

Woman's Realm :- Social and Personal :- Fashions :- Literature

Yvonne is All Ready For Celebration



Little Yvonne apparently has become exclusive and decided to hold her birthday celebrations all by herself. To-day marks the second birthday of Yvonne and her four famous sisters and here she is shown all ready to start eating her birthday cake.

Dorothy Dix's Letter Box

It is no Longer the Better Policy to Keep the Family Skeleton Hidden Deeply in the Closet — Truth Will Often Keep One From Harm Better Than Secrets Do

Dear Dorothy Dix—My parents are going to get a divorce although they are still on friendly terms. My father comes to the house nearly every night and is very nice to us. I am a girl 12 years old and I am very sensitive about this divorce and feel that it will disgrace me for life. I have a few very close girl friends and to keep them from finding out about it I have told them a great many lies. Please tell me what I should do about this lying. Shall I keep on with it?
MARY ELLEN.



No, no, you poor, little bewildered kid. You will only get yourself in deeper trouble and make the situation more difficult by lying about it. You will lose your friends far more surely by telling them falsehoods than you would by telling them the truth, for they will find out that you have deceived them and lose all confidence in you.

It is folly to try to hide the family skeleton. The door always pops open at the wrong time, or somebody peeks through the keyhole and whispers what he thinks he saw to somebody else and that starts all the gossiping tongues wagging. The result is that everybody rattles the bones and tells an exaggerated tale about them. Everything is made to appear ten times as badly as it is. So when anything unpleasant happens in a family it is far better to make no mystery about it, but just to tell the plain truth about it and open the closet door so your friends and neighbors may see for themselves what is in it. That satisfies their curiosity and still their tongues, because it leaves them nothing to speculate about.

If your mother and father are going to get a divorce, you can't keep it a secret. It will be published in the newspapers. No doubt all of your acquaintances know about it already, so you are doing a silly thing in telling your pitiful little lies. They discredit you and do not save your mother's and father's faces. While you need not broadcast their matrimonial differences to the world, you had best tell the truth about it when you have to speak of it.

And try to get over the morbid view you are taking of the subject. Remember how common divorce is in these days and that it is no longer considered a disgrace, and certainly it puts no public stigma on the children of the divorcees. The only sentiment it arouses in any breast is one of pity for them.

But inasmuch as you feel so deeply about the matter and as your parents seem to have done each other no unforgivable wrong, why don't you make an appeal to them to try to forget their differences for your sake? Try to make them understand what a crime they are committing against you and how they are warping your life by this divorce that they are entering into so lightly.

Tell them that you feel disgraced and that you fear that you will be ostracized by your playmates when it is known that they have parted. Tell them that you have been so crushed with shame at this thought that you have been driven to lying in order to put off the evil day as long as possible.

If they have any hearts in their bosoms; if they have any love for you; if they have any sense of responsibility and duty to the child they have brought into the world, they certainly will not sacrifice you to some whim of boredom or some gust of passion. They will wait until you are grown before they part.

Dear Dorothy Dix—I have been married a year, am terribly in love with my husband and I am certain he loves me very much, too. However, he has recently opened a business of his own and he is so anxious to make this venture a success that he works every night until midnight. I scarcely know I am married to him except on week-ends. I work myself in an office, so the days are all right, but my evenings are very lonely and his conversation, when at home, is made up mostly of his work and his plans and prospects. What can I do? I can't go out alone. My friends have their men folks and I am just out in the cold.
A LONELY BRIDE.

I think the thing for you to do is to try to be a good sport about this situation. If your husband was leaving you alone every night to play poker with boys downtown or step out with some other woman, then you would be justified in thinking he was giving you a raw deal and for playing yourself as a poor neglected wife.

But he isn't doing that. He is working himself half to death to try to get a start in the world and to build up a business that will enable him to keep you soft and comfortable and give you the pretty things you crave. Instead of backing him up and telling him what a fine fellow he is and how you admire him, you sit down and whine and cry because he isn't at home every evening and can't take you out to the movies.

