

Fath Collection First Shown

PARIS, Feb. 9—(AP)—The first major fashion news of the new season was made yesterday by Jacques Fath in a collection full of swallow-tailed coats and necklines scooped about as low as the law allows.

Fath's 1952 line is a circle or curve—in fashion jargon he describes it as being "as round as the skyline, an egg or a woman." It shows up in the cut-away coats, low-curving martingale belts, folded circular capes and rounded décolletage.

A trademark of the collection was corselet-waisted skirts and corselet belts curving up to mark the bottom of the bustline. Fath calls them "Jumbo" belts, perhaps because they grip the wearer as lightly as a wrestling hold.

Other characteristic trends: Card-board-stiff white collars and cuffs; gros-grain ribbon spotted through the collar, tied in a flat bow at the neck and falling into streamers to the hem; waist-length or bolero-length jackets sometimes with front points buttoned over pockets; rib fronts spilling over-shoulders to emphasize the bust; weskit (set-in) sleeves; slim dresses with unbelted backs.

Hemlines remain about 14 inches from the floor.

Dior Dares To Be Different

PARIS, Feb. 9—(AP)—The sweater girl—with a difference—received a new lease of life from style-setter Christian Dior in his spring 1952 collection which opened Tuesday.

"Sinuous" is Dior's choice of a word for his new line. Sweater dresses are in one piece, but with tops that continue to a band or cuff around the hips. Although there is no seam or belt at the waist, it is well-marked and narrow by darts. On suits and coats, collars and revers are often replaced with narrow cardigan sweater bands, and many suits have sweater-type jackets. Length is unchanged.

The second-most-popular dress form has a blousy top with pointed shirt collar. It is gathered or pleated on to a corselet waist just below a high bustline.

The silhouette is only moderately full, except for giant-skirted ball gowns. Most skirts are flared, with widely-spaced inverted pleats let out below the hips for a full hemline.

As usual, Dior has dared to be different. While other houses' manequins totter on towering, needle-thin shoe heels, he is still plugging sensible medium-low heels. And while spring hats have been almost universally reduced to not much more than a curving band set back from the brow, Dior has covered the head like a helmet, showing only a little swept-back hair in front.

Semi-fitted coats have dropped belts behind, and there are some of the round-off hip-length coats seen elsewhere, but Dior's models aren't cut away enough to be real swallow-tails.

Deeply-rounded necklines bare the shoulders as well as their bosom. Some of these are of the leaning-edge or catch-all type, filled in with roses.

Most sleeves are three-quarter-length. A less exaggerated version of the set-in sleeve is called an almond sleeve at Dior's.

Morning Smile

Explained

He was undergoing a medical examination. Astonished at finding him in such excellent condition, the doctor asked: "How old did you say you were?"

"Eighty-seven," was the firm reply.

"Well," said the doctor, "never before have I seen a man over twenty years younger than you in such perfect condition. To what do you attribute your good health?"

"Well," said the man, "when my wife and I got married we had a sort of an agreement not to argue. If she ever got angry she promised she would just go into the kitchen until she calmed down; and if I got mad I was to just walk out into the garden and—"

"Yes," interrupted the doctor, "but what has that got to do with it?"

"Well," said the old man, "as a result of the agreement, I've led what you might call an outdoor life."

Household Scrapbook

By Roberta Lee

Placing Thermometer

Place a thermometer in a room at approximately breathing level (about five feet from the floor). It should be in such a position as to be protected from drafts of air, as from stairways and entrances, and not too near chimneys, radiators, warm air registers, and hot water or steam pipes.

Recoloring Fiber Rug

For recoloring a fiber rug, one may use any dye such as is used on cotton material. Dissolve it in boiling water and apply on the rug by means of a brush.

Honey

To keep strained honey from candying, boil it gently. Skim clear.

ONE TABLESPOONFUL

Such a little Javex makes such a big difference



Just add one tablespoonful of Javex to 2 gallons of water, dip clothes, then rinse well. Dips dry beautifully soft, white, stain-free and sweet-smelling!

