

# Student wants porn out

HALIFAX (CUP) — Andrew Ager claims he is not a censor. Nor is he a Victorian prude. He is a university student who opposes the degradation of women through pornography and is trying to have Penthouse, Playboy and Playgirl removed from the Dalhousie University bookstore.

The idea is not a new one. Laura White, a student at Simon Fraser University in British Columbia, is fighting to remove pornography from her campus bookstore. Two years ago University of Ottawa students succeeded in similar campaign.

Ager met with bookstore manager Irving King twice, and twice King refused to remove the magazine. Kirk later said "academic institutions should stand for something — the anti-suppression of ideas and anti-censorship." He said his personal opinions do not matter much because the bookstore's policies are generated by an administration committee.

Said Ager, "I am not denying them (readers of the magazines) their right to read what they want. Those people who want to read it, how am I going to stop it? It is my right as a free citizen of

Canada to fight with conviction against something which I find degrading against a majority, just as it is their right to fight against me. Pornography aims at suppressing the free speech of women.

"It is extremely important to differentiate between pornography and erotic art," said Ager. "Art is an expression of the beauty of the human body. It is a positive expression. Pornography is an expression, usually only the male viewpoint. It is a degrading stereotype of women, sexually and emotionally. This (removing the magazines) is not censorship if it is accomplished because it is a show of public concern."

These magazines thrive, according to Ager, by combining pornography with some good literature and this makes them more dangerous. It makes them accepted and deeply ingrained alongside of the other common products of society, like producing cars or furniture, he added.

"Playboy is a corporation that is symbolized by the male being served by a lovely young woman with a cottontail stuck on her ass."

In answer to the oft-expressed argument that women have the choice whether or not to pose for these magazines, Ager replied, "the women do it voluntarily, not at gunpoint. They do it voluntarily in the sense that a 14 year old goes into prostitution voluntarily. Would you support her right? Financial despair, peer pressure from friends, an inability to see any alternatives.

"This free and voluntary choice which one would be hard-pressed to support in principle results in the disappearance and presumed death of more than 8,000 children and adolescents into the streets of New York City per year," he said.

Ager was citing figures given by Father Bruch Ritter, founder and president of New York's Covenant House, a sanctuary for children caught up in the city's billion-dollar sex industry. "Yes," resumes Ager, "it's voluntary. It is to be supported because of that?"

Ager plans to continue fighting to have the magazines removed from the bookstore with the support of the Dalhousie Lutheran chaplain and "quite a number of people."



# As The Table Turns

GROUP: The Kim Mitchell Band  
TITLE: KIM MITCHELL

Kim Mitchell, the creative ex-leader and guiding force behind Max Webster is back with a h-t 5 song mini lp. After pulling the plug on the Max Webster project midway through their '81 tour with "RUSH" there was some doubt as to whether or not Kim Mitchell would make a serious run at a new band. But by producing Coney Hatch's debut album, Kim Mitchell has apparently found some inspiration and has put it into good use.

On the new EP he again joins forces with Phil Dubois (Max Webster's lyric writer) as they prepare for a major national tour following the release of a forthcoming album.

Best cuts on this EP are "Kids in Action" and the single "Miss Demeanor"

GROUP: Dire Straights  
TITLE: Love Over Gold

In 1977 Dire Straights was exactly that- Dire

Straights! Unknown and penniless. But all that has changed in the past 5 years.

With the release of their first self-titled album came their first hit "Sultans of Swing" which was ignored at the band's home (Britain) until the song topped every other countries' music charts.

Now, five years later and with three hit record to their name, Dire Straights have secured themselves as a major recording act and will continue that trend with "Love Over Gold".

The record's first hit "Industrial Disease" capitalizes on precisely the same elements that made "Sultans of Swing" such an enormous hit.

GROUP: The Little River Band.  
TITLE: Greatest Hits.

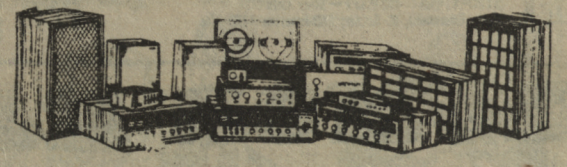
This talented band from Australia have enjoyed

Scott Ramsay

world-wide popularity and many hits over the past few years. Now all the band's best are available on a single 12 song disc.

Two of these selections are not past hits but brand new songs featuring the band's new lead singer John Farnham. His style seems to fit in quite well with the band's older mat-

erial although it is hard to notice these songs when they are surrounded by the quality of the music which is found on a greatest hits lp.



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