

Fashion happenings often start with the younger set

Fashion happenings start with the young set. Junior fashions for spring prove this once again, as trend-setting styles, colors and color combinations swing out into—and ahead of—the season's news.

The mood is movement, in easy little dresses, active sportswear, supple suits. Coats, simple in shape, take a colorful approach, often with light or bright lapels in contrast to darkened neutrals.

English influence on young fashion is still strong, but no longer exclusively Mod. An experimental approach—"let's try something different"—characterizes the styling. Shapes take a swinging line, and details such as cut-out sleeves provide a youthful, interesting, fashionable accent.

SKIRTS SHORTER

Skirt lengths still tend to be a bit shorter—a little ahead of over-all fashion trends. Naturally, young figures can dare a little more than their elders.

Colors are equally daring. Bold blocks of color, a la Mondrian, are freshly interpreted for spring, while Op art stripes and dots go on a dizzying whirl in the new young fashions.

TAKES TO JEWELRY

Smocks, baby dresses, shifts and T-shirt styles dress juniors for spring. Long bodices bloused or slim, meet sticky skirts, flared, flounced or pleated. The low-waisted styles make a great background for the yards and yards of ropes, popular as fashion jewelry and an especial hit with the fashionable young set.

Granny looks originated by California teen-agers, continue into spring in around-the-clock interpretations. The "granny" is softened for daytime wear, but goes full length for sleeping and lounging. And the granny influence is notable in contrast-colored yokes, ruffles, tucking, lace trims, important sleeves and sashes. Gingham and calicoes are "granny fabric" effects.

WESTERN STYLES

Since granny might have been a frontier woman, interest in Western styles is a natural outgrowth of current young fashion trends. Cowboy shirts, buckskin jackets and hip-riding pants reveal the Western look—but are not always limited to just one theme.

Western tops may mix with bell bottom or stovepipe pants—both important in the spring fashion picture—or, a cowboy shirt might take a pea jacket and bell bottom pants as companions.

With their penchant for trying any fashion that might be fun and flattering, juniors don't hesitate to take over some of the styles that their elders are favoring—for instance, the coat and dress costume.

They need a lot of variety in their wardrobes, and want a lot of fashion for their money. The

result is that the coat-dress is becoming a big junior favorite, since it's a two-for-one price value, and offers more than double the fashion—coats to cover other dresses; dresses to go it alone or with other jackets or coats.

The coat costume appeals to the young set in two ways—a lively-colored dress covered by a very basic, classic coat, or a simple shift dress topped by "something different" in the way of coats.

New this spring as part of coat-dress ensembles are tapers coats with side closings, ruffled necklines and cuffs. Another craze culotte dress to, juniors takes bright bands of color.

Subtle shaping keynote this seasons new coats

Today's mood is young and active—and coats keep pace with a diversity of shapes, all definitely spring '66.

With today's widening horizons, one coat shape won't do. Designers present many silhouettes—because there are many more women ready to wear them, and more places to go," comments the National Board of the Coat and Suit Industry.

Spring coat news is in the swing of the A-line. Close shoulders and mobility at the hem emphasize the new mood. Skinny coats take more soft shaping, less strict tailoring, indented waistlines and concealed closings are in.

Another new direction is bias fullness making a surprise appearance at the hem of a skinny coat.

Collars are inconspicuous in size but important in contour. They include the pillow shape with soft tie, the little roll and the rounded, semi-collared neckline.

Reversible coats stretch the wardrobe, and are always ready to change moods. Waistlines, wander. Never actually there, of course, they are suggested with high-placed detail—and conversely low-placed accents.

Shorter-than-long coats, such as those that swing out like a baby trapeze, make fashion news, particularly when the fashion beneath is ensemble. Today's trend finds the fashionable lady with many coats to complete the "costume look".

Sweater coats bow in for a spring, styled with narrow armholes, body contours. Colors team up—a black band on white, gray or mauve, off-white on pink. Often, light or bright lapels shine on a "basic" color.

