

Canadian Press Moves Quarters

(By J. F. B. Livesay) (C.P. By Guardian's Special Wire) TORONTO, April 12—The Canadian Press is moving today. It is going into larger quarters at 44 Victoria St. where its activities will be concentrated on one floor, in a modern layout.

Last evening as one by one the telegraph circuits serving groups of daily newspapers throughout Canada closed down over the week end, the C.P. mechanical staff took down the Creed automatic printer equipment, unit by unit. At dawn today it was reassembled in its new place, ready to lick out news to the four corners of the world. News departments moved Good Friday and the executive offices move tomorrow.

Bright and comfortable as are the new surroundings, the staff moved with a sad heart. For after 16 years they had many friends in the good old Mall and Empire building at the corner of Bay and King. In 1920, when not a foot of office space was procurable in Toronto, the Mall gave up its carpet and panelled walls, and the fourth floor, they to the composing room, to make space for the young C.P. It was a generous act that has not been forgotten, and the severing of this old and intimate association with the building itself and all its occupants, is a very real grief.

Eastern Guardian

"CARDIGAN—Mr. E. J. Redmond butchered a fine steer for Easter weighing around 1400.—J. A. McDonald and Company had their store repainted by Mr. L. W. Warren of this village and now presents a neat and clean appearance. The new decorations in the windows were done by Miss Mary McDonald, clerk of the store and are quite attractive.—While passing through the village Tuesday evening with his car looking spick and span, Mr. Warren had the misfortune of getting into one of the many bad holes and besides damaging his car badly, received a number of badly bruised ribs and a bad cut across his eye besides a severe shaking up. It is understood the condition of the bridge had been reported but no one seemed to have the authority to fix it. However after Mr. Warren's narrow escape someone got a horse and made temporary repairs.—Mr. A. Compton has his vessel Bessy Gitty ready for the summer's work.—The local garage is open for work and reports business good.—Mr. James Murphy was here one day last week on his way to St. Louis.—Taking advantage of the snow last week the farmers were hauling potatoes to J. A. McDonald & Co's.—Dr. Allen has been confined to the house with a severe cold.

WHERE WINTER'S COMING

PRETORIA—South Africa's summer is about over and "signing out" day opening the academic year in the universities and colleges brought big classes of students in law, medicine, and arts.

CYCLING DE LUXE

PARIS—A new type of bicycle in which the rider assumes an arm-chair or feet-up-on-the-desk attitude while pedalling at good speed, has made its appearance here.

BIRTHS

DEIGHAN—At Summerside on April 7, 1936, to Mr. and Mrs. E. H. Deighan, a daughter.

BELL—In New York City on April 11, 1936, to Mr. and Mrs. Joseph A. Bell (nee Van Bell of Charlottetown), twin daughters.

DEATHS

MORRIS—At Dundas, March 29, 1936, Dr. D. L. Morris. The funeral was held from St. George's Church, on Tuesday, March 31st.

MCLEAN—In Charlestown, Mass., on April 4, 1936, Norman, beloved brother of Mrs. Mary Hughes and uncle of Helen Hughes Crawford, and John and George C. Hughes.

MACINNIS—At 321 Euston Street on Saturday, April 11, 1936, Mrs. Jane MacInnis, aged 84 years. Funeral notice later.

MULLIGAN—At Cape Traverse, April 12, 1936, James Mulligan, aged 76. Funeral Tuesday morning, April 14, at 8.30 to Seven Mile Bay.

GALLANT—At the Prince County Hospital, Sunday, April 12, 1936, Sylvain Gallant of Tignish, age 50 years. Funeral notice later.

REID—At 10 Richmond St. on Saturday, April 11, 1936, Isobel Reid, aged 17, daughter of Mr. and Mrs. John Reid. Funeral from the residence of her parents this Monday afternoon, service starting at two o'clock. Funeral leaving at 2.30. Internment People's Cemetery.

DUNN—In the City Hospital, April 11, 1936, Peter Dunn, aged 81 years. The funeral will take place from his late residence, 74 Upper Queen St., Monday morning at 8:40 to the Church of the Most Holy Redeemer thence to the Roman Catholic Cemetery.