You are a business girl and you must know that it is a hard thing to get any new enterprise launched. Every business at the beginning has to be watched and tended as carefully as if it were a sick baby. Every expense has to be cut. Every opportunity taken advantage of. Every new customer cultivated. Nobody in the world but the man who has his all invested in it, whose every hope and ambition is tied up in it, is going to do the watchful waiting that is necessary to make it a success.

Of course, it is hard on you being left to spend the evenings alone, but as your husband is sacrificing so much, don't you think it is up to you to make a few sacrifices yourself? Don't you think you might be cheerful about the sacrifices you are called upon to make and help him by boosting him up, instead of taking the heart out of him by complaining about being lonesome?

As your evenings are long, why don't you go to night school? If you don't want to take a literary course, why don't you take up domestic science and learn how to cook, or how to make your own dresses and trim your own hats? That would be useful knowledge for you to have as long as you live.

Dear Miss Dix—What do you think about girls paying the way of boys to the parties and dances they ask them to? All my friends do it and I don't understand why I refuse to. I feel it is going to be the ruin of the young men and make them just common spongers. What do you think?
KAY.

I agree with you to a certain extent, but where boys and girls work together and earn virtually the same salaries I don't see why either one should pay the other's way. They should go Dutch treat. Undoubtedly, however, it is true that it is undermining the manhood of boys for girls to be so anxious for a date that they are willing to pay their escorts to the theatre or a party or any pace of amusement. It turns the boy into a male parasite and there is nothing lower than that.
DOROTHY DIX.

Homely Measures

CUP AND SPOON QUANTITIES

Cups and spoons vary and therefore a recipe given with these quantities can seldom be relied upon to turn out successfully. Although the recipe given may be perfectly satisfactory, it is the variation in the size of the cups used which makes all the difference. Of course, if you are using a proper measuring cup or spoon it is a different matter, for these are standardized; but failing these, I do advise every housewife who does not already possess household scales to invest in a pair, for they will save their cost over and over again, quite apart from the fact that they are especially helpful, now that

powdering in public is "not done." However, a little that by using them she can always depend on her quantities being exact.
Two teaspoons—one dessert-spoon
Two dessertspoons—one tablespoon
Six tablespoons—one small teacup
One teacup—one gill
One breakfastcup—half pint.
One ounce dry substance—one tablespoon
One ounce butter or dipping—one dessertspoon
Quarter pound of flour—one teacup
Half-pound flour—one breakfast-cup
One sack—280 lb
(This will make about 80 2-lb sacks.)

Old Conventions For The Wedding Ceremony

Wedding Procession.

The wedding procession comes down the aisle, the ushers leading in two or singly. The bridesmaids follow by two or singly, the short-cut in front; then comes the maid of honor, followed by the flower girls or ring bearers. Then comes the beautiful bride demure on her father's right arm, and a page, if any carrying her train. They all walk in measured time with four paces between each, except in the case of the bride when there should be six paces between attendant and bride.

The bride takes her place beside the groom. Each usher goes to the left of the groom, the bridesmaid standing closest to him. Each bridesmaid takes up her position to the left of the bride, the maid of honor or chief bridesmaid standing just back of the bride to the left. The bride's father remains just back of the bride to the left. The bride removes her left glove and with her bouquet hands it to the maid of honor who sees that her train is attractively arranged. When the minister inquires: "Who gives this woman to be married to this man?" the one who gives her in marriage answers "I do" and steps back into the pew beside the bride's mother.

