

Gowns for the spring bride inspired by 19th century

Waistlines are on the rise again. The Empire line, popular in the early 19th Century when Josephine was Empress of France, is fashion for the spring bride.

Josephine favored the style of the high-sashed waistline which flattered her small figure. To accent it even more, she often took one dynamic diamond pin and wore it center front on the raised bodice.

Marie Louise, second wife of Napoleon I followed in Josephine's fashion. At that time the large boucle, or buckle ornament, was one of the chief jewels of the period. Marie Louise pinned the jewel, usually of diamonds, on her Empire waistband.

WEDDING JEWELRY
An important part of bridal fashion is the bride's wedding jewelry. Traditionally, the American bride wears two classic pieces of jewelry: her diamond engagement ring, and one other piece chosen to emphasize her best features.

If the neck is lovely, the piece can be a necklace. Oval, round and square necklines are perfect frames for a single-strand necklace or one of the popular diamond pendants, often a gift from the parents.

Keep in mind that the line of the neck should be highlighted with jewelry that is in keeping with its outline.

If face or ears are lovely, the choice can be earrings. A bride should select ones that will complement both the styling and her facial structure. Button-type ear-clips and spray-designs balance a square jawline associated with square and triangular face shapes. A face with round contours, should wear earrings close to the face. Angular designs are excellent, too.

Slim elongated earrings look well on oval, heart-shaped and diamond-shaped faces because they provide extra width to a tapering jaw.

GROOM'S GIFT
Pierced lobes will be enhanced by tiny diamond studs. This

can be the all-important gift of the groom to the bride.

A pin is always a good choice. A pin is versatile enough to be dramatically placed on the neckline, or an unornamented headpiece, or, like Josephine, center front on the bodice. The small diamond pin will accent the elevated waistline.

Simplicity in the bride's jewelry is the keynote. Jewelry is a touch of beauty meant to emphasize her best features and play down others.

DISCUSS FAMILY LIFE

GUELPH, Ont. (CP)—A conference on family life, organized by the policy review committee of the New Democratic Party, will be held here Saturday, March 5. The conference is designed to "bring out new ideas and solutions to the problems of rural life in Ontario," said the committee chairman, Professor John Harney of the University of Guelph.



RUFFLED

Zingy styles in footwear have teenagers chanting

This spring's zingy footwear styles have shoe-happy teenagers chanting: "Slick, slick, slick." Sleek or sporty, dashing or demure, the new shoes have a fresh young fashion look that's irresistible to the teen miss.

With rising skirts and novelty stockings still focusing fashion attention on legs and feet, teenagers are more alert than ever to the importance of smart-looking leather shoes. A co-ed's footwear choices run the gamut from moccasins to mules, notes Leather Industries of America.

The leathers in this youthful shoe collection are as lively as the lasses wearing them. Light in weight and aglow with color are leathers of smooth, grained, patent, suede, waxy, brushed and embossed texture.

Demure mary-janes with bow or instep strap will make a nostalgic co-ed think of school days many years behind her. With low heels and rounded toes, these prim leather shells in smooth, patent and embossed textures are ideal for school, socializing, study-time—and accessorize perfectly with granny dresses.

WILD COLORS
Colors are wild, and many mary-janes sport two shades—one showing up as a color accent on heel and bow or strap.

There are a raft of other daytime styles for shoe-conscious teenagers. Nifty the shoes—with ghillies in the lead—in brushed, grained, smooth and patent leathers gain added fashion interest in a variety of ways.

Some have sling-backs, some utilize combinations of colors and—leathers, some are opened at the sides. Heels range from low flat to mid-height and curvy.

Moccasins in every leather, including stylish suede, continue to delight co-eds with their comfort and classic looks. Leading the moc parade are conventional penny loafers, with innovations such as kitten mocs, sling-backs, come in every fabric imaginable.

Although some scarf-hats usually with back interest such as the fringed kerchie remain, scarfs are returning to their rightful place as neck-line fill-ins or stoles to underscore hats.

RANK DECREED SPORT

After the Norman conquest, the social rank of an Englishman decreed the kind of hawk he could use for falconry.



SHIP-AHOY!

something deliciously different in teen shoes is the mule casual. Set on a low broad heel and showing a wider rounded-off toeline, the mule—with no back and high-cut front—may boast a buckle, a tie, an applique. As for the leather, patent is a pet here, also suede, brushed for prom, call for pretty pumps, slings and sandals in pretty leathers—colorful smooth, lustre, patent and suede textures. With rounded toes, tiny T-straps, wider throat-lines and shallow silhouettes, these dressy shoes bid fair to dazzle a date and impress a friend.