N. D. MacLean Undertaker

"Origin Of Easter" Subject Of Address

The subject of the Saviour's resurrection and the origin of Easter was the topic discussed by Evangelist F. W. Johnston in the Brighton Club Sunday night. He spoke at length on the proofs of Christ's resurrection showing from the scriptures that the body of Christ rose from the dead, and that he did not rise a spirit, being as some suppose. He referred to experience of Thomas who would not at first believe in the resurrection until eight days after the other disciples had seen him, that Christ met in the upper room with his disciples when Thomas was present and showed to this unbelieving disciple that he had really risen. Thomas saw the nail prints in the feet and hands of Christ and thrust his hand into the side of the Lord before he believed. The evidence was conclusive however said Mr. Johnston that Christ had really risen. He read from I Cor. 15: 4-8 that Christ was seen after his resurrection by about 515 people. His body was of flesh and bone and not a spirit being read by Mr. Johnston from Luke 24: 39. Paul saw him at his conversion. Acts 9: 1-5 John on the isle of Patmos heard the voice of Christ telling him he, Christ, had been dead but was now alive. Rev. 1: 18. Stephen also saw Christ sitting on the right hand of God, Acts 7: 55. Thus Christ had really risen in body and ascended into heaven in bodily form, but was changed from mortality to immortality of course before ascending as will all of God's people in the future at Christ's second coming.

And should we not memorialize this great event asked the evangelist? We should, but not by celebrating Easter. The event of Christ's resurrection should be celebrated in the way that God says in his word. This is done by being baptized as Mr. Johnston read from Romans 6: 3-5. Also Col. 2: 12. By Easter Sunday is the memorial of Christ's resurrection. Easter, said Mr. Johnston, does not occur on the same month every year. It is sometimes in March and this year in April. The way people find Easter is that it always occurs the first Sunday after the first new moon after the vernal equinox. But is the Saviour's resurrection left in such uncertainty as that, asked the evangelist, and if Easter Sunday is the memorial why do people keep fifty two of them every year?

Easter said Mr. Johnston is not a Christian institution at all. It was borrowed from heathenism and was known in some heathen countries by the name of Astarte and in some others as Ishtar and was in existence long before the Christian era. This very fact shows that it was not the memorial of the resurrection of Christ. The early Christian church in the fourth century after Christ borrowed many customs from heathenism so as to become more friendly with them and in trying to get them into the church, and after adopting their customs attached Christian excuses to them to justify themselves in the using of such. These customs were held on by the Christian church for over a thousand years in the time of the Dark Ages and in the days of the Reformation when the reformers came out from the darkness that enshrouded the church they carried out many of these customs into the Protestant faiths and there they have remained ever since. He urged his hearers to give up heathen customs and follow the unadulterated work of the living God, the Bible.

Seek Witness Of Namur Tragedy

(C. P. By Guardian's Special Wire) MONTREAL, April 12—Provincial police investigating the mysterious deaths of Leon Leclair and Joseph Alfred Dubevoir, Namur residents whose charred bodies were found in the burnt ruins of a house in the Little French Protestant village Tuesday, combed Montreal yesterday and today for a man wanted as a material witness in the case. Medico-experts who examined the charred remains of the victims were convinced the bodies were of two men. Examination at Namur failed to reveal any traces of the body of Mrs. Dubevoir, believed to have perished with the men in the fire, and further search of the ruins will be made by Detective Lariviere.

CEMETERY WORK A SPECIALTY

Monuments cleaned and foundations put in, plots built and graded. Year's supervision. Prices moderate. PERCY GREGORY, 52 Victoria Ave. L-3696

CEMETERY SERVICE

30 YEARS EXPERIENCE Permanent underground vaults constructed, monuments cleaned, canopies made as good as new by painting, plots and graves attended to. Work done in any part of the province. SEYMOUR GREGORY, 101 St. Anne's, Phone 778-3. L-3693

Easter in the Churches.

ST. PETERS CATHEDRAL

For the great Festival of Easter the altar of St. Peter's Cathedral looked beautiful with its lovely rich frontals and furnishings, flowers and Eucharistic and other lights. At the seven and 8 o'clock services lauds numbers made their Easter Communion. The 11 o'clock service was preceded by the singing in procession of the hymn "Come Ye Faithful, Raise the Strain," which was followed by a choral celebration of the Holy Eucharist. The Rev. Canon Banks preached a splendid and most instructive sermon on the Resurrection. A very large congregation was present at this service—perhaps the largest for some years past.

