
29. Fringe, as between seats  
30. Repairs  
31. Establishments  
32. DOWN  
1. Gate (Arab.)  
2. Guido's highest note  
3. Grotesquely carved waterpout  
4. Jason's ship

5. Brood of pigeons  
6. Something to sweep with  
7. Simpleton  
8. Coins (Lith.)  
9. On the ocean  
10. Payment  
11. Perched for use of a building  
12. Little girl  
13. Patron saint  
14. Frigate  
15. Anger  
16. Roman poet  
17. Metal tag  
18. Former coin (India)  
19. Touch  
20. Famous marks-woman  
21. Sign of weariness  
22. Bitter vetch  
23. Exclamation  
24. Personal