Clear tones star, from strong brights to pale lights. Some other coat color highlights are: pure white and flesh tones; aquas to deep peacock; mauve pink to raspberry; mauve blue

er swingy coat style takes a plaid collar and bow—and a dress-to match the plaid.

PANTS SUITS PLEASE

When the occasion calls for a coat and dress, or a suit, young set members will be right there and rightly dressed. However, they will be the first to recognize it when something new is in order.

For that reason, junior lines include—along with conventional dresses, costumes and suits—plenty of pants suits and culotte dresses.

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Maternity wear spans the seasons

Young mothers-to-be are also young fashionables. For spring, designers of maternity wear develop this thesis in terms of tunic tops and skinny pants for at-home hours, smock styles and jumper-look dresses for casual or dressy occasions, and tunic suits for everywhere, including the Easter parade.

Since spring is a time when many expectants will want their wardrobes to span the seasons, from late winter on into summer lightweight wools and bonded jerseys are favored fabrics. Pastels and brights color these transition-minded fashions.

Ruffles, fringe, embroidery express the soft, feminine look in maternity fashions, while welt seaming and bold color contrasts are employed to carry out the geometric fashion theme. Colors and patterns are happily uninhibited.

Mature ponders movie offers

HOLLYWOOD (AP)—What, somebody asked, ever became of Victor Mature?

He's living on his four-acre estate at Rancho Santa Fe, a few miles north of San Diego; playing golf and, at the moment, pondering two movie offers.

"It's so quiet here you can hear the grass grow," Mature boomed over the phone, sound-

ing robust at 80. In the background yapped his cocker spaniel, Tina. The house, he said, is a rambling ranch type surrounded by palm and eucalyptus trees.

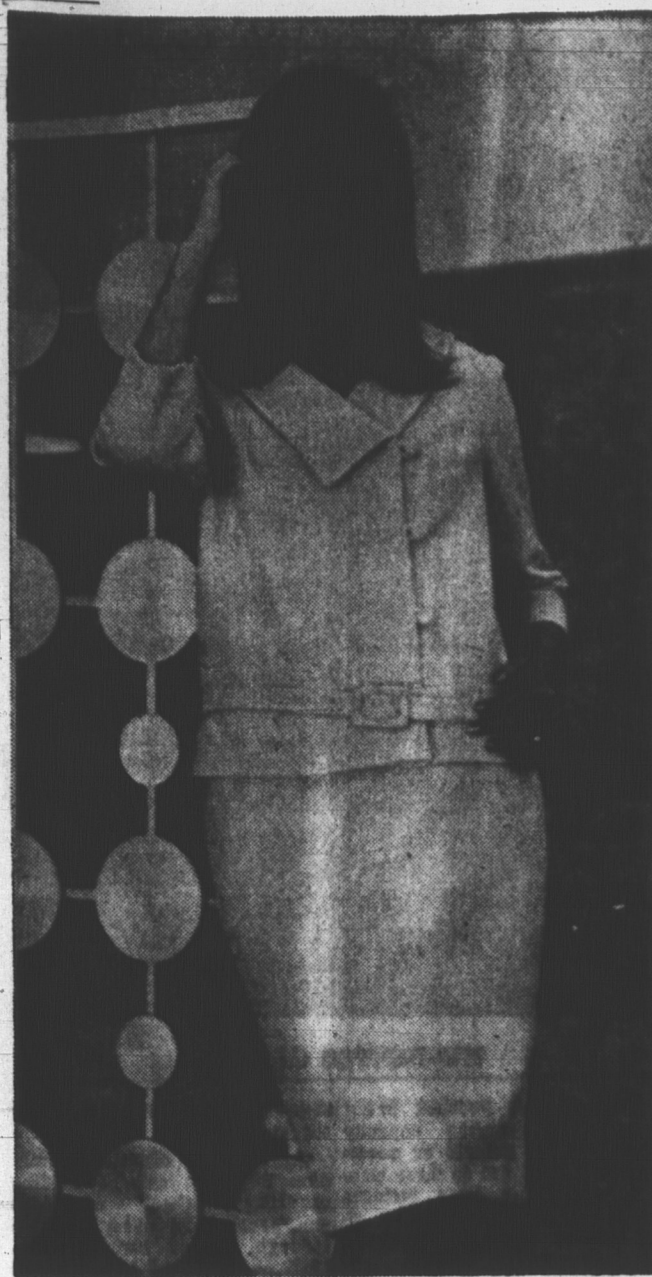
"The beautiful hunk of man,"