At Evensong, Canon Banks took as his text the 3rd verse of the 1st Chapter of the Acts of the Apostles, and preached another splendid Easter message. At the close of the service hymn no. 168 was sung in procession, after which Priest and choir gathered about the Altar and sang a solemn Te Deum. The music of both services was of high order. On Sunday evening next the Lord Bishop of the Diocese will administer the Sacrament of Confirmation in St. Peter's Cathedral at 7 o'clock.

ST. PAUL'S CHURCH

Easter day services at St. Paul's Church were bright with stirring music and hearty congregational worship.

As usual on Easter day there were large numbers at the communion services at 8 and 11, and following the evening service. At 11 o'clock the morning service was broadcast over CFCY. The choir sang delightfully the anthems "Christ Our Passover," Humphreys, and "Rejoice in the Lord" by Sir George Martin.

The rector's sermon was from the text "For ye seek for I know that ye seek Jesus." He depicted graphically the scene on the first Easter morning, when the women on coming to the tomb found the resurrection had taken place. The speaker remarked that they had come looking for death and had found life. Instead of a crucified dead man there was a living Savior, crucified indeed, but all the more a Savior because of that. They came to pay their last tributes of respect to their friend. They found themselves bearers of wonderful tidings as they hastened to tell His disciples. "Good news" was the name for the whole Gospel in the language in which it was written. They came in utter despair, they went in ecstasies of joy. They came convinced that death ends all, they found that death is the gateway of life. Jesus was himself the corn of wheat cast into the ground to die, which would bear much fruit. "We as Christian people are seekers for Jesus in all our worship of prayer, praise and sacrament," the speaker said, and continued, "To them the answer had been 'He is not here,' but we are not looking for Him in the tomb. He was the same Jesus who said 'suffer the little children to come unto Me,' and He says it still. Me all ye who labor and are heavy laden, and His parting promise was 'Lo I am with you always, even unto the end of the world.' To the women the message was 'He is not here, He is risen, go and tell the disciples.' The message entrusted to us is not for disciples only but 'go ye into all the world and preach the gospel to every creature.'"

In the afternoon Sunday School service was conducted by Messrs. George Hart and William Trainor. Awards for scripture memorization were presented to boys and girls who had completed the course. The rector spoke of the first day of the week as the Lord's Day and traced the custom of Sunday keeping, which has replaced the Jewish Sabbath. The Lord's day became quickly the most sacred day in the Christian Church.

At the evening service Mr. Percy Williams sang "Comfort Ye My People," from Handel's Messiah. The sermon was based on the text from St. Luke's gospel, "Why seek ye the living among the dead?" The speaker pointed out the question stands as a challenge to Christendom, to avoid compromise by wholehearted allegiance to God, and sure that faith and not words is the way of salvation. It was announced that next Sunday morning's service will be held at 10.30 when the Bishop of the Diocese, Rt. Rev. Dr. Haakeney, will be present for confirmation service and the dedication of the new organ recently installed.

ST. JAMES KIRK

"Easter is the springtime of the soul," worshippers were reminded yesterday at St. James Presbyterian Church. The minister, the Rev. Dr. R. Moorhead Legate, pointed this out in the course of a most appropriate sermon yesterday, taking his text from the Gospel according to St. Luke, chapter XXIV, verse 34. "The Lord is risen indeed, and hath appeared."

Although yesterday's weather could not rightly be termed cheerful and springlike, large congregations were present at both diets of worship. The sermon was in the form of a review of the life of Jesus and His death and resurrection. Dr. Legate laid emphasis on the fact that Jesus did overcome death and conquer the grave, and that He

is now standing in our midst, as He Himself stated, "Lo, I am with you always, even unto the end of the world."

He is here, right in our midst, on this Resurrection Day," said the minister, "and it is up to us to take hold of Him and press on, through thick and thin, to the end."

"How near the Easter brings us to the conquering Christ, how it helps us to bear our crosses, to get a hold on a life that knows no death; and to know that we can hold on with an unbroken handclasp to those dear ones who have passed on to that life."