Javex BLEACHING WASHING CLEANSING Fluid

AT YOUR GROCER'S— IN 4 CONVENIENT SIZES

Seven Days A Week

(By Anne Shannon)

1. Monday: The secret of patience is to do something else in the meantime! So while you are waiting for the water to heat for the week's washing, round up a couple of wire coat hangers. Pin on hankies, belts, collars and other small articles before going out to the clothes-line. Saves time and cold fingers! Oh yes, do remember to have a comfortable rubber mat to stand on at tub or machine. Sponge rubber is the best. Give your tired feet a break, won't you?

2. Tuesday: Baked chicken with dressing would go good today. Try it this way. Cut up chicken, flour, season and brown it. Then put it around the edge of a large greased casserole. Fill centre of dish with bread dressing. Over the whole, pour a can of cream of chicken soup. Bake in a moderate oven (350°).

3. Wednesday: Kerchiefs are a must lately it seems (not for my (ho!)) Saw one not long ago from down South of the Border and it struck me as rather a novel idea. You, too, can have a replica if you do this:—Buy a plain colored seventeen inch square and use up that broken necktie of yours on it. With needle and thread, sew on the heads (all one color or varicolored) along the edges; as a design in the centre or to form your initials. Gold beads are especially stunning for this purpose.

4. Thursday: A memo to Dad or Big Brother: Make the small girl in your house a doll's house. You think it hard? Not a bit! All lumber firms have odds and ends of lumber that can easily be fashioned into "Doll's Dream Home." Plywood is especially easy to handle. Use cellophane for windows with tiny narrow strips of the plywood to simulate sashes and finishing. Chances are you'll be so interested you will be sorry when the "contract" is finished!

5. Friday: Ever make Rocky Mountain Cake? Sounds bumby, doesn't it? Well it's really just an ordinary white cake but the frosting is the reason for the unusual name. You make hollow frosting (the seven-minute kind is tons) add one-half teaspoon of almond flavor plus the vanilla and just before spreading on the cake add a few cut-up marshmallows for "rocky" look. Remember, don't cut the marshmallows too small!

6. Saturday: Everything shining and clean now! Men folk free for the weekend and kiddies home from school all day today. "My, my, the fuss people make to amuse children nowadays," a dear old lady said to me not long ago. "I had ten children and when I was busy on Saturdays I just put the smallest one at the time in a high chair, put a wee bit of molasses on one hand and a dozen of feathers in front of him. Sure kept him or her busy!" she chuckled. Original, wasn't it?

7. Sunday: Country lanes and city streets quiet now with bells in the air. Come visit Him for a little while. How can we refuse to heed that call: What can I give Him, poor as I am? If I were a shepherd, I would bring a lamb; If I were a Wise Man I would do my part. Yet what can I give Him? Give—my heart!

Children to learn some subjects, such as history, without reading. Equipment includes special lighting (glare is eliminated), cream-colored "sight-saving" paper on which work is done in large handwriting and special desks.

At the start of each term, Miss Bogart faces the problem of "welcoming" the children into a group. She succeeds. She says the children feel closer to each other than they would in a regular grade, though their ages may vary as much as six or seven years.

Marlene Stewart Awarded Outstanding Athlete Trophy



Winner of the Lou E. Marsh trophy, awarded annually to Canada's outstanding athlete, is Marlene Stewart, 17-year-old golfer from Ponthill, Ont. Marlene won the Canadian Ladies' Open Golf Championship in 1951. With her here are her mother and father and 13-year-old sister, Dolly.

DOROTHY DIX'S COLUMN

Habitual Drinker

Wife Of Drunkard Faces Almost Hopeless Future

DEAR MISS DIX: My husband is a heavy drinker. If we are invited to a party, even on the way home from work, to have a few drinks and invariably arrives at our destination definitely intoxicated. We have, as a consequence, lost just about all our friends. I work all week, and do my best to keep the home going, but I can't go on like this much longer. I love him very much, and always forgive him, but a few days later he's doing the same thing again. He's a wonderful person when sober, but unbearably mean when drunk. If I left him and went off by myself, I know I'd come back to him anyway.



Muriel Nissen

ANSWER: Since you have answered your own problem, there isn't very much I can add. If you did leave your husband, you say, you'd come back to him in a short time; by following this merry-go-round system, you know perfectly well there'll be no change in your life.