as he was once billed, left Hollywood after Hannibal five years ago. He had invested profitably in Los Angeles real estate.

"I just quit; always said I was going to. Then Peter Sellers

called one day and said he had found, in Rome last October, a crazy part I might like."

Mature plays "a wild movie" after actor "Vic finished" the film. After the Fox, a mystery-comedy His third wife Joy, who is also starring Sellers and his ready in London, will attend the premiere there.



UNUSUAL CLOSING

Crisp, airy look in spring fabrics

Open, meshy weaves, crisp men's wear type fabrics and floaty sheers are leading the way to a beautiful spring.

Breezy, open weaves are as provocative as a lace fan, whether they're made of cotton, linen, silk, rayon or blends of these and other natural and synthetic yarns. Their texture is lightly defined through the use of thick and thin yarns in numerous combinations.

The gentle surface interest that reflects spring's lady-like look is seen in lace tweeds, gauzy textures, reembodying knits and boucles, rosy wools, fine grained worsteds, finely striped and nubby lenos, crocheted patterns, fishnet and mesh effects.

GENTLE WAYS

Handloom effects with the old-fashioned charm of an airy antimacassar are made by the random spinning of crocheted, knitted and leno weave fabrics.

Spring's firm-faced flattened fabrics have learned a gentle way to be smooth but don't hold fast to the ruler-smooth principle.

The surface interest of these clean-lined fabrics is a result of the teamwork of unusual color combinations and varied thicknesses of yarns in twill, tweed, gabardine, ottoman and pique weaves.

Rugged tweeds have been refined and some have an inseparable check or stripe. Piques are in square, diamond and scalloped patterns; while plaids have traditional, windowpane, tartan, check and abstract looks.

Fabrics for spring have texture but the weight scaled down for balmy day comfort. Smooth knits, silks and cottons, flat-textured tapestry and silk are the preferences.

FROTHER MOOD

Along with the subtle texture of spring fabrics come elegant puckered looks, including little ovals on crepe or worsted pique, jacquard, embroidered and cloque strips of diamonds, fine rec-

Covered, bared casual dresses go into motion

Bared and pared, or sleeved and swinging, the casual dress goes into motion for spring.

Slim shift styles are cut with curve-following ease, for a silhouette that's at its best on the move. Halter necklines, low-back styling and cut-out midriff or sleeve details provide an air of coolness as well as fashion.

Balancing the bared look are covered-up, long sleeved shifts. Smock influence appears in casual dresses with high-rise waistlines, colorful border treatments and long, slim sleeves.

Other sleeves swing wide and kimono-like as complements to tent-type casual dresses, where pencil stripes and broad floral stripes mingle for a new fashion approach to Op art.

Still another version of the casual dress, to be found in local sportswear departments and stores, is the T-shirt style—inspired by an undershirt but elongated and adorned to become a spring-summer fashion leader.

Variety ranges from simple, basic T-shirt shifts highlighted by such touches as tatted edges in bright, contrasting colors, to new interpretations—for instance, authentic "undershirt top" paired with a printed dirndl skirt.

Cottons and cotton blends stand out as favorite fabrics.

EASTER FASHIONS



Spring fashions have arrived at Island Furriers Ltd. . . . Here you will find a wide range of truly fashionable suits, coats, dresses, blouses, skirts and sportswear that will dress up your spring and Easter wardrobe . . .

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