The morning anthem, "Why Seek Ye the Living," Myles Foster, was rendered by the ladies of the choir. Special music for the morning included a most effective solo by Mr. Raoul Raymond, entitled "Hosanna," Granier; also a beautiful rendition of the anthem, "Holy Art Thou," Handel, by the entire choir. A special Easter service for the Sunday School was held with good attendance in the afternoon.

The evening sermon was based on I Colossians, chapter III, verse 1, "If ye are risen with Christ, seek ye the things that are above, where Christ sitteth at the right hand of God." Dr. Legate led the congregation in thought on two great truths which the Easter or Resurrection Day brings to us: The deity of Christ, and the assurance of our immortality with a glorious life to come.

Jesus was more than a great man, He was the true son of God in a way which no other man could claim to be. Jesus by conquering death and the grave proved His deity, and He in His teaching and in His resurrection showed the promise of a life eternal.

"If we believe in the resurrection," said the minister, "then we should have new aims, new objects in life. As in the words of the text we should seek the things that are above, and as Paul would have us, press on to the high calling which is laid on in Christ Jesus."

"Christian living," Dr. Legate stated, "is the biggest thing in the program of life that this world has ever known. Christian living is a resurrection from the dead, and we should be raised in Christianity from all that is low, and merely material, and commonplace."

As special music for the evening service a duet "Love Divine," Stainer, was sung by Mrs. J. A. Lawson and Mrs. H. S. Henderson. The choir also sang "Rejoice Ye in the Lord," Elvey, as an offertory. At both services the choir sang Handel's "Father in Heaven" as a response following the Benedictions. G.

ST. DUNSTAN'S BASILICA

Yesterday was Holy Name Sunday at St. Dunstan's Basilica. Large numbers received Holy Communion. Pontifical High Mass was celebrated by His Excellency Bishop O'Sullivan at 11 o'clock. Rev. Thomas McMahon, C.S.P., preached an inspiring sermon on "The Victory Over Death."

In the evening at 7 o'clock Rev. Thomas McMahon, C.S.P., preached the farewell sermon in the Lenten series. He took as his subject "The Beauties and Blessings of Catholicism." Benediction of the Blessed Sacrament was given by Rev. Dr. McMahon, rector of St. Dunstan's Basilica.

THE BAPTIST CHURCH

A large congregation was present at the Baptist Church yesterday morning when the Rev. F. E. Bishop spoke on the text 2nd Timothy 1:10. "But is now made manifest by the appearing of our Saviour Jesus Christ, who abolished death and brought life and immortality to light through the gospel."

This has been called Easter's audacious claim, the speaker said. Jesus brought to light a life which is immortal but this is what we might expect for man, considering man's nature and possibilities. Man desires to live and we would not expect God to disappoint him. Immortality is a suitable climax to man's greatness especially when that greatness has been developed and does not reach maturity here, and we can expect future developments. "We are here in our extreme youth, never to be men and women grown in this world." We are disciplined in this life and given great capabilities. It is reasonable to believe they are for future use. We must continue in this life that which is worth continuing in the next. We must learn to love God and man and do God's will here or we cannot expect these activities in the other life.

The text of the evening sermon was John 8:5. "If a man keep my saying he shall never see death." The music included at the morning service the anthem "Sheep and Lambs," Homer-Dels and at the evening service the anthem "This is the Day," Maunder, and the duet "Thy Divine Petition" by Messrs. V. L. Dingwell and R. D. Quigley.

Trinity United Church

MONDAY, APRIL 13. 3.30 p.m.—Intermediate C. G. I. T.—Social Hall. 6.45 p.m.—Junior Choir—Ladies Parlor. 7.30 p.m.—Scouts—Social Hall. 7.30 p.m.—Monthly meeting of Stewards—Board Room. 8.00 p.m.—W. O. T. U.—Hearts Hall.

Christian World Observes Eastertide

(Continued from Page 1)

English people to end their mourning for the late King George. FILIGRANES CROWD STREETS. JERUSALEM, April 12—A week of Easter observance reached a climax at mid-day today in a colorful procession of priests and pilgrims of many sects to the Holy Sepulchre. Hundreds of pilgrims crowded the narrow, cobbled streets in torrid heat to witness the patriarchs and archbishops, resident in their robes, make the procession. The most picturesque participants were the Ethiopians in heavy gold vestments, carrying jewel-studded mitres and gold silk umbrellas.

