

# UNION AFFAIRS

Well, it seems that this Student Union Executive is at least trying to communicate with the students. Besides using Radio U.P.F.I. the Cadre to inform students of what is going on and what they are trying to do about it, their policy of alternating the location of the Student Union meetings and encouraging student attendance at these meetings is starting to pay off. At the meeting in Bernadine Hall Lounge on March 19, there was a small crowd of about 30 students in attendance. This is encouraging for this time of year and I hope it leads to even greater attendance during subsequent meetings.

As for the meeting itself, there were a few topics which proved interesting and some discussion was provoked. One of these topics was the proposal to initiate fees for part-time students and summer school students. Two choices were of \$2.50 & \$5.00 per student per session were suggested. The justification for these fees is that these students are being represented on the Senate and the Board of Governor by the student union and should therefore pay for these services. Also, they can participate in all the social functions, etc. put on by the student union or its committees. However, as was pointed out, they are not permitted to elect any S.U. representatives. However, the possibility of having the problem of part-time students representation is being looked into.

Another topic which came up for discussion was the language in the Cadre. It seems that there were a number of complaints were submitted to the S.U. Executive re. Soapbox in the march 10 th issue. Comments along the line "that kind of language is unnecessary" and "Can't he find some other way of

expressing that?" A few reactionary members of council thought that there should be some effort be made to censure such language, but others said that, while not condoning the language itself, they thought people should be free to express themselves in their own way, especially in the "Soapbox" which is designed to let people get things "off their chests!" It was also pointed out that it would be rather hypocritical to have the staff of the paper remove this language and just leave a blank space or to alter an article which was the free opinion of another student. Therefore, censorship by or of the paper was ruled out unless on the grounds that something was "libelous."

One of the more important subjects brought up at the meeting was the questions of bursaries. Council was told that the Provincial Government

was dropping the present bursary programme and considering two alternate plans. One, which seemed to have the upper hand, was that a student would get no bursary until he received a student loan of \$1,400. After that if he could prove need, he would receive anywhere up to \$1,000 as bursary. Council thought that this was encouraging students to borrow as much money as possible, even if they didn't need it, just to receive a bursary. This would then leave them with an enormous debt upon leaving university. The plan that the Council decided to support was the other proposal which called for the bursaries to start at \$0.00 and everything that the student got from there would be in the form of 75% loan and 25% bursary.



## A Flower

I live beside a river  
I dine with the sun;  
and sleep between the stars.

I am taller than my friends!  
I can see more of the rainbow,  
and take more from the sun.

The light, with crystals, dresses me everyday,  
The moor sings, and whispers to me everynight.

But the wind is too strong on me,  
and violently plays with me.

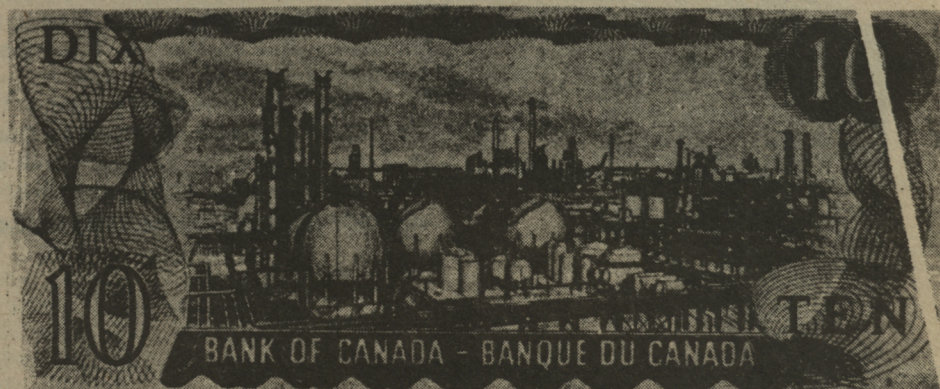
The flowers hide together and face the wind,  
But I can't leave the light; so the wind!

I can't resist any longer,  
The wind wouldn't kill me.

I am waiting for the storm,  
that can't smell the flower.  
I love my home; so the river.

I pray for the wind to take the flower; but never.  
I am watching the perfumes killing its flower.

John Bassit



*There are those who say that we are sacrificing our natural environment to the modern god-rampant technology. But we're all for it say the federal government, as they proceed to immortalize the 'new industrial state' on the back of the new ten-dollar bills. Above is the old one and the new. Is that air pollution we see engraved above the petro-chemical plant? Equally ironic, the plant pictured on the Canadian bill is in all probability owned by an American corporation.*