IT IS HEARTBREAKING The problem of an alcoholic husband is one that is heartbreaking in its hopelessness. Of course, the rare cases in which the man wants to overcome his weakness can be cured through the proper agencies. But when a man is perfectly content with his besotted life there is nothing the little woman can do but leave him, or stay and put up with it. There are many artifices to which you could resort for temporary relief, but they will succeed for only a short time. You could, for example, have his place of business send his salary checks to you instead of handing him the money. With less cash in his hands he'll have less to spend on liquor. This is, however, at best only a stop-gap as sooner or later he'll find some other source of revenue. Appeals to his better nature are likewise futile, for any success they achieve will be only temporary.

DEAR MISS DIX: I have been married seven years and my husband is everything he should be, but several times he has come home

That Body Of Yours By James W. Barton, M.D.

TREATMENT OF MENIERE'S DISEASE I write frequently about Meniere's disease because so many hard-working men and women suffer with one or more of the four outstanding symptoms: dizziness, head noises, partial loss of hearing and nausea and vomiting.

Because too much water or liquid is present in the system and particularly about the ear, cutting down on liquids and, on all salt foods gives much relief as salt holds 70 times its own weight of water in the tissues. In addition to cutting down on liquids and salty foods, drugs which drive water out of the tissues are prescribed in

Meniere's disease. Measures above mentioned fail to relieve the symptoms, he blocks the ganglion (group of nerve tissues) from which the auditory or hearing nerve arises. By blocking off this nerve in 27 patients with Meniere's disease, he found that nearly three-fourths of the patients' tinnitus aurium (buzzing ears or head noises) decreased in more than one-third, and auditory While most cases of this distressing ailment are helped by the salt-free diet and drugs to drive out water, there are some cases where these measures do not give relief and surgery becomes necessary.

In The Netherlands Medical Journal, Dr. C. A. Hoogland reviews the various theories as to the cause of Meniere's disease and agrees with other ear specialists that too much water in the tissues is the cause. In cases in which the meas-

ELLEN'S DIARY

What memories have we gleaned from this February day which now passes in gusty showers washing down the panes? Varied scenes we have gathered, similar we should say to those picked up by one who traverses a country road for the first time, for always the dawn bears to us a day that is new and strange.

"We are all pilgrims, my friends," we recall the old minister in the church at home reminding his hearers as he led the way to heavenly places. A bar of light from the afterglow rested about the pulpit, blessing the speaker and Book in the hush and peace of that quiet summer hour which was neither of the day nor the night but an exquisite intermingling of the two, before it faded away, giving place to the lights from the lamps about.

"Ay, pilgrims on the road of life... and a queer way it is, with not so much as a blazed tree to show us the way. But it's been trodden before—we must remember that. If we listen we can hear the echoing footsteps ringing down the corridors of time—of those who have gone before. And it may be we can find their footprints, but it must be on a straight and narrow way, and no straying off into the by-ways."

He would smile then and it was so warmly radiant and human we thought of another who walked through a sunny lovely afternoon such as that one had been and spoke not to a little country girl but to a wee lad with his laces and fishes—a smallish slim boy with wondering eyes. "Ay, there's many a by-ways... flower-r-r-ry to look down along. But let us not be deceived. And it's here we must come to find our directions" he would say lifting tenderly the old Book of Books. "Here, take your bearings... here discover our North Star. Yes, pilgrims we are, young and bonny older and old... walking, faltering, falling, rising..."

We recall of this day—and what small scenes and commonplace incidents can bring a touch of the beautiful to our lives!—a pot of pansies turning thoughtful faces to the light on a sill and daffodils reflecting the clean gold of spring sunshine in their blossoms bloom on a table.

In a strange kitchen which commands a pretty view of glen and hill and road and river, we saw young mother mould loaves for the pans in a rite as old as time—and children happy in their play. We saw a kindly grandfather bring intriguing sticks of yellow birch to the woodbox and in a remembered rite we knew a farmer prepared a shoe for his horse.

We held a winsome baby-girl. And beside a quiet fire, we visited a couple we have known all our years bright and interested in all ways in the affairs of their living, though well on now in the borrowed years. "I waited, and waited for you," granddaughter told us in a lonely voice when dusk brought us home.

And James is setting himself now in his old armchair, his day's pilgrimage about over, with the remark: "Now, Ellen, tell me all about it!"—the trip which carried us on a magic carpet which is a neighbor's car, back to revisit scenes of our young years.