Leaving the Church

When the bride and groom go into the vestry to sign the register, it is customary for the bride's father and mother and the groom's father and mother to follow, then the bridal attendants. As the bride and groom enter the church again, the bride on his left arm, there follow: pages, flower girls, maid of honor and best man, bridesmaids each paired with an usher according to our custom then the bride's mother on the arm of the brides-groom's father, and the bride's groom's mother with the bride's father. At the reception, the parents of the bride and groom receive with the bride and groom. There follows the wedding breakfast, toasts, telegrams and talk, and the bride and groom disappear in a cloud of confetti, rose petals and horseshoes and good wishes.

Buttons and Collar Studs From a Nut

You might not think it but a great many buttons and collar studs are made from a nut. Down in Ecuador, on the west coast of South America, they grow a nut, the Tagua, which is used for manufacturing buttons and collar studs. Ecuador's principal export is oil. Other important exports are cocoa, ivory nuts, rubber, tobacco, chinchona bark, hat straw ("Toquilla") and tropical fruits, according to the Industrial Department of the Canadian National Railways. Gold ore is also exported, forming 13.73 per cent of the total exports.

SKIN BLEMISHES

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QUINTS SHOW STEADY GAINS

ing table of their weights in pounds and ounces at their birth—

	Yvonne	Annette	Cecile	Emilie	Marie	Totals
Six days	2 6/8	2 4	2 1	1 13	1 10	10 2/8
Three months	7 2/4	6 12	6 1/4	5 0	4 12/8	29 12
Six months	11 11/8	11 9/8	11 4/8	9 11/8	9 3/8	53 8/8
Nine months	15 4	15 3	15 6	13 10	13 3/8	72 10/8
One Year	17 7/8	17 9/8	17 11/8	16 6/8	15 3/8	84 6/8
15 months	20 6/8	19 14/8	19 9/8	18 1/8	18 11/8	95 9/8
18 months	22 8/8	22 8/8	21 9	20 11	18 11	105
21 months	23 14/8	23 13/8	23 0	22 4/8	20 2	113 2/8

New Features On Stoves

Slow-combustion stoves with doors for converting them into open fires have become common during the last decade. A recent example of this type, besides possessing the usual features, has one or two characteristics that are worthy of mention. Made by a concern whose name has become a household word for stoves and ranges, it will burn any kind of coal, coke, coalite, or anthracite, or any mixture of these fuels. One of the novel features is the utilization of the front bar as a fall-bar. Another is a loose bottom grate, which can be drawn out by the operating handle, allowing the remains of the fire to fall into the ash-pan. But this procedure is necessary only at long intervals, for the removal of clinkers. Ordinarily the ashes are shaken through the ash-pan by rocking the bottom grate by an external shaker knob with the operating handle. Folding doors in the front of the stove have the usual mica windows to show a cheerful glow when the doors are closed, says Cramb's Journal. A flue nozzle may be either at the back, for standing the stove in an open-fire hearth, or at the top, for a vertical flue-pipe. When closed, these stoves will burn slowly all night.

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DR. CHASE'S PARADOL

Spring Fashions For Home Dress-Making



Here's a darling dress to add to your summer joys. You can imagine how ravishing it would be in dot and sheer cotton print, white or pastel, tub silk or in linen.
The young cape-like feeling about the shoulders, makes the sa-h-led waistline almost wasp-like. So much of the newest neckwear has a shirt type appearance so here we have a new and very dainty shirt collar.
Handkerchief linen prints, cotton challis prints, tub pastel silks, etc. are other nice suggestions for this fascinating dress.
You'll find it exceedingly simple and inexpensive to sew, particularly so, for the charming result gained.
Style No. 1759 is designed for sizes 14, 16, 18 years, 36, 38 and 40-inches bust. Size 16 requires 3 1/2 yards of 35-inch material with 2 1/2 yards of 5-inch ribbon for sash.
Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

1759

No. 1756. Size

Name

Street Address

City

State

ALL EXPLAINED

Patron—Look here, waiter. I ordered chicken pie, and there isn't a single piece of chicken in it.
Waiter—That's being consistent, sir. We also have cottage cheese, but so far as I know there isn't a cottage in it.