

REMEMBER WHEN

I REMEMBER WHEN-

-In 1928 there were only two buildings on campus, Main and Dalton Hall. Though only a new building, Dalton had badly deteriorated: bricks and masonry had crumbled, so that the main entrance was closed. This condition was caused by the operation of the laundry in the basement: it shook the whole building.

In Main where the Faculty Room is today was a bare room, with seats around the wall, a piano, and a platform used by the person giving out mail. It was called "the Rec' Hall". It was a general-use place where we put our clothes, put on our skates, and held impromptu and varied sessions of rough-house. Dr. Bolger's office was then 'the Parlor', a cold, austere, gloomy room where students could meet a visitor, (male) under the stern gaze of long-departed bishops whose portraits hung on the walls.

In the basement, just about where the the Security Offices are, was the Dining Room, called "The Refectory". There was a faculty table in the centre, and around the walls were tables holding a dozen students. Each student had an assigned place. When I went there first, the dishes were of tin until a visiting 'retreat master' made jocular remarks at 'The Palace' about the clatter made by the dishes. The bishop ordered crockery ones. The food was abundant and, by and large, good.

Where Student Services are, as one can see by the type of windows, was the Chapel. The raised portion where the Extension Dept. is, was used for the choir, and served as a stage for lectures, ceremonies, assemblies, concerts, etc. A large canvas hid the altars and the pews were reversed. It was also used for commencement exercises, and held guests, parents, students, and their relatives. And there was usually room to spare.

Room 219 Main covered the whole floor and was called 'The Study Hall'. There, all high school students and "day students", those who lived in town and commuted on foot, went to study when there were no classes. Once one left the Dormitory in the morning, he could not go back, except by permission. There were

"HANSEL AND GRETEL"

"Hansel and Gretel", the classic children's story of two young children and their lost encounter with a wicked witch, will be presented as an opera by Theatre New Brunswick on Thursday, November 29 at 8 p.m. at Confederation Centre Theatre.

Created by composer Engelbert Humperdinck (not the famous popular music star), "Hansel and Gretel" is especially geared to young people as an evening of pre-Christmas entertainment. This will be Charlottetown's first opportunity to experience a Malcolm Black production since he began his duties as Director with Theatre New Brunswick. This also

marks the first time that TNB has toured during the period November-December and begins a new policy of producing family entertainment around the Christmas holiday season. "Hansel and Gretel" is produced in three half-hour acts, sung in English with piano accompaniment to ensure that audiences of all ages can easily understand the lyrics. Malcolm Black's "Hansel and Gretel" production was first staged last spring in association with the Guelph Spring Festival.

For each of its tour stops in New Brunswick, Nova Scotia and in Charlottetown, the Hansel and Gretel company, starring Susan Gudgeon as Hansel and Eleanor Calbes as Gretel,

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about ten rows of desks, each student had a seat; at the back there was a big chair on a platform. There the presiding faculty member kept order and answered questions. Since there was no bookstore, there was a small cubbyhole at the south west corner. There, once a week, the Prefect of Studies sold text books and other necessary materials for class work. Incidentally, there was no store or canteen, but, usually, a student set up a clandestine one-a trunk full of chocolate bars and cigarettes. Its existence was known, but winked at. All examinations were held in the Study Hall and also student meetings to settle some business such as electing executives to student offices. Also, each year all students were assembled there; each student had to stand when his name was called. The Prefect of Studies then read off his marks, ending with "application and conduct". The first year almost all students received one hundred in each, but this mark diminished in subsequent years.

At the back of the Study Hall was a passage leading to a room called, "the Smoker". It was accessible from the first floor by a stairs. It had nothing but seats around the walls. There we smoked and gossiped during 'free time'.

Some of you are wondering about what are now indispensable requisites: laboratories and the library. There was no physics lab. A small chem. lab. was on first floor, Dalton. The library was in Room 211, Main. It was comparatively small, with no technical and very few scholarly texts. There was a collection of histories and biographies; also novels and some modern fiction. It was opened once a week and operated by the Prefect of Discipline, Father Ray MacKenzie. It had one treasure: some unknown scholarly benefactor had edited an inter-linear translation of the main Latin authors. Blessings on him! Incidentally, the use of this book was known as 'riding the poney'.

This was the physical lay out of the campus. If you could stand another such article in the future, I will describe the faculty, the subjects, the discipline, and student life.

AT CONFEDERATION CENTER

will add a local choir consisting of young boys and girls. Although for most of their engagements, TNB will cast school choirs into the production, the Confederation Centre Boys' and Girls' choir organizations will appear on stage in Charlottetown. Ten members from Charlottetown, and four girls from the Victoria section will be joining the TNB cast in the delightful closing numbers of "Hansel and Gretel".

"Hansel and Gretel" is the story of a poor broom-maker, his wife, their children and how the youths become lost in the forest. Following a frightening night spent in the woodland, they encounter a wondrous cottage made of

sweets and the ogress who traps small boys and girls and bakes them into gingerbread. The production ends with the children beating the witch at her own game and the wicked spells are broken.

For this fall production only, Confederation Centre is offering a \$2 discount off any ticket for persons 16 years of age or under, in view of the fact that "Hansel and Gretel" is an ideal show for young people, and in recognition of the International Year of the Child.

Tickets for "Hansel and Gretel" are now on sale at Confederation Centre Box Office and Linkletter Travel in Summerside or the Charlottetown Mall.