SPRING'S FAVORITE the soft knits

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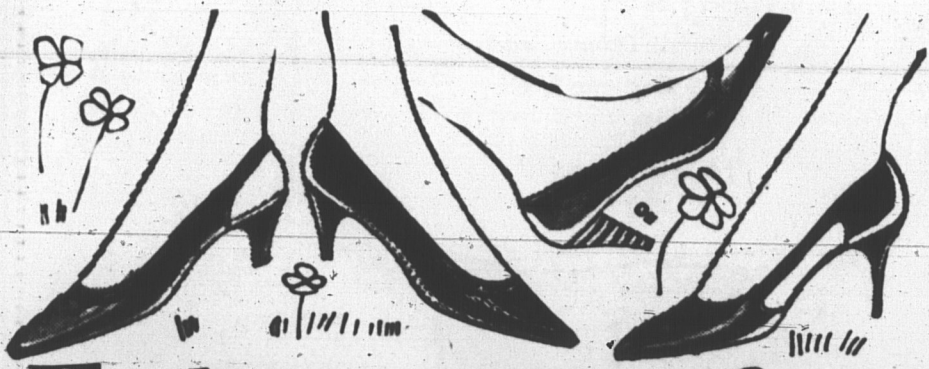
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SUMMERSIDE

Dresses evoke the flapper era but display the spirit of '66

The lowdown on dresses for spring is just that—lowered waistlines, low, low flounces and pleats, low and bare backs. Waistlines have become hiplines, evoking fond memories of the Flapper era. But the spirit of '66 is here too: it's in the action, the fluid, unrestricted motion of spring's best dress shapes.

Softness directs the drama that's fashion, putting lots of mobility in dresses with pleats, flounces that whirl low from under blouson tops or narrow jackets that give the dress a suit shape.

Waistlines go way down for the flounce in tunic dresses. But hemlines are way up, above the knee at least.

Spring makes every heart light and young, and dress shapes pick up the cue: the baby dress has high-up seaming, smocking, banding. The trapeze dress of a few seasons ago is enjoying a favorable comeback.

The simple sidemmer dress takes its encore for a new fashion dash or two: scarfs to soften a neckline into a cowl; youthful, white collar, and cuffs; leopard embroidery.

The shirtdress now captivates a romantic young audience in T-shirt, undershirt and sweat-shirt shapes. In whispering colors, with full, flounced sleeves, the shirtdress becomes expressive as a poet's shirt.

While sleeveless dresses still abound, lovely, feminine and welcome is the return engagement of the long, fairy tale sleeve: sometimes flounced sometimes banded at the cuff.

At a new, longer-than-shoulder length, the sleeve is sometimes very wide or opened and wide.

The costume look for '66 takes center stage as the "dress with" a jacket, coat or sweater top. Costume coordination involves shape as well: trapeze dress under skinny, high-belted coat; easy, open jacket over undershirt top dress.

Simple sheaths look anything but simple under princess-shaped coats, giant plaid bathrobe wraps or crepe sweaters.

Colors come in for resounding applause, breaking old barriers with the "anything goes" mix method.

Colors can blend with a basic wardrobe color or contrast.

Coat trends prove lightweights best

New concepts in lightweight constructions and lightweight fabrics mark this spring's topcoats and raincoats.

In topcoats the Contemporary models use the same forward-pitch shoulders that mark the split type of suit. Another favorite model is the split-raglan that appears to be a set-in sleeve at the front and a raglan at the back.

There are both two- and three-button Contemporary topcoats, made with notched, peaked, L-shaped or cloveleaf lapels. There are also choices of flapped and welt pockets.

The fabrics in these coats are suiting-weight and include worsteds, silk-worsted blends and some that are slightly iridescent.

The Traditional natural shoulder topcoats make their spring move in traced waist fit: front models that hit at or just below the knee and in the classic raglans with the shoulders reduced to fit smoothly over natural shoulder suits and sport jackets.

Lightweight tweeds and gabardines are leading Traditional fabrics for spring. There are some featherweight camel hair blends, too.

Added to the many staple styles in rainwear this spring are two new entries. One is a dressy set-in sleeve model with a topcoat-like notched collar. The other is a double-breasted style that has been divested of the belt, epaulets and other marks of the trench coat.

However, most major firms have devoted much of their efforts to producing feather-weight coats that give protection from warm weather rain without being burdensome.

New fabrics, many being

blends of polyesters with cotton, and improved finished that make the cloth water-resistant without impairing its porosity—the ability to "breathe"—bring new raincoats close to the peak of burdenless protection



STAPLE STYLE

The bush hat is headlined

Hats designed to set off clothes are now stealing their own fashion thunder, and rightfully so. Spring's millinery showing is quite a show!

Hat shapes remain simple, preferring to show off line and texture. Instead, high spirited rollers and sailors, in straws and pastel felts, offer spring's best off-the-face flattery. The turban silhouette remains a favorite, but with a difference: fabrics such as black and white strawcloth.

Forward-looking hats are enjoying a revival as the felt hunter's cap, the checked newsboy cap and the helmet are femininely reproduced to wear especially with the soft, young coats and suits of the season. A two-toned jersey cap, criss-crossing under the chin, is the modern shape to wear with soft jersey dresses.

But for a really sassy, female, newer-than-new look, there's the side-tilted, chin-tied, Australian bush hat, in pastels, pale neutrals. Similarly, a tiny, pagoda-shaped hat and a chignon shape "point up" more fashion news.

Hats with a purpose can be both practical and feminine this spring: Berets, large-trimmed hats and simple headbands offer to hide the hair or protect it from a wispy breeze and bright sunlight.

With short hairdos the trend, headbands are a delightful and colorful way to headline everything from dresses to lounge-wear. Silashy in abstracts, OP

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