Until tomorrow - - - Diary - - - Goodnight.

acutely (hearing ability) improved in one-fifth of the patients. When we remember that these cases were not helped by the usual measures, these results in decreasing dizziness and head noises and increasing hearing ability show the value of blocking the nerve.

There have been previous operations to give relief in Meniere's disease but these methods cause complete deafness and the patient is not always relieved of the head noises and giddiness.

It will therefore be good news to sufferers with Meniere's disease to learn that this blocking of the nerve gives such satisfactory results in so many cases where other methods have failed.

In the meantime, cutting down on all liquids and table salt will help most cases.

Alice Brooks Designs

MOTHER! A BARGAIN! MAGIC TWOSOME! It's a sun-suit! Tie on the little skirt with blouses too! A touch of embroidery on the adorable beards! Pattern 7051: pocket transfer; cutting charts for sizes 2, 4 and 6 are included. Send Twenty-five cents in coin for this pattern (stamps cannot be accepted) to ALICE BROOKS Designs, c/o The Guardian, 60 Front Street West, Toronto, Ontario. Please print plainly Name, Address and Pattern Number.



How Can I!!! By Anne Ashley

Q. How can I treat an oily nose or skin? A. Try this astringent: Alum, 25 grains; rosewater, 3 ounces; thick almond milk, 6 drams. Dissolve the alum in the rosewater, and pour the mixture slowly into the almond milk, beating it constantly and with a silver fork. Apply several times daily with a soft linen cloth.

Q. What causes the little drops of syrup that often form on the top of meringue? A. Using too much sugar usually causes this. For the correct proportions are from one to five tablespoonsful of sugar to each egg white.

Q. How can I prevent old potatoes from turning black when boiling? A. If a teaspoonful of vinegar is added to the water, they will not turn black, in spite of their age.

Cook's Corner SICILIAN VEAL The olives may be omitted from this recipe if preferred. Yield: 5 or 6 servings.

1/2 cup flour 1/2 teaspoon salt 1 teaspoon paprika 2 tablespoons fine-flavored dripping, heated 2 tablespoons brown sugar 2 tablespoons lemon juice 1/4 cup chopped onion 1 cup water 1 cup tomato juice 1/2 cup sliced stuffed olives, optional.

Wipe the veal with a damp cloth and cut into serving-sized pieces. Combine the flour, salt and paprika. Coat veal with flour mixture and brown in the heated dripping, turning as necessary. Sprinkle meat with brown sugar, lemon juice and chopped onion and pour in the water and tomato juice.

Cover closely and simmer, turning meat two or three times, until tender—about 1 1/2 hours. Stir in the olives, if liked.

The Stars Say - - - By Genevieve Kemble

For Tomorrow WHILE the day may start off on a note of confusion, perplexity, discouragement, as the hours warm up it is quite likely that the astral as well as the mundane skies may clear, showing the way to shrewd and surprising climax. There is possibility that an inventory of tangible assets, perhaps a hidden or inspired idea, may have power to bring the support of those high places. Approach these with subtlety, sagacity or intuitive urge.

For the Birthday Those whose birthday it is may find some unusual development of dubious propositions or plans, perhaps by use of hidden talents brought to light, to some shrewd

ANSWERS 1. Say, "I make this offer to you and your mother." 2. Pronounce the u as in cute (not as in up). 3. Accoutrement. 4. The act of calling out or forth. "The evocation of his better nature increased his popularity." 5. Tranquillity.

Anne Adams Patterns

JUNIOR CHIC A PLEASURE to see you, Jr. Miss, in your new dress with the Empire Look! High midriff is new! Stand-up collar, sleeves and bodice as cut in one—easy to sew. Skirt is gracefully full, and a pleasure to sew too. In a crisp silk or rayon, this has charm. Pattern R-4778: Jr. Miss sizes 11, 13, 15, 17. Size 13 takes 4 1/2 yards 39-inch fabric.



This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions. Send Thirty-five Cents (35c) in coins (stamps cannot be accepted) for this pattern. Print plainly Size, Name, Address, Style Number.

Send order to ANNE ADAMS, c/o of The Guardian, 60 Front Street West, Toronto, Ontario.

OSLO—(CP)—Cheese production in Norway in 1951 reached 29,000 tons, or 4,000 more than the previous year.