As the bells of Jerusalem pealed at midnight last night another procession of worshippers circled around the tomb of Christ singing "Christ Is Risen." ROME, April 12.—The Vatican observed its quietest Easter in many years today although some pilgrims and many thousands of Romans flocked to St. Peter's during the sunny morning.

The health of Pope Pius, which prevented him from celebrating Easter Mass at St. Peter's in accordance with the custom he had established, and sanctions, which kept tourists from coming to Italy, combined to make this Easter a much more tranquil celebration. Eugenio Cardinal Pacelli, Papal Secretary of State, celebrated the Easter Mass while the Pope said Mass in his private chapel and later listened to a band concert by the Palatine Guard from a window overlooking the courtyard. In the afternoon he received immediate relatives.

Streamline Age

When future historians are designating this present era they will probably call it the "streamline" age. Everything seems to be streamlined from wrist watches to locomotives. Now comes the latest addition to the streamline family—a streamline bicycle. It is most appropriately called "Flyte" and it was designed and is manufactured by the Canada Cycle and Motor Company. The beautiful new Flyte is decidedly streamline in appearance and also lives up to its name by its extreme lightness. The frame is made of Chromol aircraft tubing which is much lighter than the usual steel bicycle tubing.

"Flyte" is now on display at Holman's Charlottetown store and, no doubt, catch the fancy of our "streamline-conscious" youth.

Southern Cruise Proves Popular

MONTREAL, Que., April 13—"Many passengers are booked to call on the cruise liner 'Lady Somers' from Montreal on the evening of April 20, which will mark the openings for this season of the Bermuda and Jamaica services of the Canadian National Steamships" according to Victor E. Eke passenger traffic manager of the company, "and this spring and summer promises to be a particularly popular one for the 1,000 mile scenic St. Lawrence route on the way to the southern colonies of the Caribbean." Passengers from Montreal, Quebec, Ottawa, Toronto, Stratford, Detroit and Chicago are making reservations for this voyage and it is anticipated that the list will include many others from various other parts of Eastern Canada and the United States.

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The Central Guardian

This column is reserved for news of local interest but advertising of a nature may be inserted at a rate a word strictly payable in advance. CONFEDERATION LIFE INSURANCE. L-6798-7-12-312

YOUR RADIO DOCTOR on the air, 8.15, CFCY, tonight. L-3698

SPECIAL MEETING I. O. E. this afternoon, 3 o'clock. Important. L-3697

THEATRE NOTICE—Curtain rises for the matinee today at 2.30 p.m. sharp, evening at 8 o'clock sharp. Prince Edward, Charlottetown Hospital play "The Charming Pretender." L-3694

ATTENTION IS CALLED to the Sale of the Hill Property on April 21st. This property is a first class investment, very suitable for a rooming house as it now stands. It can also be made into offices or an apartment house. L-3579-4-8-11

MAYFLOWERS HERE—Notwithstanding yesterday's snowfall, spring must surely be here. The Guardian is in receipt of a fine bouquet of Mayflowers, picked on April 10 by Miss Eleanor Macdonald of Dundee.

ATTRACTIVE SONGS—Words and music of "Two Songs" ("Falls the Snow" and "Take Me to a Green Isle") have recently been published in attractive form by a London music publishing firm. The songs are by Mr. Harry E. Foster, and the music by Mr. Walter MacNutt, both natives of this Province, to whose talented work reference has been made on other occasions in these columns.

CARS LEFT UNLOCKED—From time to time the city police receive complaints from motorists that rugs and other articles have been stolen from their parked cars. In an endeavor to prevent such petty thieving the police made a check-up of cars parked outside one of the city churches recently. They found that out of twenty cars fifteen had been left unlocked and the ignition keys in a number of the cars. The police stated that if the motorists would cooperate with them by locking their cars it would be appreciated.

RETURNS FROM LEGION CONVENTION—Mr. W. A. MacLagan, manager, Bank of Nova Scotia, Montague, returned Friday evening from Vancouver, B. C., where he attended as representative of the Montague branch and Provincial Command of the Canadian Legion. Dr. H. D. Johnston was also in attendance as provincial representative on the Dominion Council. Mr. MacLagan states there was a most successful convention, there being delegates from every province, many questions of importance being fully discussed and progress made. The next convention will be at Fort William. Mr. MacLagan states that while spring was well advancing on the Pacific coast, it was cold and wintry passing over the prairies.

