



ISLAND HANDICRAFTS FOR TOURISTS

The government's program of producing handicrafts is continually expanding and now reaches into almost every section of the province with dozens of Islanders being taught to produce many articles

distinctive to the Island. Among the items produced are hooked rugs, pottery, woodcraft, homespuns, oil paintings and many other products which are available in a large number of stores.

Tignish Art Foundation has courses for allcomers

Tourists visiting the Island between July 4 and August 14 are invited to visit the Tignish Arts Foundation which offers a number of summer courses and activities. Tignish is the most westerly village in Prince Edward Island. Founded in 1799, it has become known throughout the Maritimes for its strong Co-operative and Credit Union movements and general spirit of enterprise. The Tignish Arts Foundation was founded in 1964 with the object of enriching the life of the village and district by organizing projects in "Humanities". As a research project in Rural Development it is guided by a committee of the Thomas More Institute of Canada for research into Adult Liberal Studies and is the recipient of an ARDA grant. The summer courses arranged by the foundation are open to all interested people. Visitors to the Island and those who cannot attend courses regularly are welcome to the concerts, the movie programs for children and to the foundation's display of books, print and objects of historic interest in the Dalton School, Tignish.

There is no other project of the same nature in Canada. For its first few years the foundation was meant to be a pilot project from which it is hoped other rural areas will borrow and adapt ideas. Especially welcome, therefore, as visitors to the foundation are all persons interested in education on a level in the arts, literature and folk lore, or simply in the future development of the Maritime provinces and rural Canada in general.

SIX-WEEK COURSES

A number of six week courses will take place in the Dalton School in Tignish this summer. Registration is \$5 for anyone over 21 and \$3 for anyone under. Included in these courses this year will be folklore, music, conversational French, and modern plays. The course in folklore is very basic and practical. Instruction will be given in the different genres of folklore with students putting their knowledge to immediate use by collecting the type of material covered in lectures. Special emphasis is placed on collecting technique and classification.

The music course is designed for people who like to sing but feel they would like proper instruction. Included in the course will be informal guitar lessons at any level and instruction on how to prepare a song for performance. The singing and playing of local and traditional songs is encouraged. Guitar lessons are professional. The course included three lessons a week plus public concerts periodically.

INFORMAL TEACHING

Those who know some French but want to speak more fluently or increase their vocabulary will be given guided informal instruction in the French course. This will be done in hour long sessions twice weekly. No background knowledge of any kind is necessary for enrolment in the course in modern plays. This course progresses through reading and discussion. Among the plays to be used are Thor With Angels, Lazarus, Becket and The Cocktail Party. Hour-long sessions twice weekly will be held in connection with this course. Short courses in community development and art for children will also be held at the foundation this summer.

The seminar in community development is designed for young people throughout P.E.I. who would like to help make their communities more satisfying places in which to live. It will consist of an exchange of ideas and information about development. A number of rural communities—what is being done and what could be tried. Lectures on economic and recreational aspects of development will alternate with discussions. The Art for children course is designed for children six to 12 years of age. The object of the course is to help children become aware of what can be seen in the world around them. It will also teach them what they can make themselves with paper and paint and everyday objects such as pebbles and newspaper.

It is expected that special lectures of particular interest to young members of the Co-operative and Credit Union will be given throughout the summer.

Other summer activities will include concerts, movies for children and a book display.

SUNDAY CONCERTS

There will be a concert every Sunday evening at 7.30 for six weeks beginning on July 10. All concerts will be of an informal nature, some will be folk music. Christopher Gledhill, director of music for P.E.I., will give the first concert.

Each Friday from July 8 to

August 12th there will be a program of movies for children in the Dalton School at 1.30 p.m. Each program will last about one hour and will consist of four or five non-commercial movies suitable for children between six and 12 years old.

Throughout the six weeks previously mentioned there will be a book display in the Dalton School. It will feature paperbacks for children of all ages and a selection of books on music, folklore and community development, many of which are not readily available on P.E.I. While the main purpose of the display is to let visitors see something of the variety of inexpensive books available on these subjects, it will also be possible to buy them. It is hoped that there will also be a small display of prints and other historic objects belonging to residents of Tignish.

Further information on the foundation and its activities can be obtained by writing Tignish Arts Foundation, P.O. Box 71, Victoria Station, Montreal 6, P.Q., before June 24 and by writing Tignish Arts Foundation, Tignish, P.E.I. after June 24.