DON'T Just ask what's good for a COUGH? ASK FOR BUCKLEY'S MIXTURE A SINGLE SIP TELLS WHY



by Anne Adams

Subtle Changes Mark Paris' New Fashions For Spring

PARIS—(NEA)—A narrow line and a disciplined fullness appears to mark the new Spring silhouette from Paris designers. Translated into terms that any woman can apply to her own wardrobe and her coming purchases, this means there's no drastic change in fashion but merely soft and subtle changes that do make a difference in the general picture.

With some houses, skirts are longer. With others, the length is static. Sleeves are focal points of interest and their treatments are many.

In color, the beiges, yellows and grays are all important and in fabrics, the harsh wool, supple silks and subtle prints take top honors.

Generally, to sum it up, "Day clothes will be fashioned of less yardage," as the newspaper Le Figaro comments.

Here is a fashion preview, house by house: Dior Dior's new silhouette is logically constructed and his dresses created for the season, as well as for the woman who will wear them. But there will be a few "follies" among Dior's new creations—for effect.

Sleeves and skirts are more subtly cut, shoulders normal and rounded, waistline normal, but all seems to do converge towards it. No outstanding change in skirt lengths. Texture of the fabric determines the yardage used. Harsh wools appear in topcoats, which are narrower; greater yardage ap-

pears in dresses made of lightweight fabrics. Most of the other couturiers have played beige as the winning color, but Dior will emphasize gray and navy blue.

Fath A much narrower silhouette, influenced by Spair, is J. Fath's entry. Skirts are longer, waistlines normal and shoulders drooping. Depending upon the hour and function, bodices range from almost austere simple to a wealth of detail. Fath divides his showing among harsh and supple fabrics, 50-50. Beige is Fath's favored color, followed by yellow, green, and navy.

Balmain Balmain launches a narrow silhouette in which greater length of leg is achieved by a cut, as the length of hem remains stationary. The waistline and shoulders are normal and slender.

A feature is sleeves set in "step-wise" at different levels back and front. Bodices are simple and unadorned, with three-quarter sleeves and collars. His fabrics include harsh wools, "wild" wools, silks, crepe and prints—the latter in exclusive designs. Wools favor gray, silks, beige, combined with yellow.

Dresses This dressmaker has found inspiration in the 18th Century, but short of exaggerated fullness. His silhouette is considerably altered by longer skirts, newly-cut shoulders, waistline stressed but with some "displaced" effects and bodices given importance by the intro-



SPRING STUFF: These sketches, from the Paris newspaper, Le Figaro, epitomize the new Spring trends from some of the leading Parisian couturiers.

duction of the sleeve at the bustline. There's not one long sleeve in the collection. Harsh and supple fabrics share honors, with a definite preference for chiffon in the latter category. The scale of beiges—from kasha to nut-brown—leads in the color card, followed by red and green.

Lanvin (Castillo) The line created by Castillo for Lanvin avoids reminiscence of the past. He has endeavored to achieve a rational equilibrium, up-to-date and modern. Silhouette changes include longer skirts, freer and "travelling" waistline, return of the set-in sleeves, bodices with a leaning to modesty. Fabrics are divided between harsh and soft. There's a definite return to prints and the traditional luxurious Lanvin embroideries. Colors and neu-

increasing difficulties which the luxury trades now have to face. Youngest of the four, 25-year-old Hubert de Givenchy, started as a designer with Fath at 17, although his parents wanted him to be a lawyer. He also worked with Fath, until quite recently, with Schiaparelli.

Young Hubert boasts: "I will show the fashion world that I can make a chic dress out of fabric that costs under three dollars a yard. Clients will have the possibility of buying models 'off the peg' or they will be made to order in a week."

"Separates" is the principal theme of this first collection that's "madly smart," to quote Hubert's own words.

Joacqueline Parrieres will not only design her creations but will also model them. She was one of Fath's star mannequins for seven years. Having married a Lyon silk manufacturer, she expects to be able to quote prices at least 50 per cent below those of the top six.

The third is Guy Loviro. Like Schiaparelli, he started making clothes for his friends 20 years ago, in a Paris attic looking out onto the Cafe de la Paix. Among his revolutionary ideas is that of giving the price of every dress on the program.

The fourth, Serge Kogan, was born and reared in the dress-making business. He worked with Dior, Balmain and Fath between the two world wars, then went to the United States. He proposes to show "discreet yet essentially becoming" models indirectly influenced by the school of impression-