B. I. S. DANCES RESUME—The doors of the B. I. S. dance pavilion swung wide open on Saturday evening to welcome a large attendance of one hundred couples. Closed during the Lenten period of six weeks many changes and conveniences were adopted by the B. I. S. for the comfort of its hundreds of patrons. The new pit at one corner of the spacious hall coupled with a new sound system added immensely to give to all parts of the hall an even tone of the finest instruments. The Orchestra was under the direction of Mr. Frederick Doyle assisted by the following talented musicians, Miss Gaudet, pianist, Miss Theima Teed, first violin, Mr. Groom, second violin, Mr. Flood, violin base, Mr. Archer, banjo, and Mr. Doyle, drums. The weekly three hours dancing will be carried on for the balance of the season as well as the mid week attraction of amateur hour and Irish musical hour of which particulars will be advised through the press. We ask our many patrons to watch the press for further announcements. The members in charge of the social evening are as follows: James H. McKenna, Chairman, Joseph Malone, Henry Dalton, John Hogan, Roy McGilvray, Cornelius Corrigan and Vernon Oatway, floor director.

PERSONALS

Mr. J. Robins Compton of Morrell, spent the week end visiting Mr. Ludlow Jenkins, Dunstaffnage, and other friends in the city.

Mr. A. E. McLean, M.P. Prince, arrived home from Ottawa Saturday night. He is remaining at Summerside until Friday of this week, when he will return to the Capital.

NOTICE

The starting of flower plants from seeds furnished by patrons will be discontinued in future: it is impossible under my limited conditions to keep track of the many kinds sent and the difficulties connected with them. Time and space are limited; under no condition can any more be accepted. (Sgd.) PERCY BURKE. L-3693

To Late To Classify

FOR SALE—LIGHT HORSE, suitable for delivery. Apply 53 Victoria Ave., City. L-3695

SEED WHEAT FOR SALE—J. D. Smith, Monmouth, L-3691-4-13-4



Left: A person often can be included incidentally in a scene to add composition and to denote relative sizes. Right: This is more directly a story-telling picture in which the figure of the boy dominates.

WHAT shall be done to that newspaper paragrapher who recently averred that it is not a pessimist who takes the worst possible view of things, but an amateur photographer? We of the Snapshot Guild know that this is a scurrilous canard, considering that pictures taken by amateurs are being constantly exhibited in salons and reproduced in magazines and newspapers because of their artistic and photographic excellence.

Publicly, let us disdain this "wise-cracker," but privately, shall we not confess that most of us snapshoters are guilty of "taking the worst possible view of things" more often than we should? Let us acknowledge that there are too many examples of carelessness in our picture taking and strive always to observe the slogan of the Snapshot Guild: "Think twice before you shoot once."

In other words, instead of shooting aimlessly and trusting to luck, let us always take time to secure the best possible composition of our picture subject, for it is composition that makes the difference artistically between a good and a bad picture. Composition is really only another word for arrangement. In photography some arrangements we can make by purposely placing figures or objects, but since in much of our picture taking we are powerless to make any physical changes, we have to make the arrangement wholly by changing the viewpoint

of the camera. We may move it a few inches or a few feet and change the composition decidedly. In this way we are able properly to place in our picture the dominating point of interest that every good picture must have. To be effective, this principal point of interest should usually be a little away from the center. Then we should look to see how well lines, lights, and shadows lead the eye to it and give it emphasis. Often we may be obliged or desire to admit secondary objects of interest, but if we do not study their position before we click the shutter and consider distance and angle, we may find that what we intended to be secondary has "stolen the show." For example, we are impressed by the beauty of a waterfall, and ask a friend to be in the picture for a touch of human interest. Then we take the picture so close that it becomes a picture of a person and the beauty of the waterfall is lost. Remember, too, that in photography, since light and shadow are vital parts of the arrangement, the time of day affects composition of all outdoor pictures. A good composition at 11 o'clock in the morning may be a poor composition at 3 o'clock in the afternoon, for shadows have form and light has emphasis. Study these lights and shadows in relation to the main object of your picture. It is often worth while waiting for them to change. JOHN VAN GUILDER.