

Editorial

Deja vu all over again

The Ghost of X-Press Past



Sean McQuaid here, extorting yet another editorial greeting from my tired old keyboard. Do not adjust your newspaper. It really is me, back in the editorial saddle again.

For those of you who know either me or my past work with the *X-Press*, you may be wondering what the heck I'm doing here when word on the street had it that I was washing my hands of this gig for the foreseeable future. Good question.

Fact is, I identify strongly with the Godfather. I'm not justifying organized (or even disorganized) crime here, nor do I have any particular affection for Al Pacino, but there's this often-run clip from the *Godfather Part III* that sums up my current situation in a nutshell. The film revolves around the godfather's efforts to legitimize his mob family, to get

out of the crime business. It doesn't work, and in the clip I so often reflect upon of late, a supremely frustrated godfather growls that "Every time I try to get out, they pull me back in!" I sympathize deeply (of course, the Godfather gets more respect from his organization, but you can't beat the mafia for motivational skills. I don't even know how I'd go about procuring a horse's head).

At any rate, I'll be your editor again for the next little while. Your regularly scheduled editor Rebecca Moore left us for various reasons, and I agreed to replace her temporarily for various reasons (hint: as a child, I identified strongly with the seldom-seen Pushover Smurf-- I don't think there was a Godfather Smurf anyway, but I digress).

Though I'd planned to do some volunteer writing and what-not for the *X-Press* this year, editing had been the furthest thing from my alleged mind. I have numerous other plans and commitments (not the least of which is writing and editing for *The Buzz*-- shameless plug), so I don't plan on doing this indefinitely. Among other things, that means the job is open for applications. In the meantime, I'll do the very best I can to make this an

intelligent, entertaining and readable periodical.

Apart from the editing, things should be pretty static in *X-Pressville* for the time being. We'll still be publishing weekly (though we will skip three more weeks during the year due to budgetary limitations), we'll still be on the stands Tuesday evenings, and we'll still have our staff meetings on Tuesdays at 6:00 pm in Room 06 of the Main Building.

If you're at all interested in becoming involved in the paper, please drop by. We're always open to new ideas, and we can find something for just about everybody to do. There are no requirements except energy and enthusiasm. Plus, joining the *X-Press* has its perks: besides valuable experience and heartwarming camaraderie, there are lots of freebies (pizza at all staff meetings, and the opportunity to get free books, music and stuff if you review it). So come on down and join us, or at the very least read us. This is the university paper, and the more involved the university community becomes with it, the more rewarding it will be for all of us.

Sean McQuaid,
Founder and Chair,
Legion of Substitute Editors

* * * * * NOTE TO OUR READERS * * * * *

Letters to the editor must be no longer than 500 words and must include the author's name and phone number to be submitted. Names can be withheld upon request.

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X-PRESS

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THIS WEEK'S CONTRIBUTORS:

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The U.P.E.I. *X-Press* is the official student newspaper of the University of Prince Edward Island. The *X-Press* is published three times a month throughout the academic year. 2,500 copies are distributed both on and off campus every Tuesday. The *X-Press* is a member of the Canadian University Press (CUP). Anyone may submit to the *X-Press* but please note the following:

- For legal reasons, all submissions must contain a name and phone number. Author's names will be withheld upon request.
- All submissions are the property of the *X-Press*.
- Submissions may be dropped off at the *X-Press* office (room 06 Main). Mail at your own risk. Submissions are processed more quickly if they are submitted on a 3 1/2" or 5 1/4" disk. Disks may be picked up anytime after Monday.
- The deadline for submissions is 9:00 am Friday. Notices and ads are due by noon on Thursday. Any late submissions will be printed in the following issue.
- The *X-Press* reserves the right to edit or reject any submission. Submissions deemed to be racist, sexist, homophobic or libelous will not be printed.

Advertising and any other inquiries should be directed to:

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