Tourists going to Tignish this summer should follow Route two west of Summerside.

A great number of businesses and organizations along with private individuals both on P.E.I. and elsewhere contribute to the support of the foundation.

Sees good reasons for lawyer members

By KEN CLARK
OTTAWA (CP)—Lawyers traditionally form the largest group by occupation in the Commons and a former MP says there are four good reasons for it.

Handicrafts summer school available

The Handicraft Branch of the Department of Tourist Development conducts a summer school of instruction in handicrafts at North Rustico beginning the first Monday in July and ending the last Friday in August.

Adults may enroll for courses in basketry, textile painting, weaving, lampshade making, woodturning, or making copper enamelled or silver jewellery. For children 6 to 13 years of age various interesting craft projects are available. The classes feature one-day projects, but anyone, including tourists, may enroll for as many days as they wish for further instruction.

Cost is one dollar a day for adults and 50 cents a day for children, plus the cost of material used. Teaching is Monday through Friday, 9 to 11:45 in the morning and 1:30 to 5:30 in the afternoon.

A pamphlet on the summer school and any further information wanted may be obtained by writing to the Director of Handicrafts, 112 Pownall Street, Charlottetown, or calling at the summer school office on or after the first Monday in July.

works in elections for the party of his choice.

Lawyers receive such political rewards as Queen's Counsel designations, appointments to boards and to the bench. However, conduct in this area is carefully defined by the professional code of ethics of the legal profession.

A lawyer is usually self-employed, and master of his own

time and can leave the office to attend public events and thus become known. At election time the lawyer is free to devote his time to politics.

Mr. Francis said a trend towards university-trained MPs may continue, but "there will always be a need in Parliament

for a large number of critical-minded graduates of the school of hard knocks, from the worlds of business and labor."

Every third or fourth MP is a lawyer. In the Parliament dissolved last fall 71 of the 265 members were lawyers. The next highest category was independent businessmen at 50.

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Holland beet growers get guaranteed price

Bob Dunlop, managing editor of the Chatham News in the heart of southwestern Ontario's sugar beet region, examined the Dutch sugar beet industry during a visit to The Netherlands. Marketing methods in the two countries are compared in this story.

By BOB DUNLOP

AMSTERDAM (CP)— Beet growers in Holland, who, unlike those in Canada, produce 100 per cent of their country's sugar requirements, have shared a problem with Ontario's Kent County farmers.

Their government used to decide too late in the season the sugar price on which is based the amount to be paid for sugar beets.

"This was, of course, an abnormal situation and something has been done about it lately," says J. V. Overgaauw, director of the Holland-Swedish Seed Co. in Amsterdam.

"At present the sugar factories know in time what will be the guaranteed sugar price and have therefore sufficient time to come to an agreement with the farmers' organizations concerning the price to be paid for sugar beets."

During the last few years the Dutch government has guaranteed a price for the quantity of sugar consumed in The Netherlands. If the factories produce more sugar than the total consumption of the country, the surplus must be sold against the world price and in most contracts there is a clause that allows the factory to reduce or increase the price.

WANT EARLY WORD

Kent County growers have been seeking something similar. Some have complained that Canada needs a national sugar policy that would assure them a continuing reasonable return each year.

Others have argued that the federal government's continued support of the sugar beet industry, under the Agricultural Stabilization Act, is in effect a sugar policy and all that is really needed is an announcement of the support-price before growers have to start signing contracts.

Agriculture Minister Greene appeared to agree with the latter argument at least partially this year. He announced early in April that a support price would be paid and that it would be similar to the base price guaranteed in 1965.

The stabilization level on the

national basis is \$14.35 a standard ton.

Growers in Holland this year knew their guaranteed price by the end of February.

The Dutch grower signs a contract according to the district in which his farm is situated. The 1966 contract calls for a fixed price of 64 guilders for 1,000 kilograms (about \$15 a ton) based on sugar content of 16 per cent.

He may also agree to a second type of contract which pays 63 guilders for 1,000 kilograms with an additional payment by June, 1967, provided total production in the 1966-67 year by all factories does not exceed total consumption in The Netherlands.

Overgaauw says Dutch farmers are happy with the present arrangement and sugar beet growing is popular. Total production this year is estimated at 250,000 acres.

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